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Pt.2

SECTION V. Nº II.

CHARLES HALLÉ'S
PRACTICAL
Pianoforte School.

SCHERZO
IN
B FLAT MINOR,

Op. 31.

BY

F. CHOPIN.

ENT. STA. HALL.

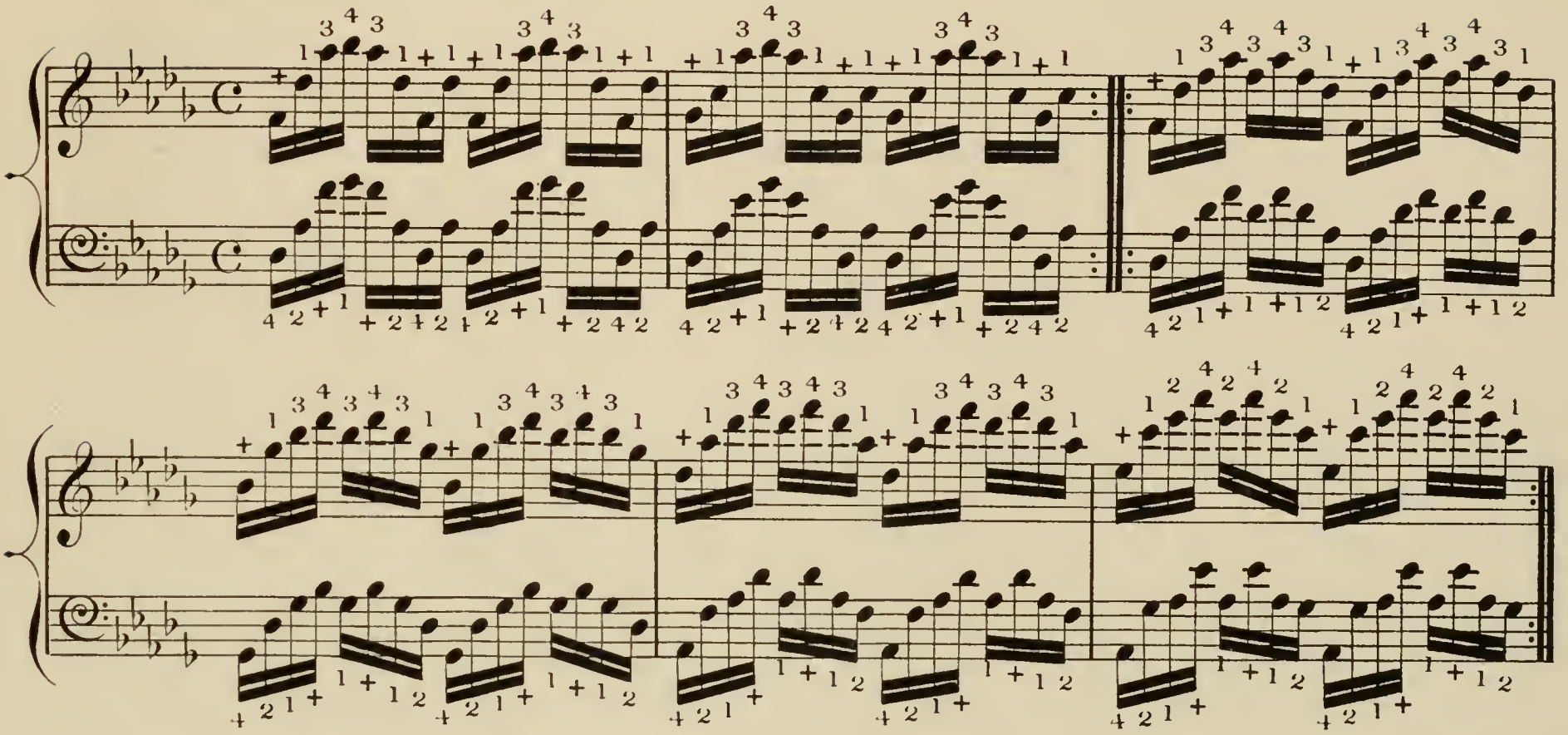
PRICE 5s/

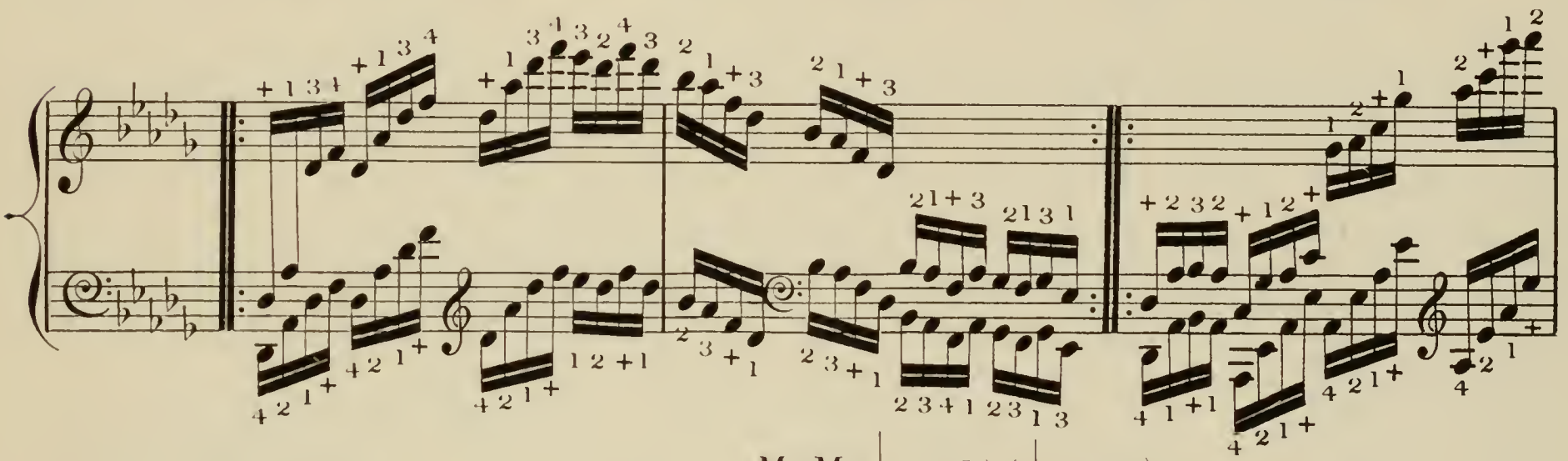
FORSYTH BROTHERS,
272a Regent Circus, Oxford Street, London
AND
Cross Street and South King Street, Manchester.

BRIGHAM YOUNG UNIVERSITY
LIBRARY
PROVO, UTAH

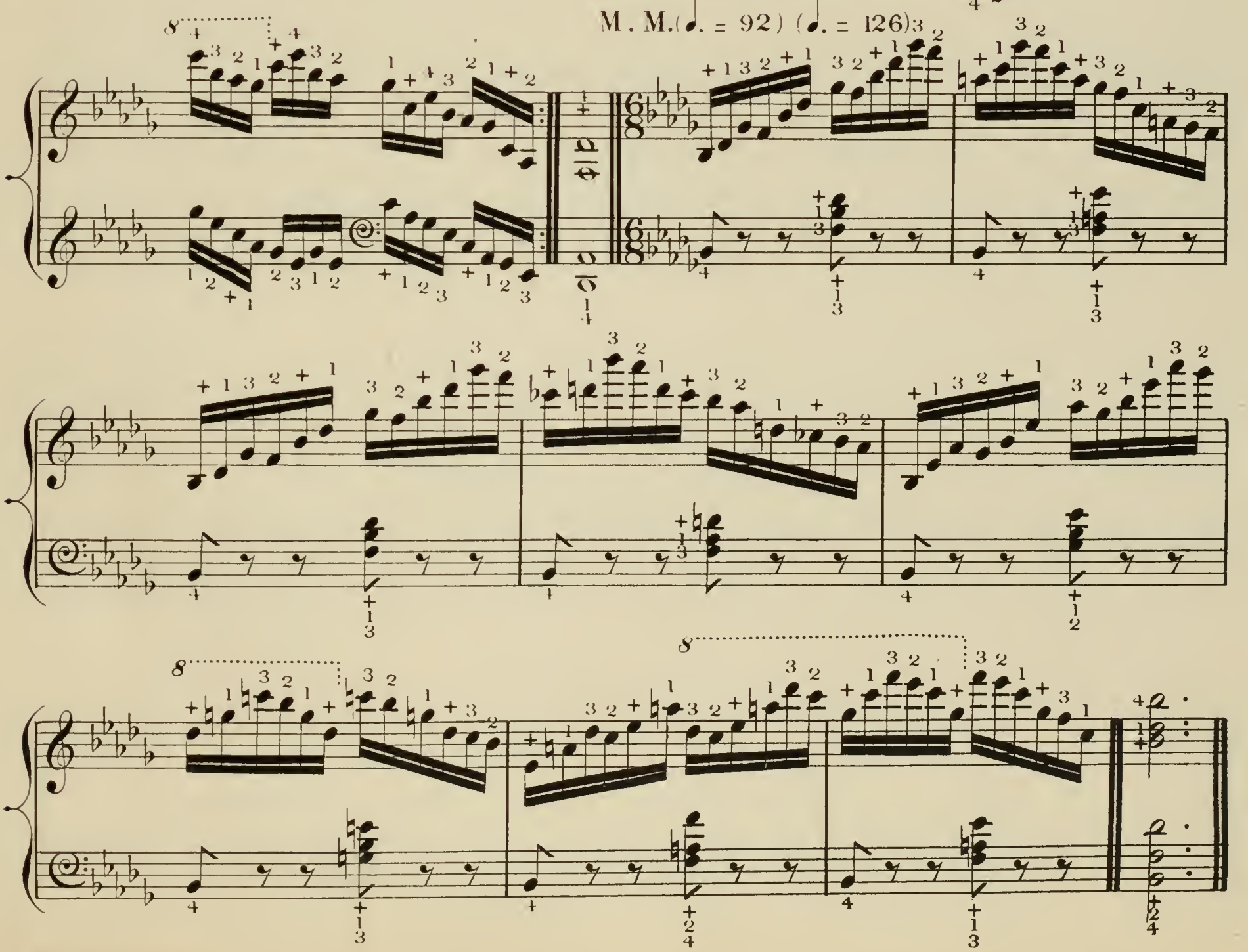
Each repeat to be played eight times without stopping.

M. M. (♩ = 120) (♩ = 160)





M. M. (♩. = 92) (♩. = 126)



SCHERZO.

F. CHOPIN, Op. 31.

M. M. (𝅗𝅥. = 80) (𝅗𝅥. = 96)

Presto.

sotto voce. *(pp)*

ff

Ped.

pp

(sempre. f)

f

SECTION V Nº 11.

ff

Ped.

ff

Ped.

p

Ped.

pp

poco ritenuto.

con anima.

a tempo.

cres.

f

dolce.

(f)

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cres — — — cen — — — do. —

(f)

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

(sempre. ff)

Ped.

pp

ff

(marcato.)

(sempre ff)

fz

pp

ff

(sempre. ff)

Ped.

ff

tr

p

poco ritenuto.

con animo.

a tempo.

cres.

f

dolce.

(*f*)

SECTION V Nº 11.

cres — cen

do

(sf) ff

sempre ff

sostenuto.

(p) sotto voce.

p

delicatissimo.

Ped.

(pp

(p)

pp

slentando.

(a tempo.)

Ped.

espress.

legato.

Ped.

Ped.

legato.

poco rit.

a tempo.

leggiero. (sempre. *p*)

(*p*)

f

cres ed animato.

ff

fz

fz

(*>*)

1

SECTION V Nº 11.

sostenuto.

f

p

delicatissimo.

Ped.

(*p*)

slentando.

(*a tempo.*)

espress.

Ped.

legato.

poco riten.

Ped.

(a tempo.)

leggiero.

(sempre ***p****)*

*(****p****)*

cres ad animato.

ff

f

sempre f

(f)

SECTION V Nº 11.

Ped.

agitato.

(sempre f ed energico.)

Ped.

Ped. Ped. Ped. Ped. Ped.

cres.

ff

Ped. Ped. Ped.

ff

Ped.

cres.

Ped. Ped.

8

Ped.

8

(sf)

Ped.

sempre con fuoco.

(*ff*)

dimin.

poco. *a* *poco.*

(*p*) *calando.*

(pp) smorzando.

(a tempo.)

(poco rall.)

sotto voce

ff

Ped.

pp

ff

Ped.

(>)

(>)

(>)

f

Ped.

Ped.

pp

ff

Ped.

pp ff (sempre f) Ped. Ped. Ped. tr ff Ped. p Ped. ff Ped. pp poco riten. Ped. con anima. a tempo. Ped. Ped. Ped. Ped. Ped. cres. Ped. Ped. Ped. Ped. Ped.

f *dolce.*

f)

cres.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

cen - do -

Ped. Ped. Ped. Ped. Ped.

(sf) (sf) martellato. (sf)

Ped.

(sf) (sf) martellato. stretto e cres.

Ped.

marcato.

Più mosso.

Ped. Ped. Ped. Ped. Ped.

(sf)

SECTION V. N°12

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

ROMANZA

IN D MINOR,

Op. 32.

BY

R. SCHUMANN.

C. H.

ENT. STA. HALL

PRICE 4s/=

FORSYTH BROTHERS.

272a Regent Circus, Oxford Street, London

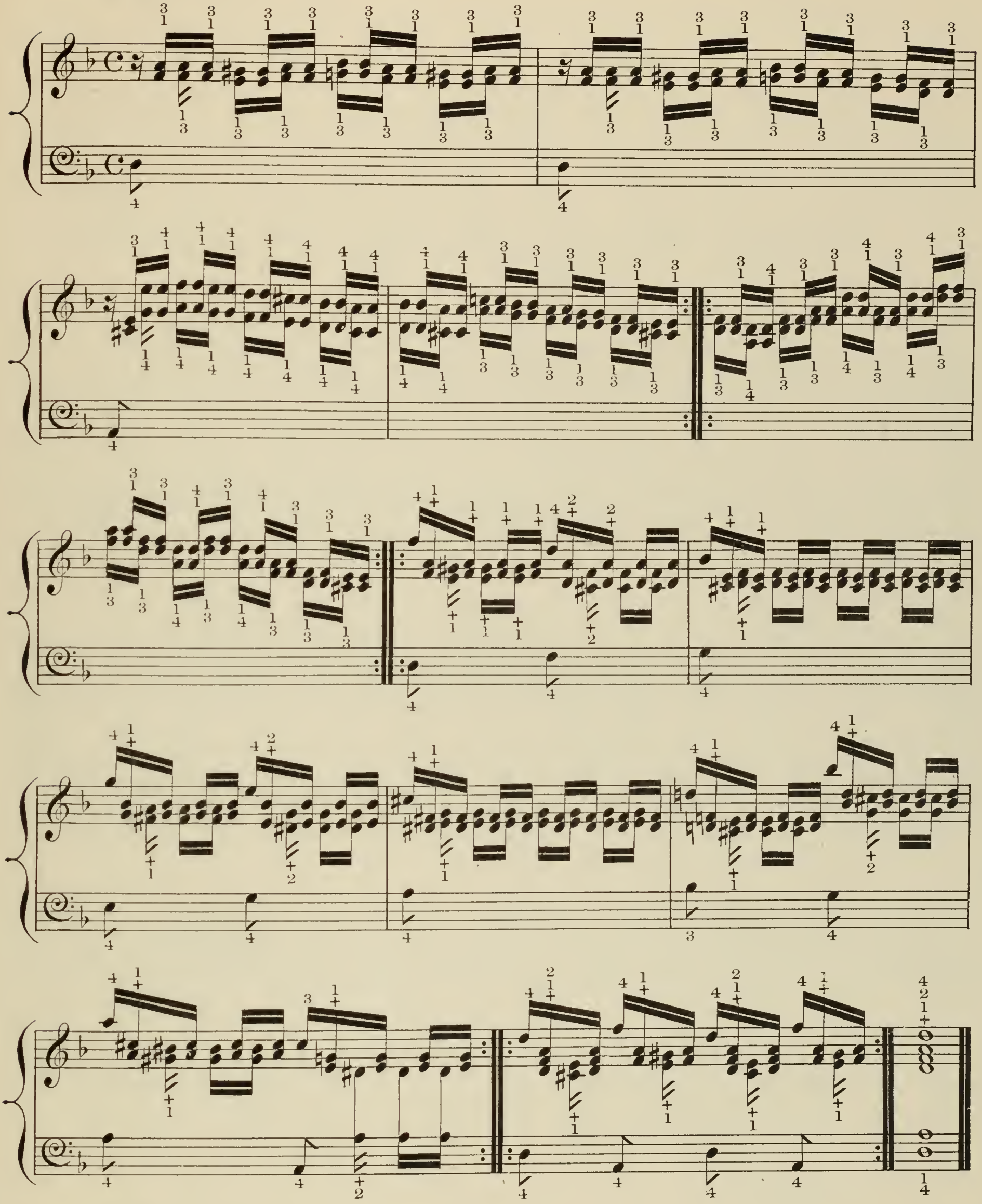
AND

Cross Street and South King Street, Manchester.

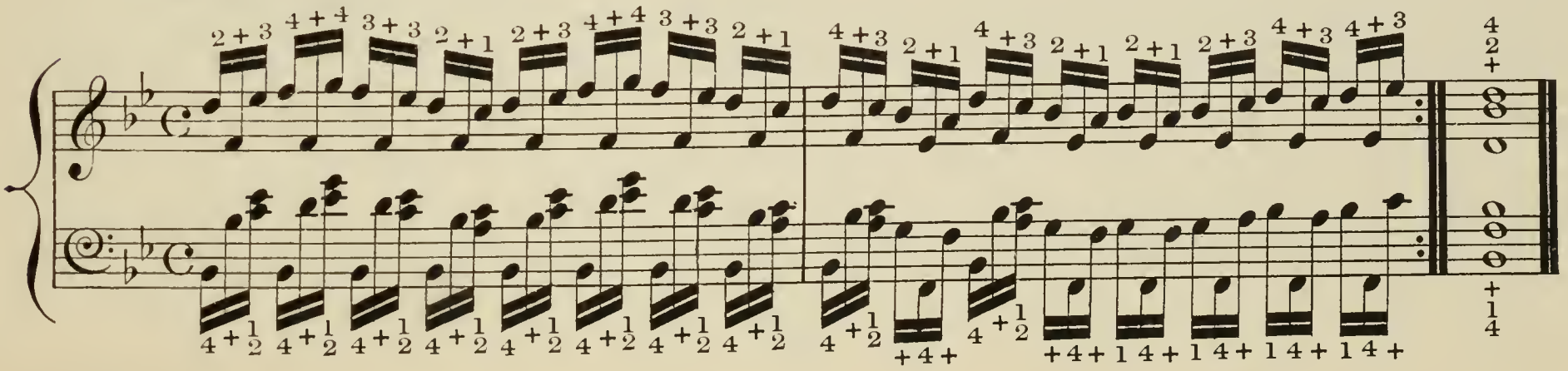
DAILY EXERCISES.

Each repeat to be played fifteen times without stopping.

M. M. (♩ = 116) (♩ = 152)



M. M. (♩ = 53) (♩ = 72)



ROMANZA.

M. M. (♪ = 126) (♪ = 160)

R. SCHUMANN, Op. 32.

Presto
e con
bravura.

f

staccato

(*mf*)

f

sf

ff *sf*

sf *ff*

p

f *sf*

sf *ff*

M. M. (♪ = 120) (♪ = 132)

Poco piu lento

ritard. *a tempo*

p

p

(cres.

poco – – a – – poco)

ritard.

a tempo

p

(ritard.)

a tempo

Tempo primo

(cres.

poco – – – *a* – – *poco)*

sf

f

sf

mf

f

sf

sf

rit.

a tempo

ff

sf

M. M. (♪ = 138) (♪ = 168)

piu presto

p

f

p

f

sf

(poco rit.)

SECTION V. N°13.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

CAPRICCIO

IN F SHARP MINOR,

Op. 5.

BY

F. MENDELSSOHN.

Ch. H.

ENT. STA. HALL.

PRICE 5s/=

FORSYTH BROTHERS.

272a Regent Circus, Oxford Street, London

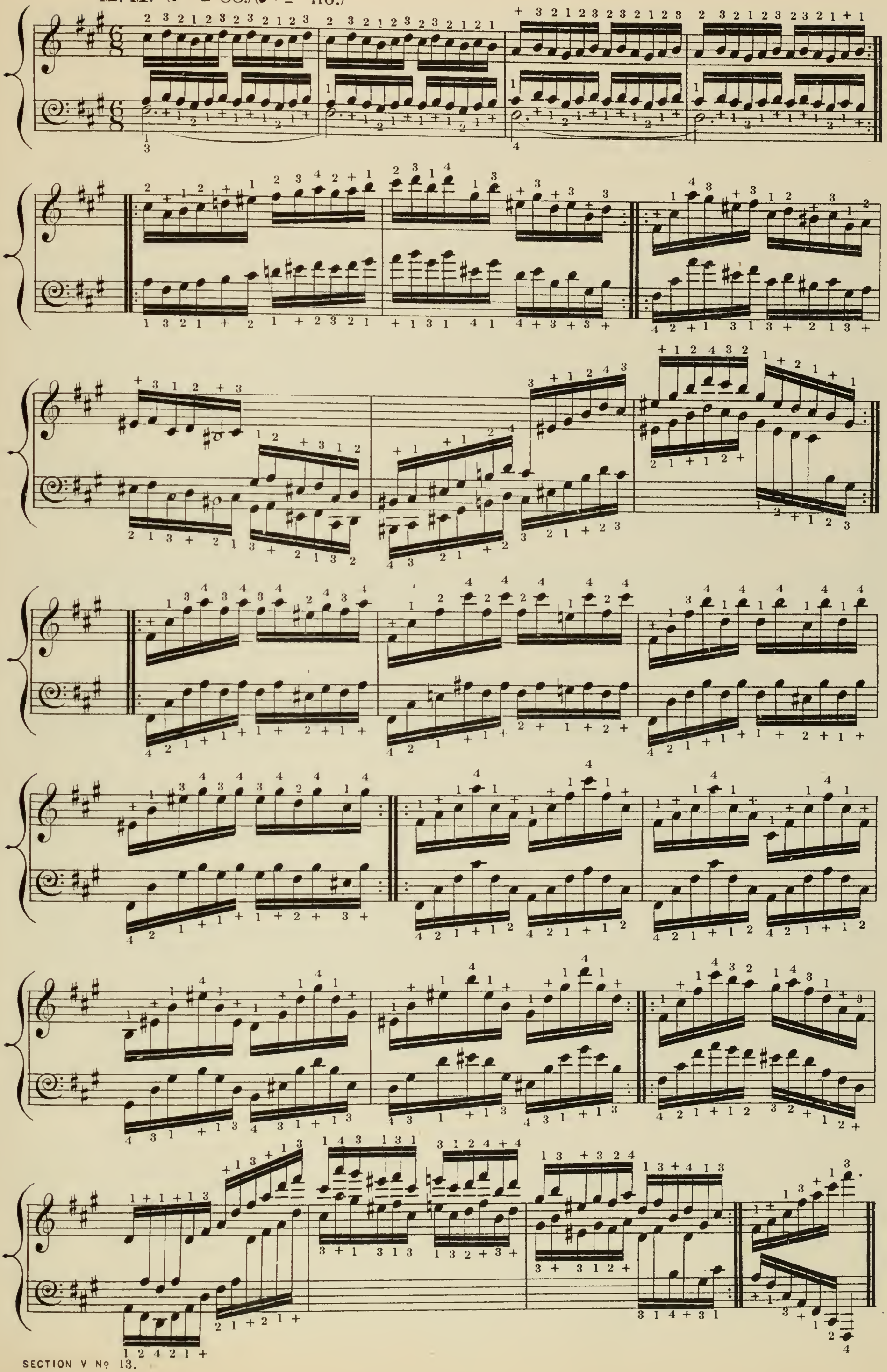
AND

Cross Street and South King Street, Manchester

DAILY EXERCISES.

Each repeat to be played twenty times without stopping.

M. M. (♩. = 88.)(♩. = 116.)



CAPRICCIO.

In F sharp Minor.

MENDELSSOHN, Op. 5.

M. M. (♩. = 92.) (♩. = 116.)

Prestissimo.

p *f* *pp* *sempre p* *f* *p* *f* *p* *sf* *f* *sf* *ff*

p

cres.

pp

p

cres.

pp

cres – – *cen* – – *do*

f

cres.

cres.

f

ff

ff

sempre

pp

(*sempre* *p*)

f *p* *f* *p* *f* *p* *sf* *f* *sf* *sf*

8

sf

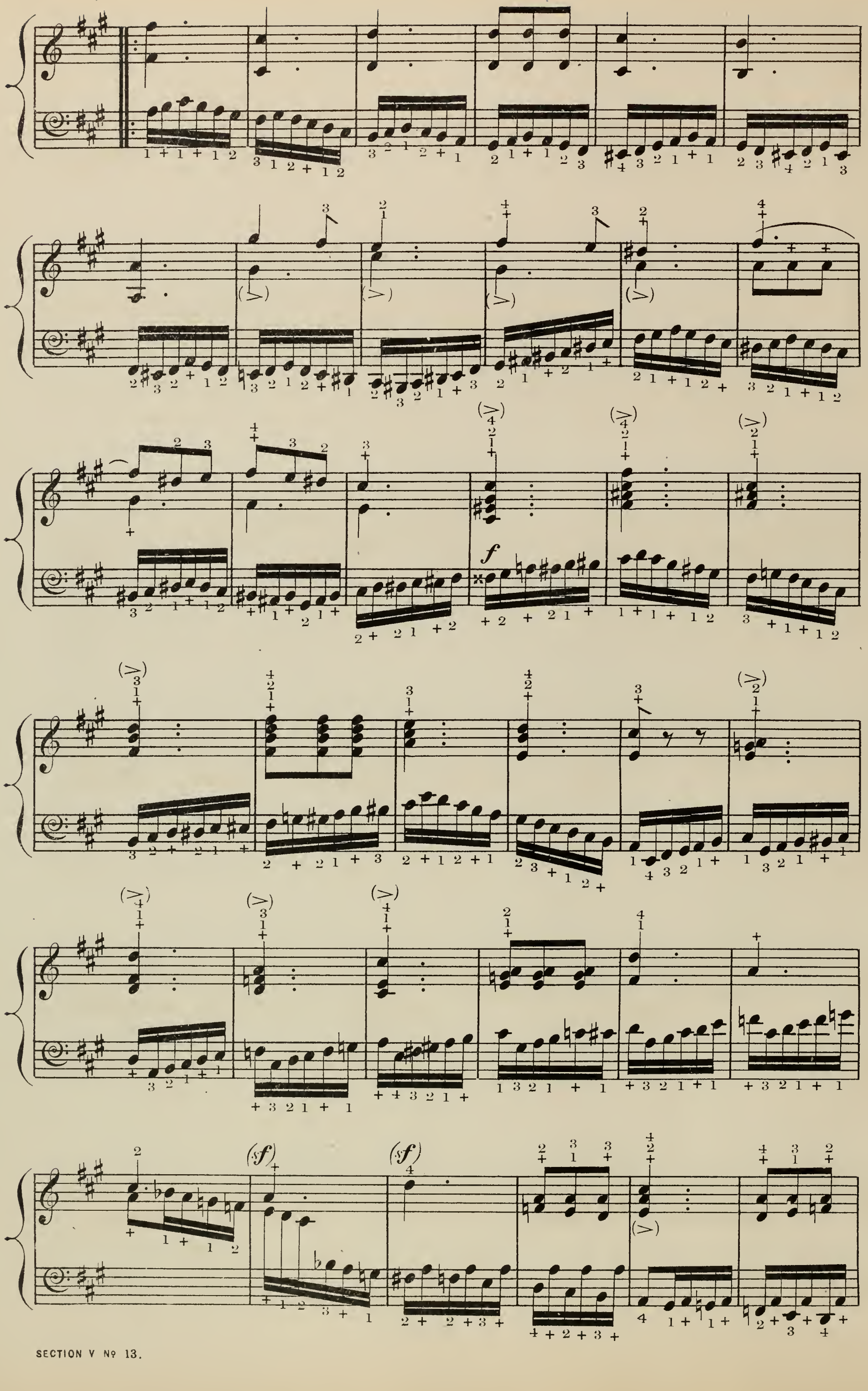
ff *sempre* *ff*

8 *ff*

8

Ped. (*sf*) *f* *marcato*

SECTION V Nº 13.


f
(sf)
(sf)

ff

: 1

: 2

Ped.

8

f marcato

marcato

SECTION V Nº 13.

cres.

cres. sempre

(*sf*) (*sf*)

f *cres.*

sempre

(*sf*) (*sf*)

cres. (*sf*) *cres.* *al* *ff*

(>) *marcato* (>) (>) (>)

marcato

f

marcato

marcato

ff

marcato

meno f

cres.

ff

ff

f

pp

sempre ***p***

f *p* *f* *p* *f* *p*

8

sf *f* *sf* *sf* *sf* *ff*

p

cres. *pp*

cres.

SECTION V Nº 13.

12

pp

cres – – – *cen* – – – *do*

f

cres.

ff

f

cres.

ff

sempre ff

pp

SECTION V Nº 13.

(sempre p)

f p

f p

sf

f sf

sf

8

sempre f

marcato

8

ff

(>) (>) (>) (>)

meno ***f***

cres. *cres. sempre*

ff ***ff*** ***ff***

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

marcato

ff

(poco dim.)

(molto cres.)

(ff)

Fine.

SECTION V. N°14.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

GRAND SONATA

IN E MAJOR,

Op. 109.

BY

L.VAN BEETHOVEN.

Ent. Sta. Hall.

PRICE 6s/=

FORSYTH BROTHERS,
272.a Regent Circus Oxford Street, London
AND
Cross Street and South King Street, Manchester.

DAILY EXERCISES.

Each repeat to be played sixteen times without stopping.

M. M. (♩ = 92) (♩ = 120)

M. M. (♩ = 63) (♩ = 92)

M. M. (♩ = 60) (♩ = 88)

M M (♩ = 96) (♩ = 116)
Sempre legato.

L. von BEETHOVEN Op 109.

Vivace
ma non
Troppo.

p dolce.

cres – – – *cen* – – – *do.*

M. M. (♪ = 52) (♪ = 60)
Adagio espressivo.

f *p* *cres.* *f* *p* *cres*

Ped.

p 5 6 *f* *p* *cres* – – – *p* 6

(*ten.*)

Ped.

f *dimin.* *p*

Ped.

8

espressivo.

(*p*)

cres.

Ped. Ped.

ri - tar - dan - do.

dimin

Tempo primo. M. M. (♩ = 96.) (♩ = 116.)

sf

dolce.

sempre legato.

(*poco cres*)

p

cres.

(*sempre cres.*)

sfp *sfp*

sempre legato

sfp *sfp* *sfp* *sfp*

sfp *sfp* *cres* *cen*

do *f*

p *cres.*

legato.

M. M.(♩ = 52)(♩ = 60)

Adagio espressivo.

(sempre cres.)

p *f* *p* *cres.*

f *p* *cres.* *p* *cres.*

Ped. Ped.

f

Ped.

ff

dim.

cres

sf

Ped.

Ped.

p *espress.*

cres.

dimin.

(*p*)

ritard.

Ped.

Tempo primo. M. M.(♩ = 96)(♩ = 116.)

(p) *legato*

legato.

cres.

dim.

pp

cres. *poco.* *a* *poco.*

(sempre cres)

sf

p

Ped. ✻

M. M. (𝅗𝅥. = 69.) (𝅗𝅥. = 88.)

Prestissimo.

ff

ben marcato.

ff

p

p

un poco espressivo.

a tempo

(poco ritenuto.)

(p)

cres.

(p)

sempre cres.

rinf.

p

(p)

p

pp

f

cres.

SECTION V Nº 14

(cres.)

(ff)

Ped.

(>)

a hr

(>)

(sf)

dim.

p

sul una corda.

sempre piu. p

a

pp

pp

tutte le corde.

ff

ff

ff *sf*

(*sf*)

p espressione.

(*poco riten.*)

a tempo.

(*p*)

cres.

cen — do.

p

cres.

(>)

sempre più cres.

rinf

(>)

p

(*p*)

(*p*)

p

pp

cres.

f

(>)

(*cres.*)

ff

(sf) (sf) p

p cres _ _ cen _ _ _ do. f staccato.

M. M. (♩= 50.) (♩= 58.)

Andante molto cantabile.

mezza voce.

cres.

p

cres. _ _ _ sf

mezza voce.

Ped. Ped. Ped.

b c d e

M. M. (♩ = 50.) (♩ = 58.)

VAR 1.

molto espressivo.

cres.

cres.

sf

mezza voce.

cres.

(p)

M. M. (♩= 60.) (♩=72.)

Leggieramente.

VAR 2.

p

cres.

dim.

cres.

dim.

p

teneramente.

hr

(poco cres.)

R. H.

(p)

Ped. ✻

cres.

dim.

p

pp *leggieramente.*

cres.

dimin.

cres.

dim.

p

hr

Ped.

f

(*poco cres.*)

(*p*) *cres.*

p

cres. *dim.* *p*

f

M. M. (♩= 112.) (♩= 144.)

Allegro vivace.

VAR 3.

f

sf

f

sf

p *cres* - - - - -

- - - - *cen* - - - - - - - - - - *do.*

f

p *cres* - - - - - - - - *cen* - - - - - - - - - *do.*

f

p

cres.

f

p

cres.

f

SECTION V Nº 14.

M. M. (♩. = 44) (♩. = 52.)

Un poco meno andante ciò e un poco più adagio come il Tema.

VAR 4.

p *piacevole.*

cres - - - - - cen - - - - - do. *poco.* *a*

poco (*f*) *dim.*

(*p*)

(*p*)

(sempre legato.)

pp

pianissimo.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cres.

sf *sf* *sf*

f *sf* *sf piu.* *f*

Ped. ✻ Ped. ✻ Ped. ✻

ff

dim.

dolce. ***(p)***

Ped. ✻

pp

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

M. M. (♩ = 63.) (♩ = 80.)

Allegro ma non troppo.

VAR. 5.

f *sf* *sf* *sf*

(*f*)

sempre. *f*

8

sempre f

sempre. ***f***

sf ***sf***

p

sempre. ***p***

sf ***sf***

(poco rall.)

M. M. (♩=50.) (♩=58)

Tempo primo del tema cantabile.

VAR 6.

(dolce.)

poco – – – a – – – poco.

p

cres – – – – –

Ped.

g cres –

g

or easier.

poco

a

poco.)

h

f

(sempre cres.)

(ff)

h or easier.

hr

Ped.

(f)

Ped.

(sempre cres.)

(ff)

hr

dimi - - - nu - - - en - - - do.

Ped.

SECTION V Nº 14.

hr

piu dim.

(p)

pp

Ped.

Cantabile.

(p)

see c.

cres.

p

see d.

see e.

cres.

sf

(p)

(pp)

ritard.

Ped.

Ped.

SECTION V. N°15.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

TWO CAPRICES

IN C MAJOR & E MAJOR,

from Op. 3.

BY

R. SCHUMANN.

Ent. Sta. Hall.

PRICE 4s/=

FORSYTH BROTHERS.

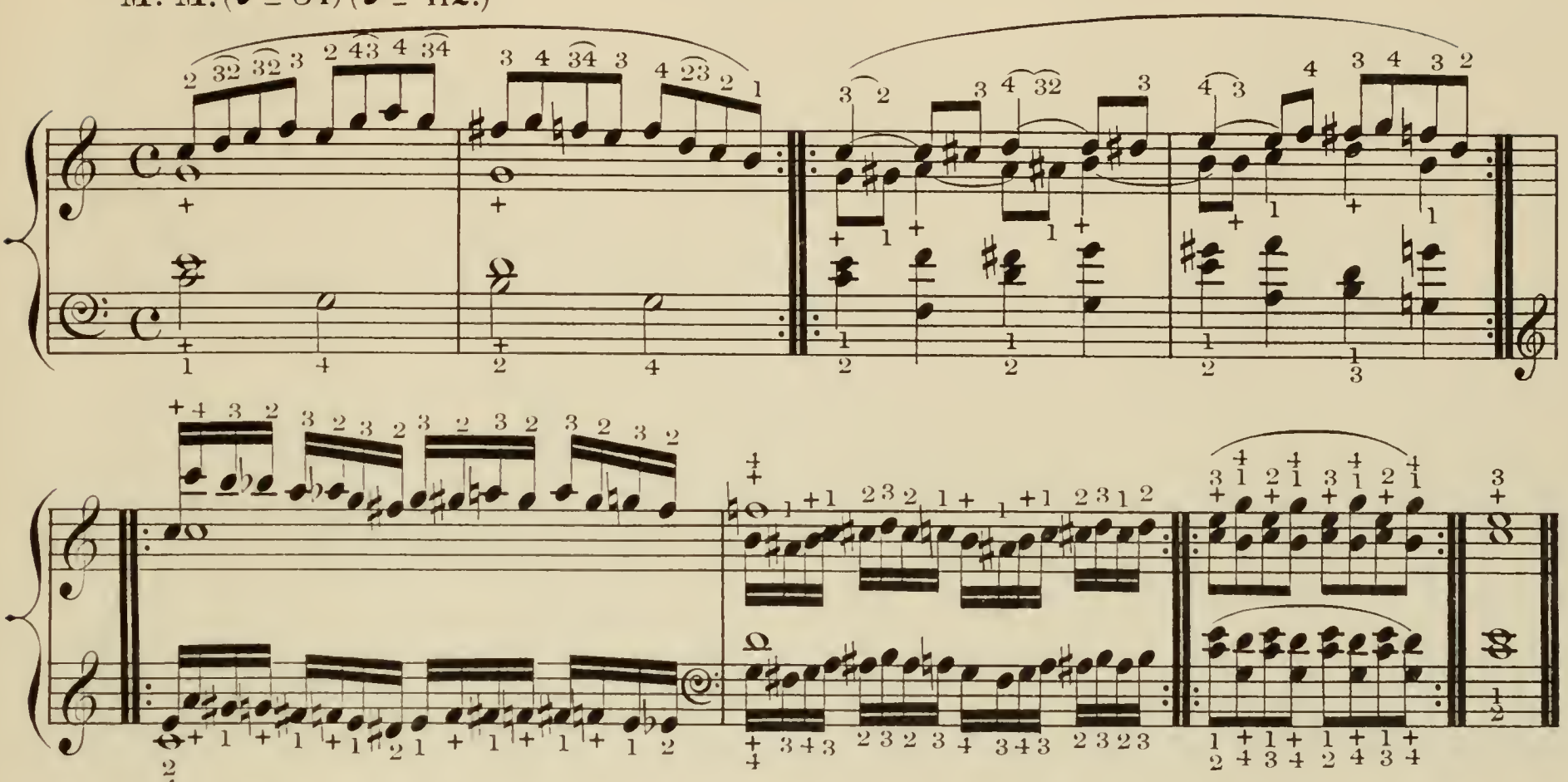
272.a Regent Circus. Oxford Street, London

AND

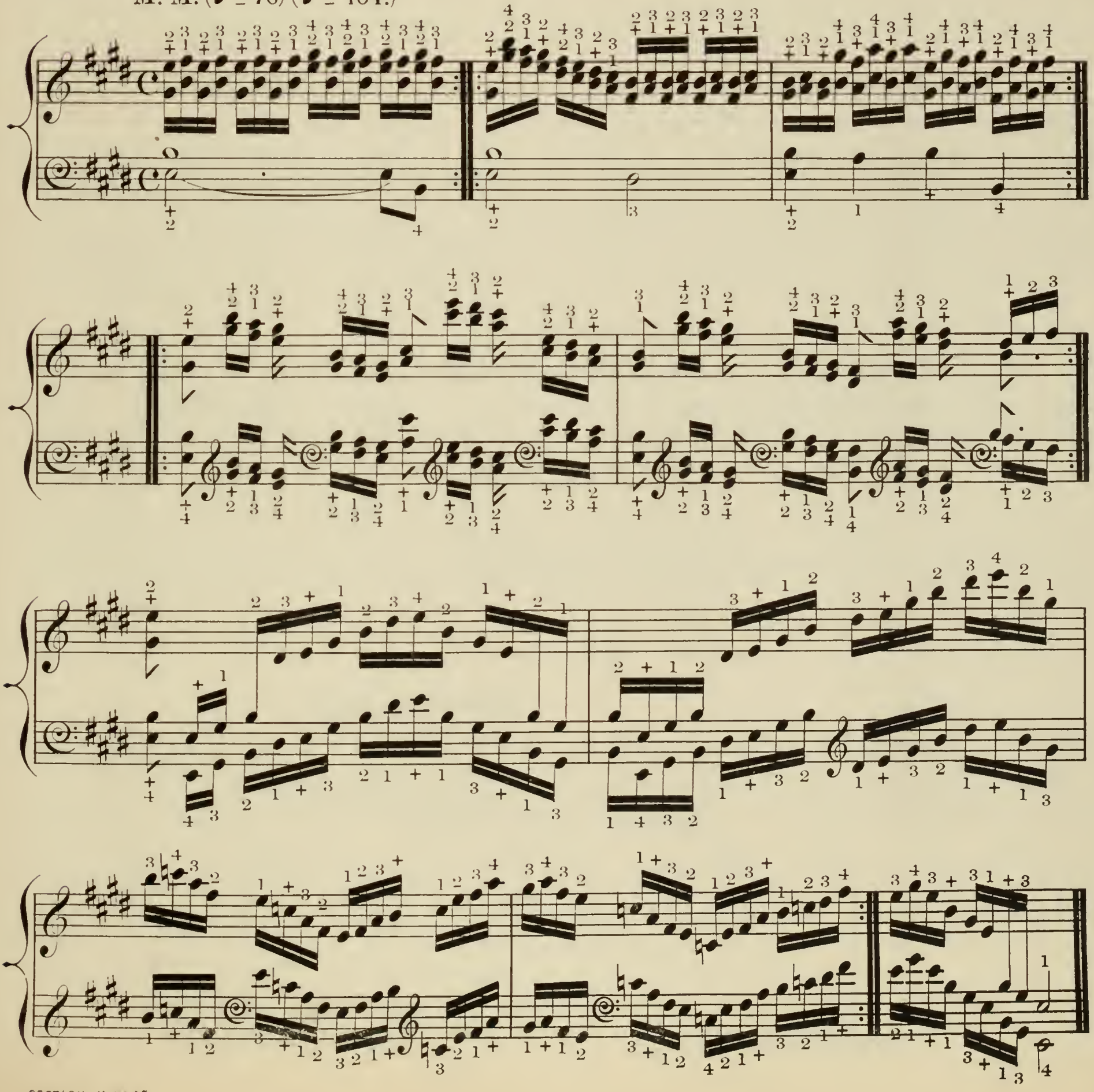
Cross Street and South King Street, Manchester.

Each repeat to be played eight times without stopping.

M. M. (♩ = 84) (♩ = 112.)



M. M. (♩ = 76) (♩ = 104.)



CAPRICE. Op. 3 No. 3

No 1.

M. M. (♪ = 84) (♪ = 104)

Andante.

p

a

see *a*

see *a*

(*sf*)

hr

(*sf*)

hr

p

hr

b

hr

a

b

p

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

f

(cres.)

(sf) *(sf)*

(poco rall.)

Ped. ✻ Ped. ✻

CAPRICE.

op. 3, no. 2

Nº 2.

M. M. (♩ = 92) (♩ = 112)

Allegretto.

dolce.

p

f

p

f

p

f

legato.

mf

(mf)

f

mf

f

f

crescendo e sem – – pre ri – – te – – – – – nen – – te.

p

f

ten. ten. ten. ten. ten. ten. ten. ten.

dolce.

f

p

f

p

Poco piu Moderato M. M. (♩ = 80) (♩ = 104.)

f >

8

hr

sf

8 ..... 8 .....

sf *f* *p* *f* *p* *f* *p* *f*

p *cres _ _ cen _ _ do.* *ff*

8 ..... 8 ..... 8 .....

sf *ff* *sf* *f*

SECTION V Nº 15.

mezza voce.

sf

cres.

cen - - - - - do.

ff

ten.

p

dolce

Ped. * Ped. *

f

p

f

poco rit.

SECTION V Nº 15.

SECTION V. Nº 16.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

PRELUDIO
CON
FUGA ALLA TARANTELLA
IN A MINOR,

BY

J. S. BACH.

Ch. H.

ENT. STA. HALL.

PRICE 5s/=

FORSYTH BROTHERS,

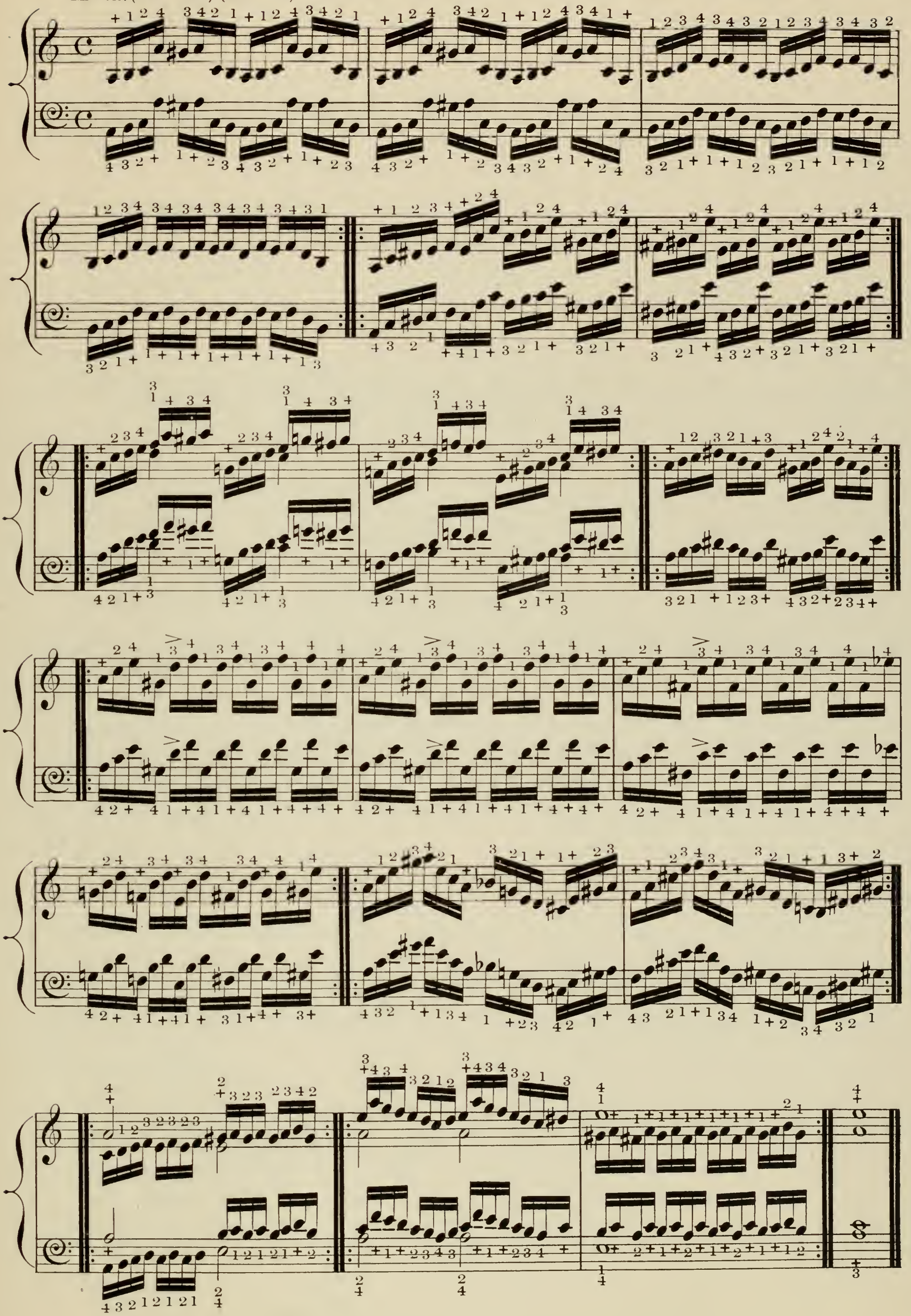
272a Regent Circus, Oxford Street, London

AND

Cross Street and South King Street, Manchester.

Each repeat to be played sixteen times without stopping.

M. M. (♩ = 100) (𝅗𝅥 = 69.)



PRELUDIO CON FUGA.

M. M. (♩ = 56) (♩ = 76.)

Allegro moderato.

mf *f* *mf*

un poco dimin.

f

mf *f* *mf*

a

b

f

mf *f* *mf*

a *b*

mf

cres.

hr

e

p

cres.

see e hr

f

mf

e

mf

p *poco a poco* *cres.*

f

mf *f*

mf

p

poco a poco cres.

cen – – – – *do* – – – *f* *dimin.*

p

mf *f*

see d *hr*

mf

d *hr* *see d* *hr*

f *mf*

d

p

mf

f

f

mf cres.

e hr f mf

mf f

f mf

f mf f

e

f

poco a poco dimin.

f

cres.

dimin.

f

mf

p

mf

poco a poco cres.

f

mf

cres.

hr

p

cres

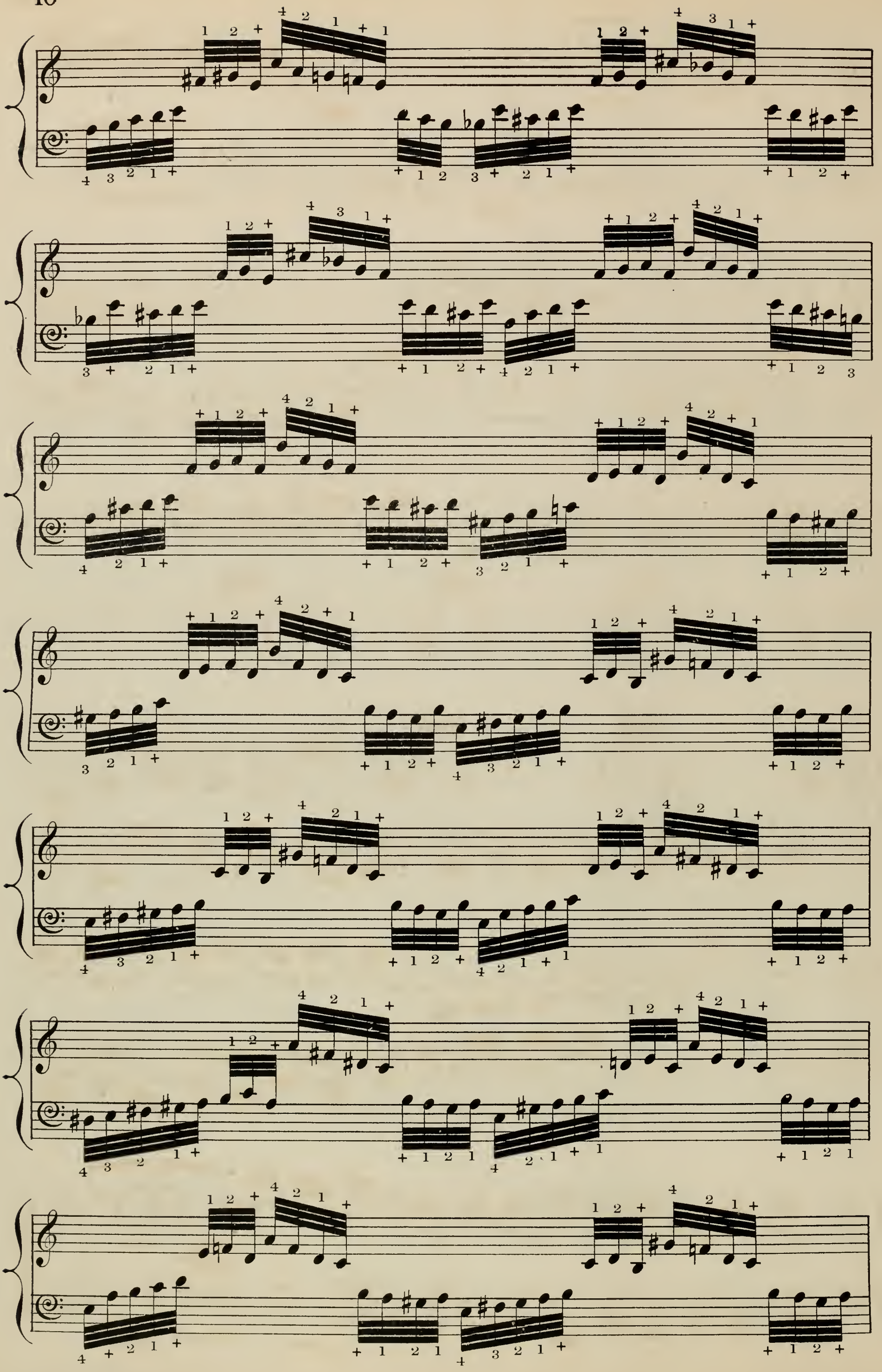
hr

f

poco a poco dim.

mf

SECTION V Nº 16.



SECTION V Nº 16.

mf *f* *mf* *f*

mf *f* *mf*

p *poco a poco cres.* *f*

SECTION V Nº 16.

FUGA.

M. M. (♪. = 108) (♪. = 152.)

Vivace.

mf *f*

mf *f*

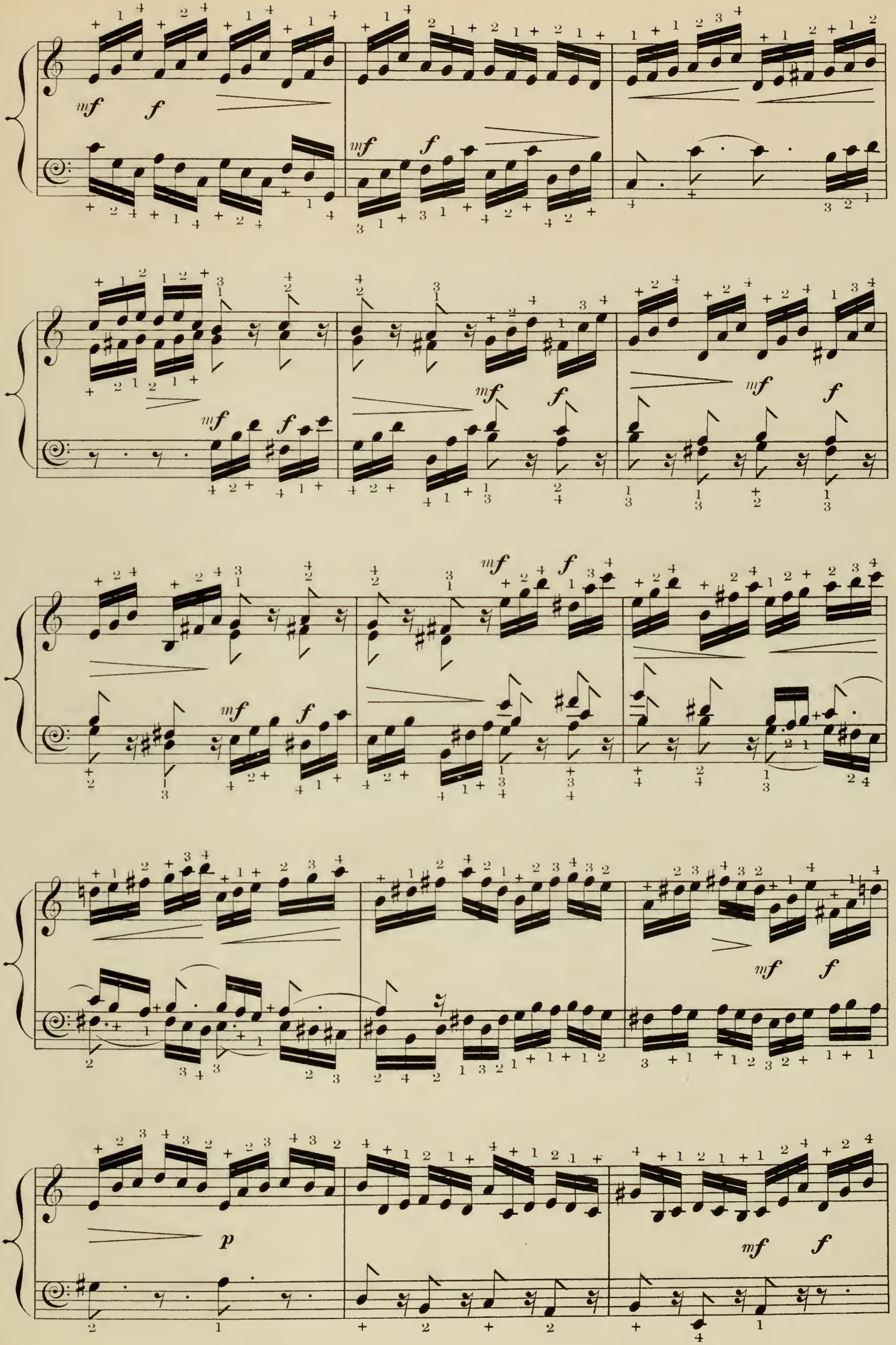
dimin.

mf *f*

cres.

dimin.

cres.


mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
p
mf
f

mf cres. f

mf f

mf cres. f

mf cres. f

mf dimin.

p cres.

mf

p p mf

un poco cres.

g

SECTION V Nº 16.

mf *f*

cres.

mf *f*

mf *f*

mf *f*

mf *f*

cres. *dimin.*

cres.

p *mf* *f*

h *hr*

dimin.

p *mf*

h

p mf p mf p mf cres.

mf f mf f cres.

dimin. mf f

mf

f *dimin.* *mf*

dimin. *poco a poco.*

p *mf* *p* *mf* *p* *mf*

cres *cen* *do* *f*

f *dimin.*

f *dimin.*

p *cres.*

mf

p *cres.*

f

f *dimin.*

mf *dimin.*

p *mf*

p *mf*

dimin.

p *mf*

p *mf*

cres.

f

un poco riten.

mf

f

SECTION V N°17.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

IMPROMPTU

IN G FLAT MAJOR,

Op. 51.

BY

F. CHOPIN.

ENT. STA. HALL.

PRICE 4/=

FORSYTH BROTHERS,

272. Regent Circus, Oxford Street, London

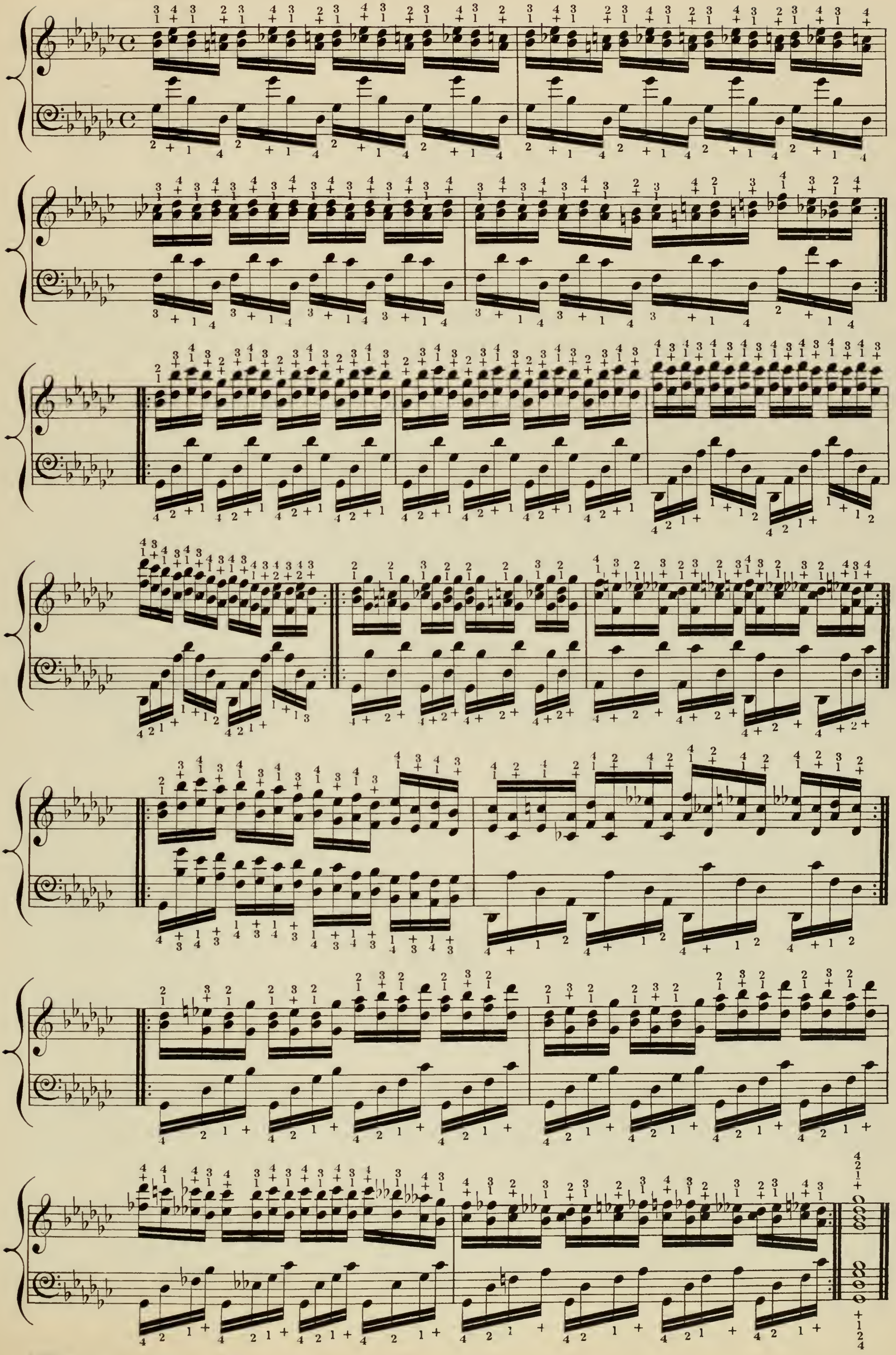
AND

Cross Street and South King Street, Manchester.

DAILY EXERCISES.

Each repeat to be played ten times without stopping.

M. M. ♩ = 84) (♩ = 104)



IMPROMPTU.

M. M. (♩. = 58) (♩. = 80)

F. CHOPIN, Op. 51.

Allegro vivace.

(p)

(poco riten.)

(poco cres.)

(dimin.)

(a tempo.)

a

(poco riten.)

(poco cres.)

(sf)

(a tempo)

pp

(sf)

(p)

(poco riten.)

Ped.

(a tempo)

(mf)

(p molto dolce)

(p molto dolce)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Sostenuto. M. M. (♩. = 48) (♩. = 54)

(p)

(mf)

(mf)

(tranquillo)

(p)

Ped. ✱

(mf)

f

ff

(ff)

dimin.

(p)

ritenuto

(p)

Ped. Ped. Ped. Ped. Ped.

(poco riten.)

(poco cres.)

Ped. Ped.

(dimin.)

(a tempo)

Ped. Ped.

see a

(poco riten.)

(a tempo)

Ped.

(*p molto dolce*)

(*mf*)

(*p molto dolce*)

Ped. ✻ Ped.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

8

pp

f

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

SECTION V. N°18.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

THREE HUNGARIAN AIRS,

BY

F. LISZT.

C. H.

ENT. STA. HALL.

PRICE 4s/-

FORSYTH BROTHERS.

272 a Regent Circus, Oxford Street, London

AND

Cross Street and South King. Street, Manchester.

Each repeat to be played ten times without stopping.

M. M. (♩ = 52) (♩ = 72)

ff

M. M. (♩ = 84) (♩ = 100)

THREE HUNGARIAN AIRS.

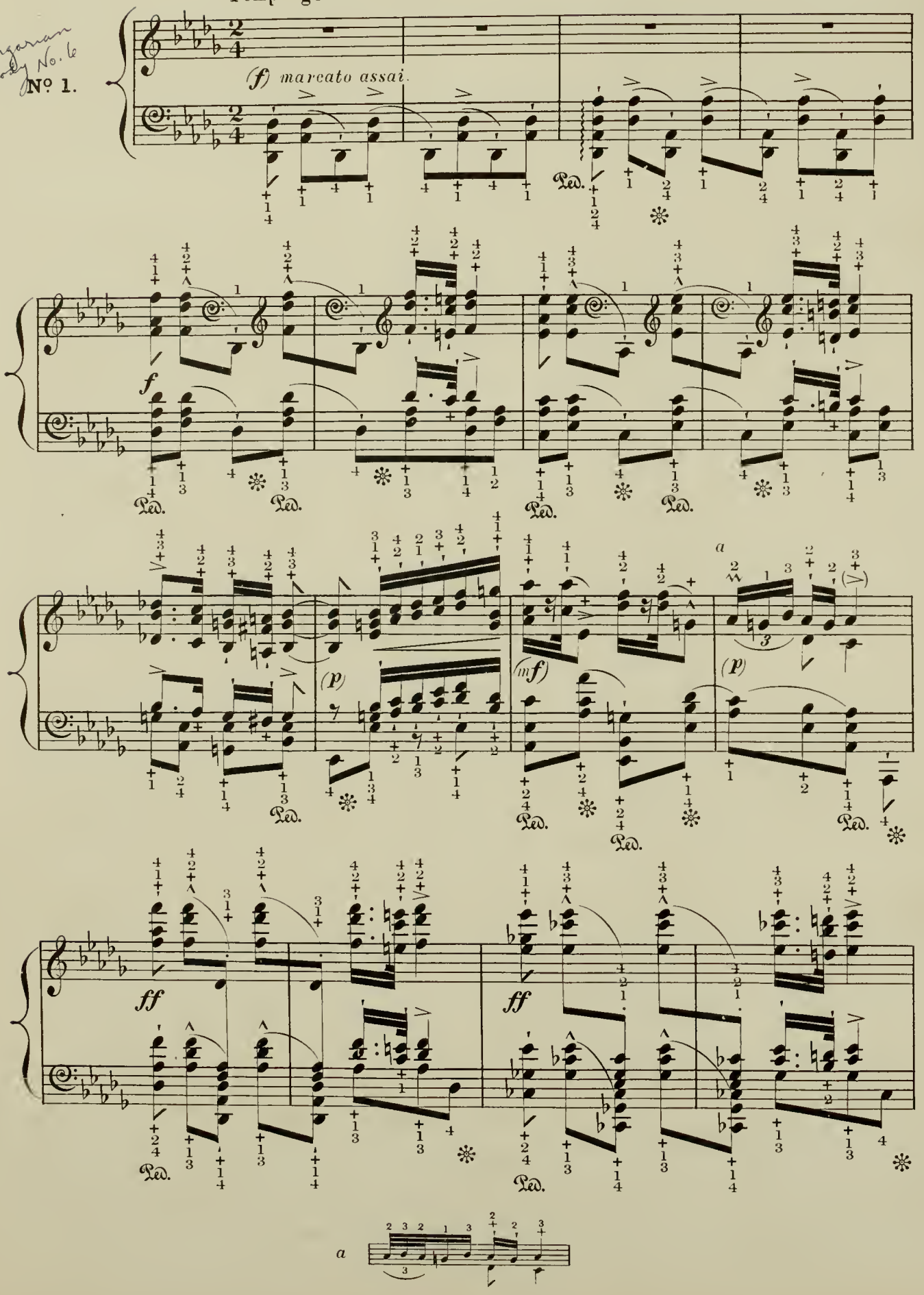
M. M. (♩ = 44) (♩ = 52)

Tempo giusto.

F. LISZT.

Hungarian Rhapsody No. 6

No. 1.



see a

b

tr

(f) (p) (mf) ff

Ped.

b similar to a.

M. M. (♩ = 132) (♩ = 160)

Animato quasi presto.

No. 2.

p *ff* *p*

Ped. ✻

ff *(mp)* *ff* *(mf)* *ff*

Ped. Ped. Ped.

(f) marcato. *(p)* *f*

Ossia.

8

(f) *(mp)* *f*

SECTION V № 18.

M. M. (♩ = 80) (♩ = 92)

PRELUDIO.

p *ff* *p* *ff*

Ped. ✻ Ped. ✻

p *ff* *p* *ff*

Ped. Ped. ✻

p *smorzando.* *(poco riten.)*

M. M. (♩ = 88) (♩ = 104)

Allegretto.

Nº 3.

dolce con grazia.

(*p*)

(*p*)

piu dolce.

poco calando.

Sempre piu animato.

smorzando.

(*p a tempo*)

staccato.

(p)

(pp)

8

con brio.

smorzando.

ff

Ped. Ped.

(ff)

Ped. Ped. Ped. Ped.

(sempre ff)

crescendo.

Ped. Ped. Ped.

f (f)

Ped. Ped. Ped. Ped. Ped.

con brio.

pin cres.

ff

sempre energico.

M. M. (♩ = 116) (♩ = 144)

Piu Allegro.

(ff)

(sf)

(fff)

SECTION V. N°19.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

THANKSGIVING AFTER A STORM,

STUDY IN A FLAT,

BY

A. HENSELT.

FROM OP. 5.

Ent. Sta. Hall.

Price 4s/=

FORSYTH BROTHERS,

272a Regent Circus, Oxford Street, London

AND

Cross Street and South King Street, Manchester.

DAILY EXERCISES.

Each repeat to be played twelve times without stopping:

M. M. (♩ = 96) (♩ = 116)

THANKSGIVING AFTER A STORM.

M. M. (♪ = 63) (♪ = 88)

A. HENSELT.

Lento
Sostenuto.

p

Ped. ✻

cres. *dim.* *cres.* *dim.* *cres.*

(*p*)

dim. *cres.* L. H. *sf* L. H. *dim.* R. H. *a*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

a tempo.

poco rit. *p* *ben marcato il canto.*

sempre ***pp*** *legatissimo ed egualmente armonioso.*

Ped. Ped. Ped.

a

Ped. Ped. Ped.

sempre marcato.

Ped. Ped. Ped.

cres.

Ped. Ped. Ped.

Ped. Ped. Ped.

f *dim.* *p*

Ped. Ped.

p

Ped.

poco rit.

Ped. Ped. Ped.

R.H. L.H.

a tempo.

Ped. Ped. Ped.

dim.

Ped. Ped. Ped.

p

Ped. Ped. Ped.

cres.

Ped. Ped. Ped.

dim. *poco rit.*

Ped. Ped. Ped.

a tempo.

Ped. Ped. Ped.

dimin. *pp*

Ped.

cantabile.

pp con anima.

cres.

R. H.

dim.

R. H.

R. H.

marcato

cres.

mf

f

dim.

(mf)

marcato.

Ped.

Ped.

Ped.

R. H.

L. H.

R. H.

L. H.

cres.

Ped.

L. H.

R. H.

dim.

L. H.

cres.

espressivo.

Ped.

Ped.

L. H.

dim.

cres.

Ped. Ped. Ped. Ped. Ped.

espress.

f

cres.

dim.

L. H.

rit. *dim.*

L. H.

R. H.

a tempo.

p ma marcato il canto.

L. H.

cres.

f

dim.

L. H. *R. H.* *L. H.* *R. H.* *L. H.* *R. H.*

(p)

cres.

f

f *cres.*

marcato il canto.

dim.

dolciss.

p *dim.* *pp*

cres.

f

dim.

p

cres.

cres.

fp

rall. cres.

a tempo.

p

cres.

f

rit.

pp

con grand' espressione.

a tempo.

dim.

(p)

Ped. Ped. Ped.

cres.

Ped. Ped. Ped.

al ff dim.

Ped. Ped. Ped.

dim. rallent. assai. espress.

Ped. Ped. Ped.

poco rit.

a tempo.

tranquillo.

pp

Ped. Ped. Ped.

pp

p

Ped. Ped. Ped.

sf

Ped. Ped. Ped.

pp

p

dim. *poco rit.*

Ped. Ped. Ped.

molto cantabile.

R. H.

L. H.

a tempo.

Ped. Ped. Ped.

R. H.

L. H.

Ped.

dolciss.

pp

p

dim.

pp

poco calando.

a tempo.

poco riten.

pp

SECTION V. Nº 20.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

GRAND SONATA

IN C MINOR,

Op. 111.

BY

L. VAN BEETHOVEN.

Ch. H.

ENT. STA. HALL.

PRICE 6s/=

FORSYTH BROTHERS,

272 Regent Circus, Oxford Street, London

AND

Cross Street and South King Street, Manchester.

DAILY EXERCISES.

Each repeat to be played twelve times without stopping.

M. M. (♩ = 66) (♩ = 88)

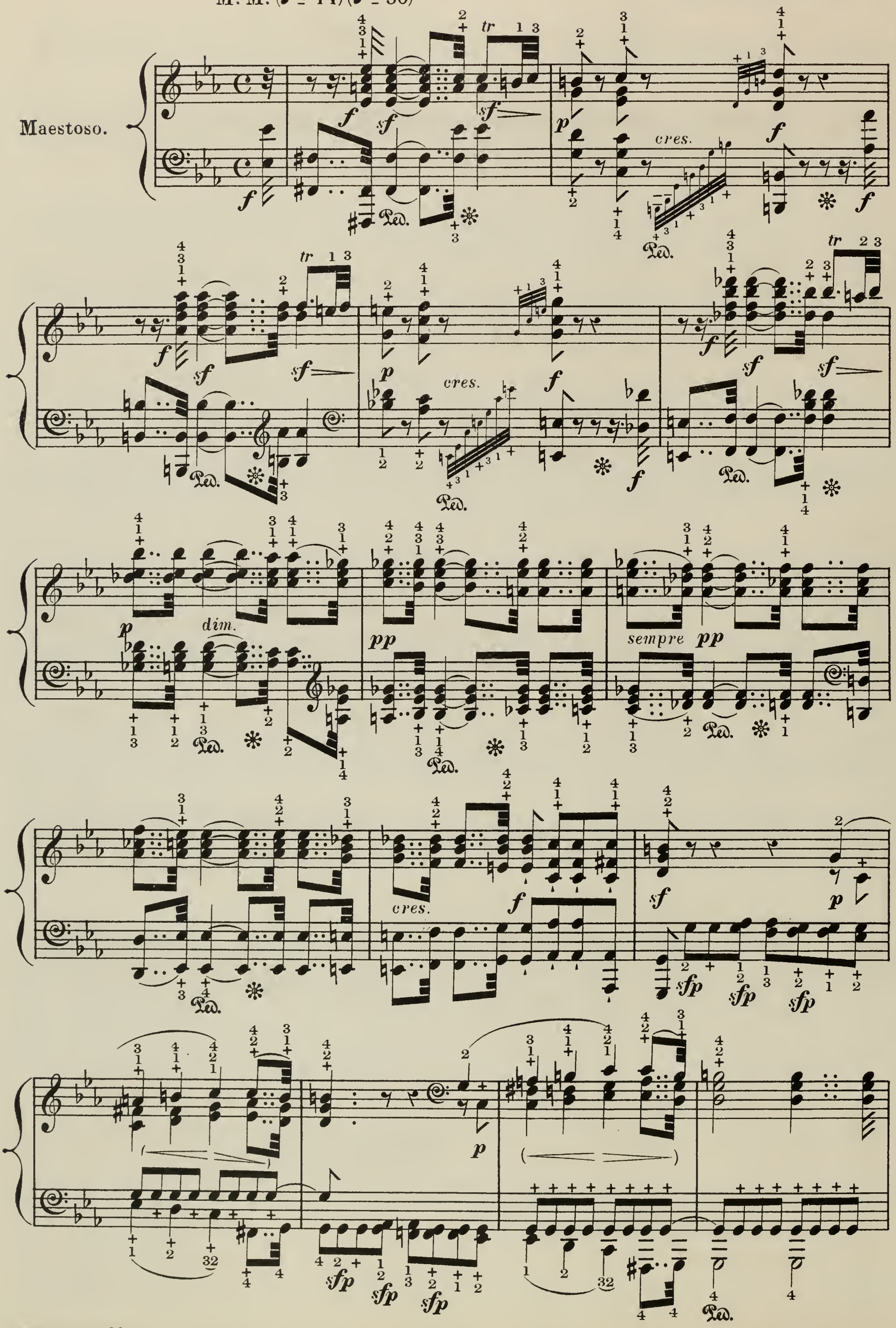
sempre ***ff***

M. M. (♩ = 69) (♩ = 92)

GRAND SONATA.

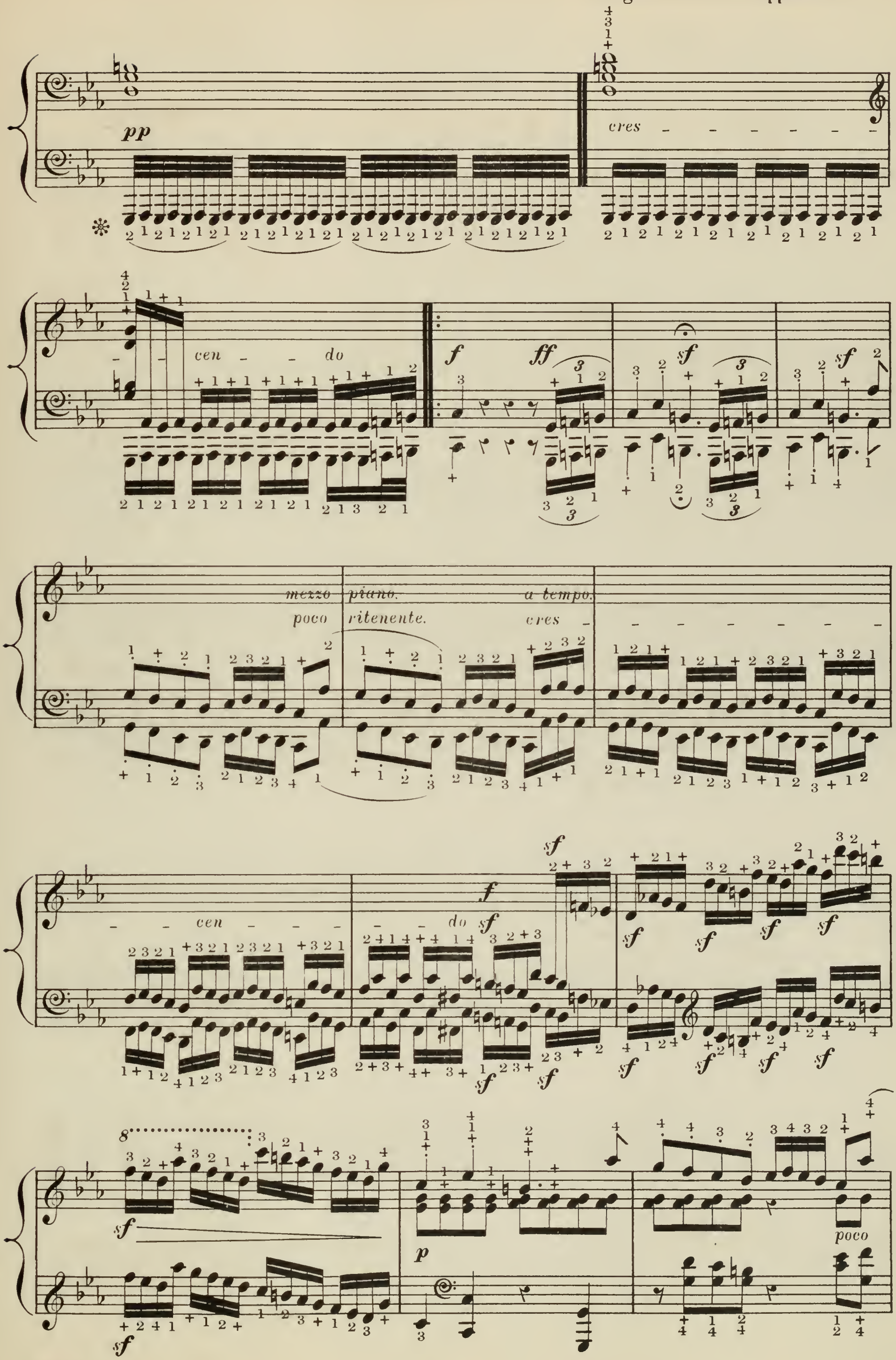
M. M. (♩ = 44) (♩ = 50)

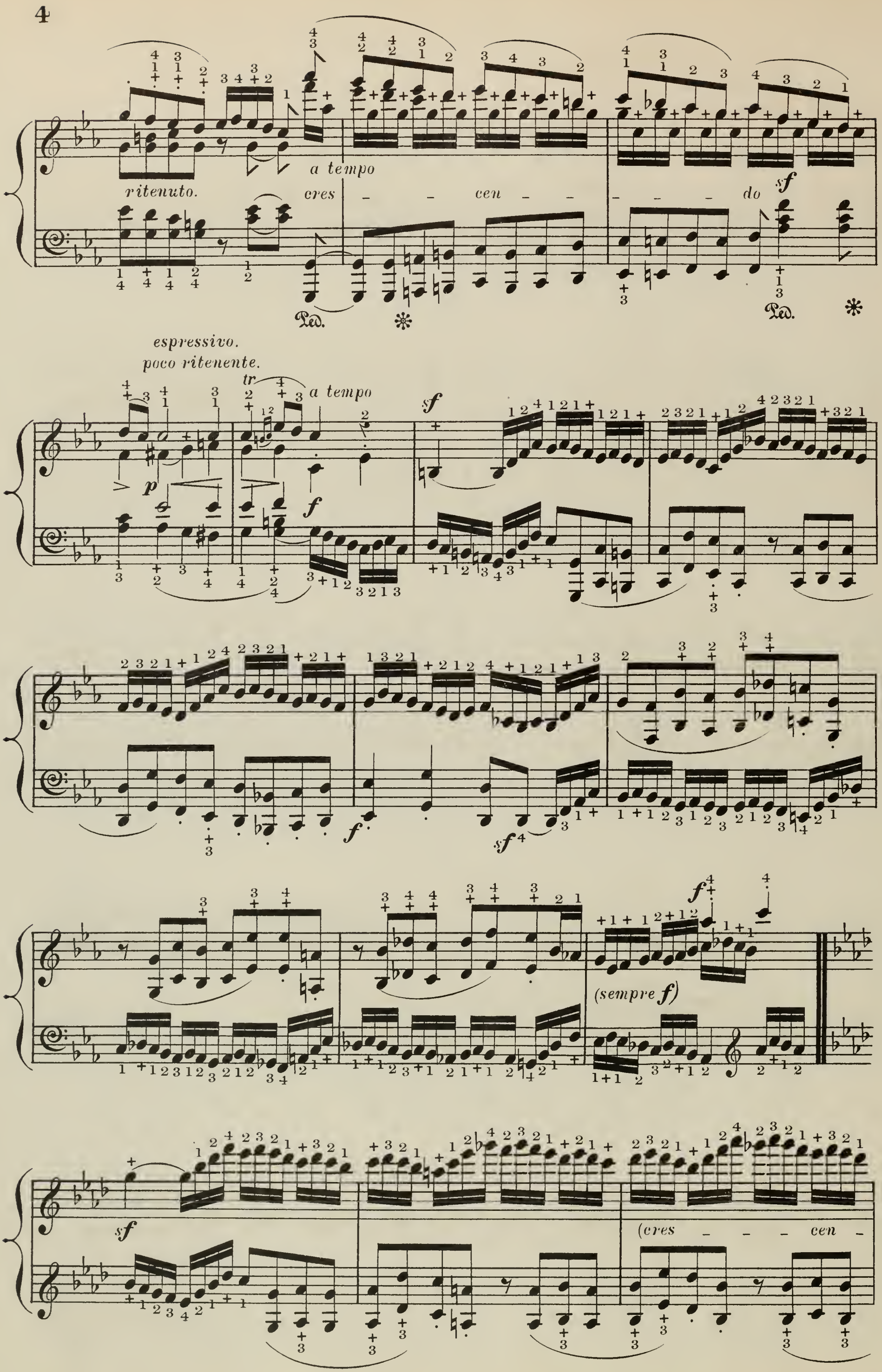
BEETHOVEN, Op. 111.

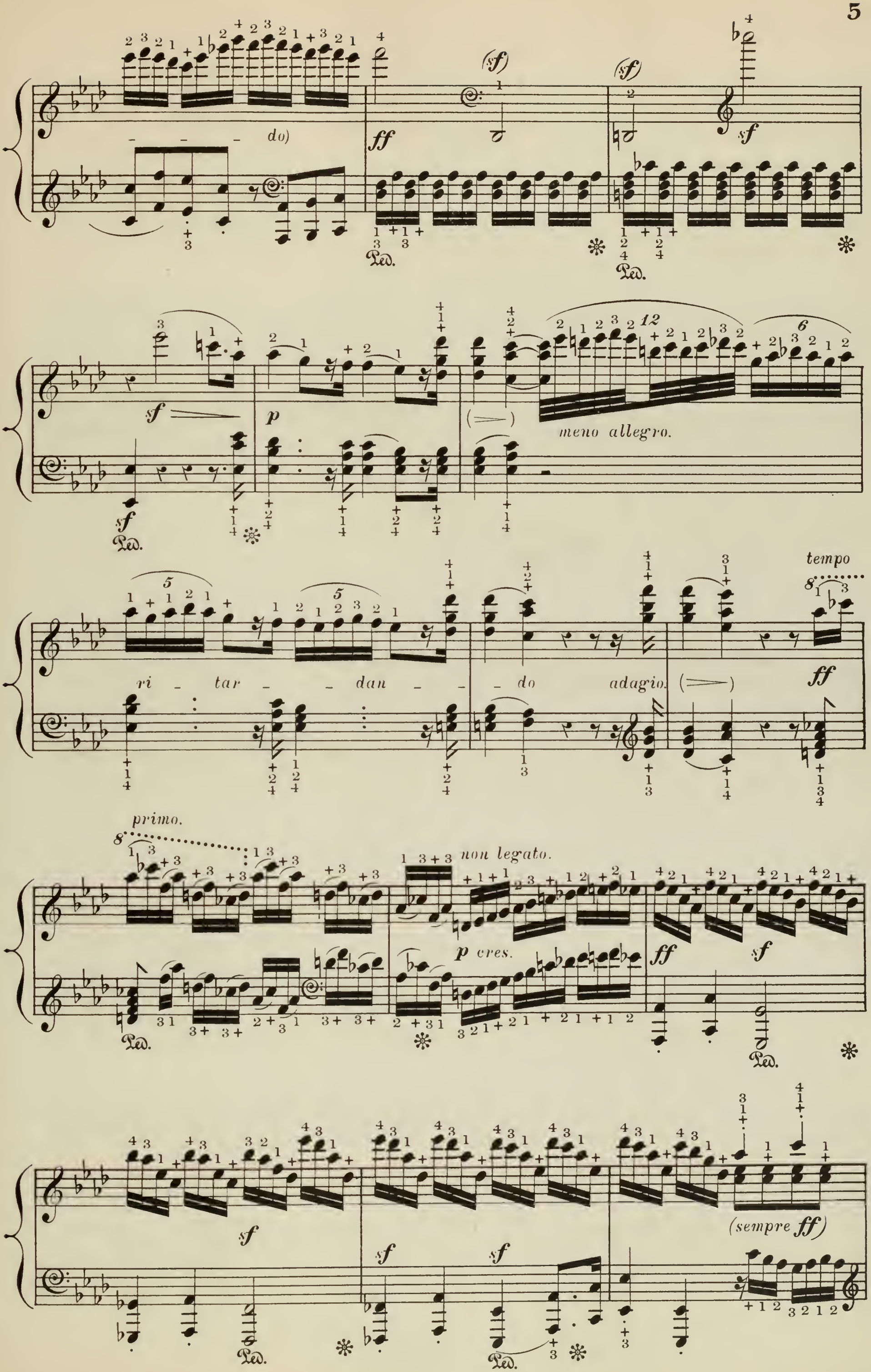


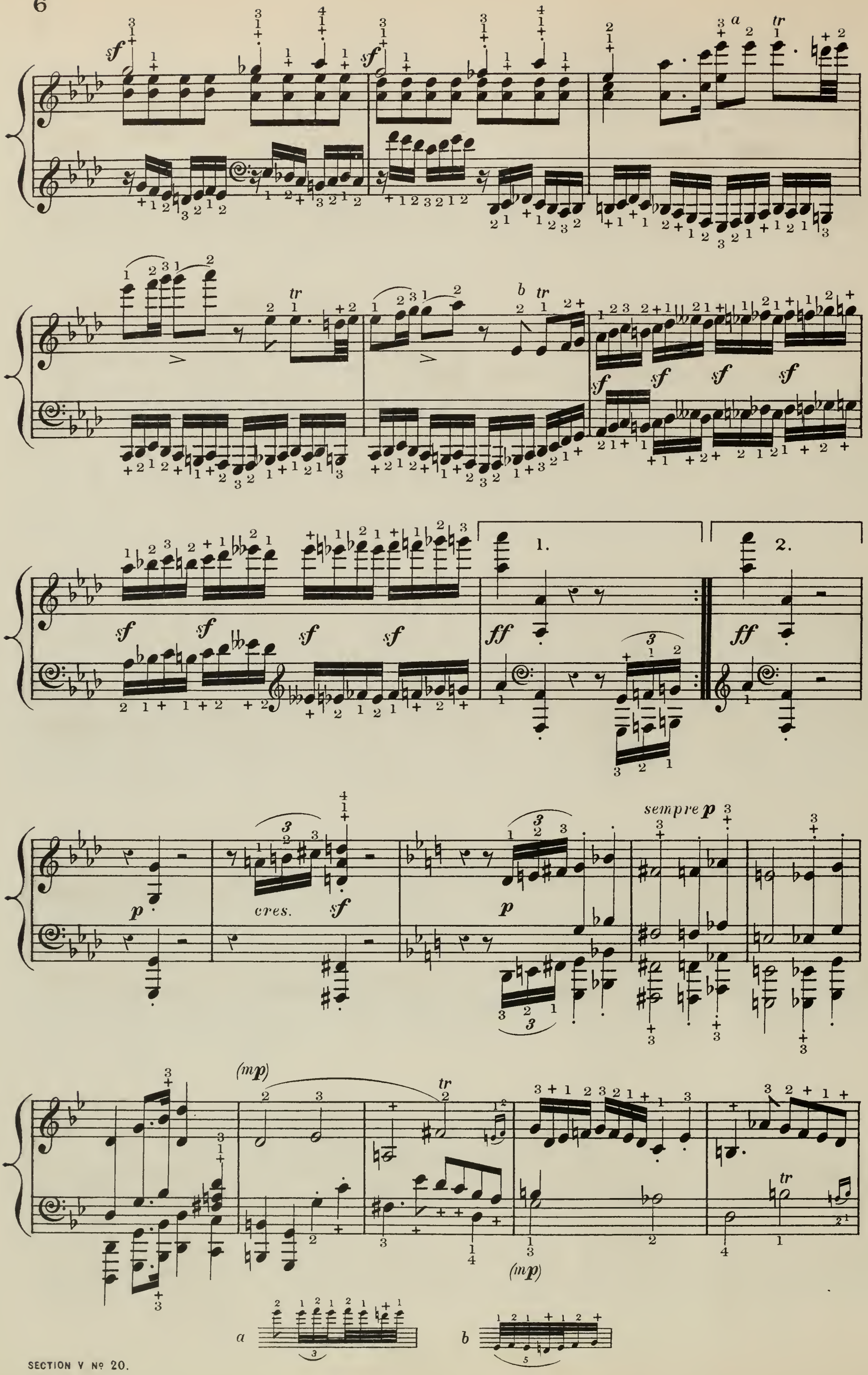
M. M. (♩ = 108) (♩ = 132)

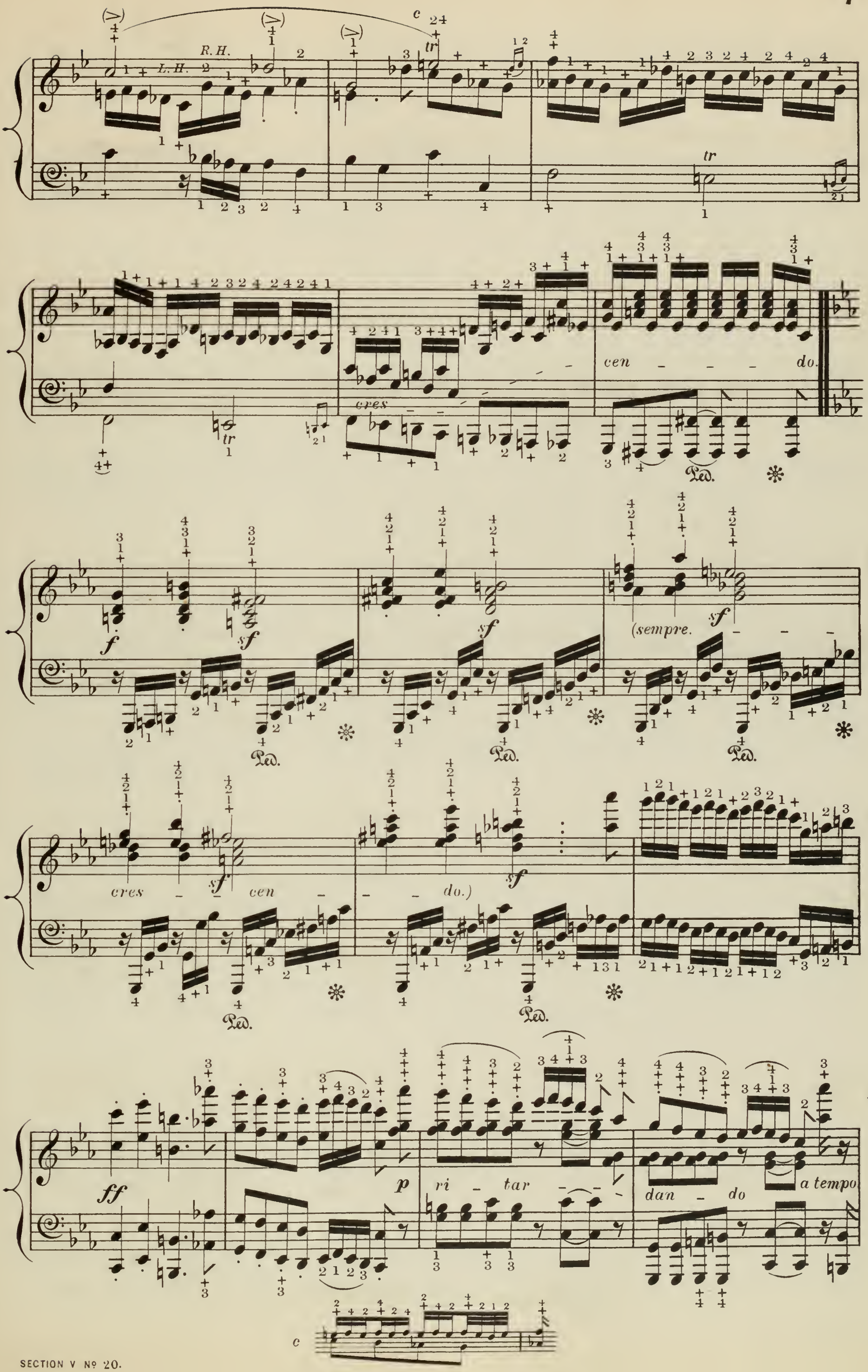
Allegro con brio ed appassionato.

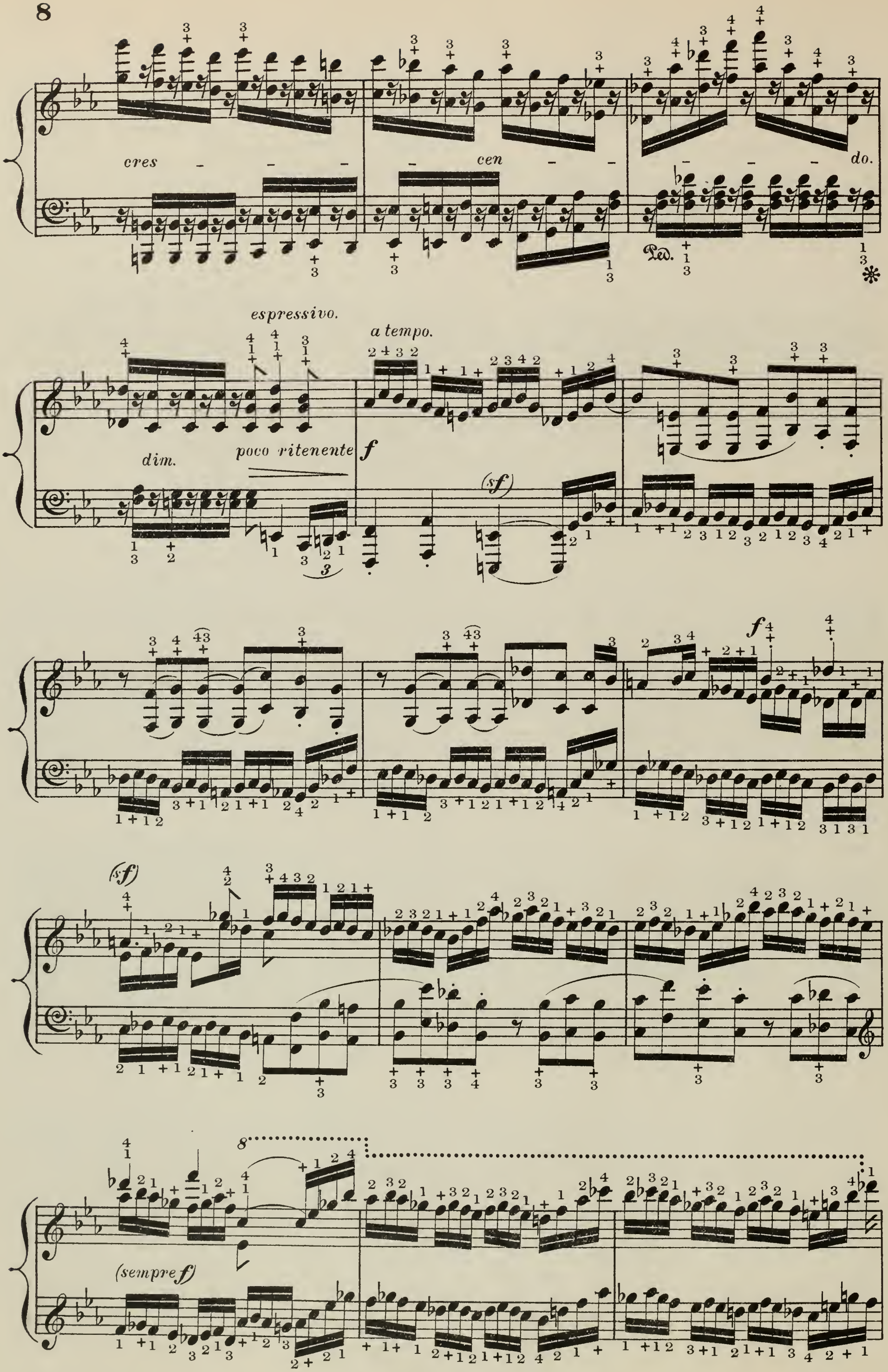



ritenuto.
a tempo
cres - - cen - - - - - do
sf
espressivo.
poco ritenente.
tr
a tempo
p
f
sf
f
sf
f
(sempre f)
sf
(cres - - - cen -


do)
ff
sf
p
meno allegro.
ri - tar - dan - do adagio.
tempo
primo.
non legato.
p cres.
(sempre ff)


sf
a
tr
b
1.
2.
ff
p
cres.
sempre p
(mp)
a
b


R.H.
L.H.
cres
cen
do.
(sempre.
cres
cen
do.)
ri
tar
dan
do
a tempo


cres - - - - cen - - - - - - do.
Ped.
espressivo.
a tempo.
dim.
poco ritenente
f
(sf)
f
(sf)
(sempre f)

(cres - - - cen - - - do.)

ff sf sf sf sf p

Ped. Ped. Ped. Ped. Ped.

Meno Allegro.

Adagio.

tempo

ri - tar - - dan - - do.

Ped.

primo

(cres.

p

Ped.

Meno Allegro.

ri - tar - dan - do

cres - - cen -

poi - a - poi

do

piu Allegro.

poco - - - a

- - poco

f tempo primo.

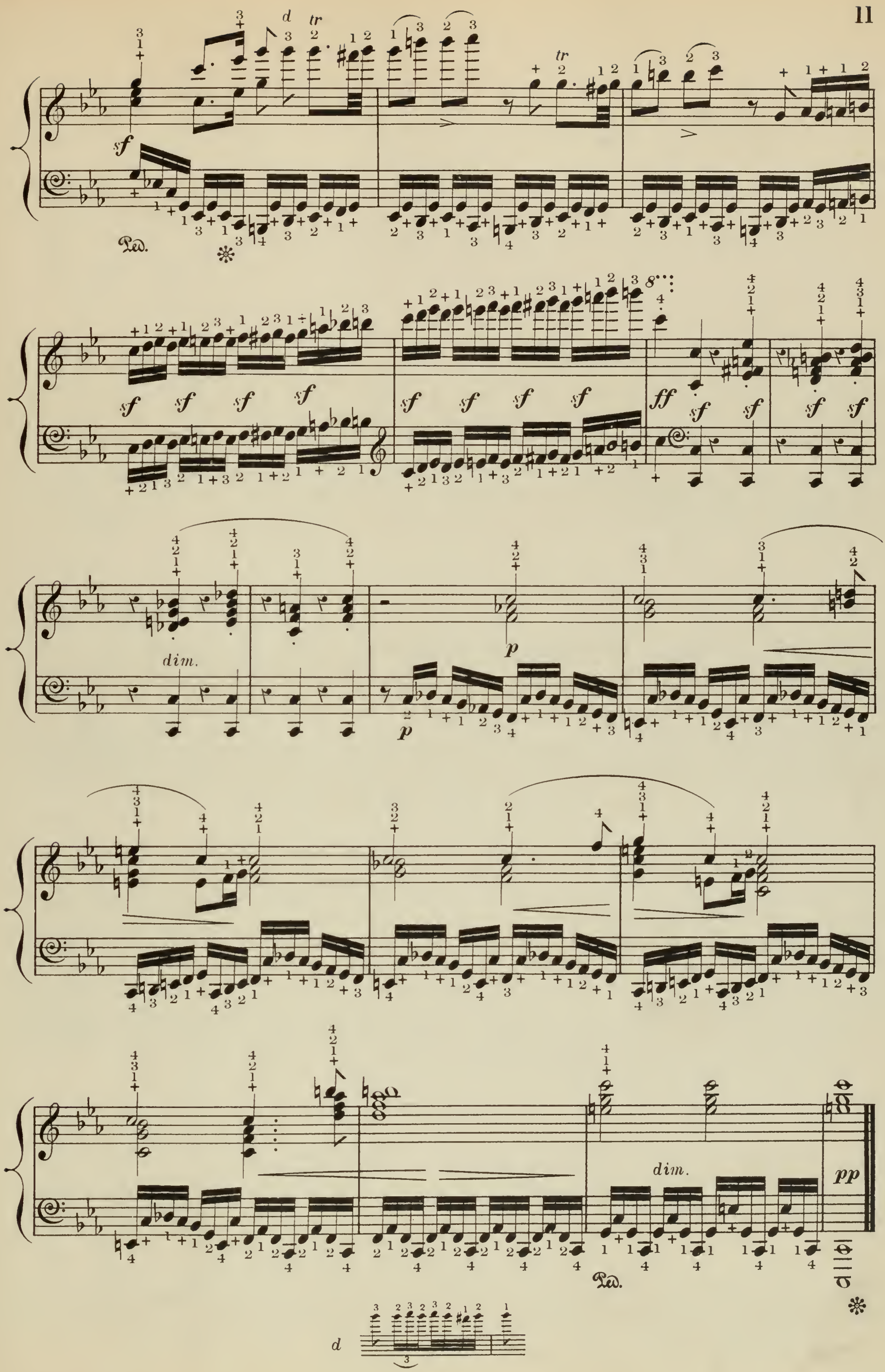
cres.

p

ff

sf

(sempre ff)


sf
Ped.
dim.
p
ff
pp
d

ARIETTA.

M. M. (♪. = 42) (♪. = 48)

molto semplice e cantabile.

Adagio.

p

1.

2.

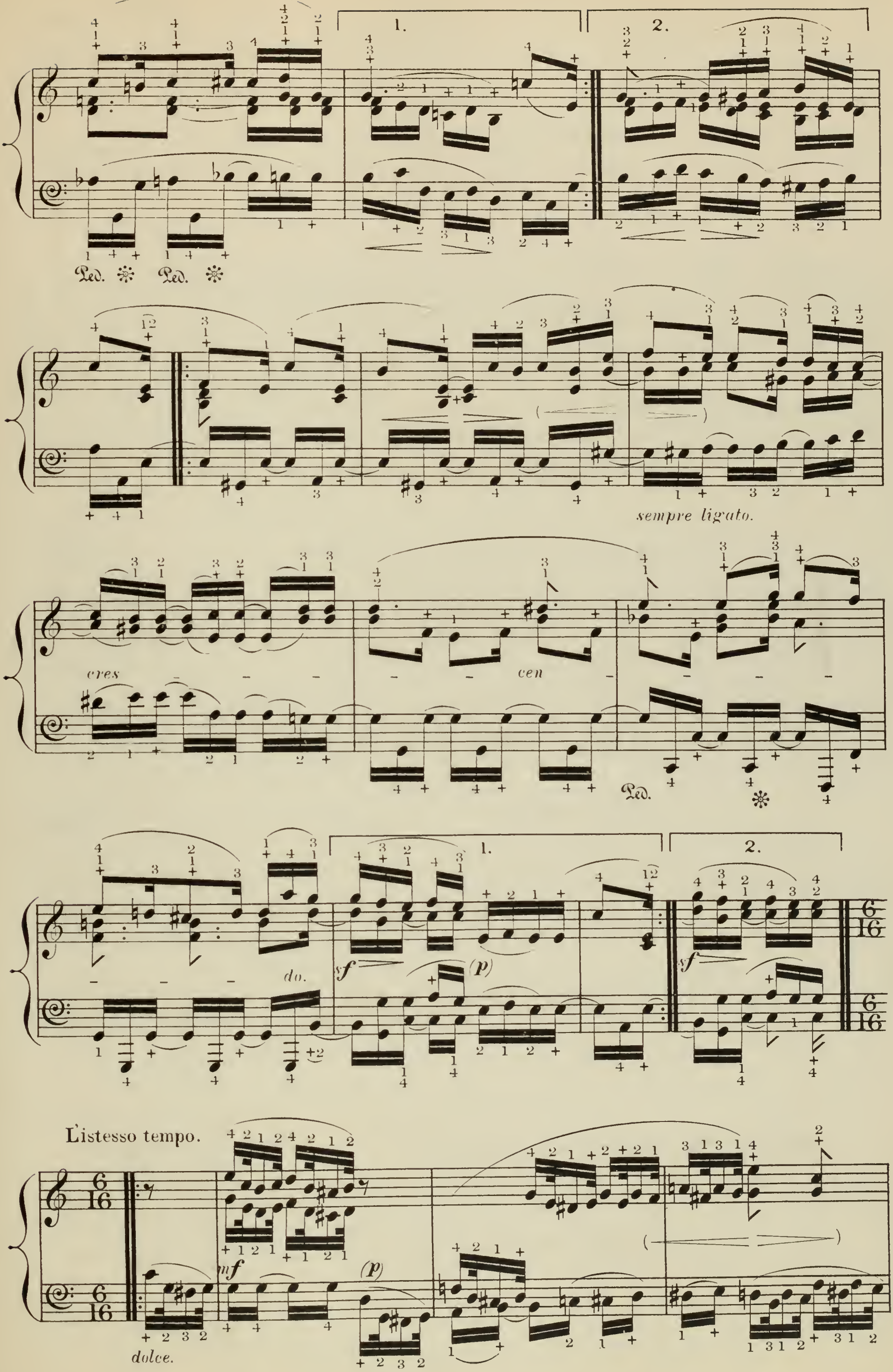
cres.

Ped. ✻ Ped. ✻ Ped.

sf *p* *sf* *p* *dol.*

1. 2.

Ped. ✻ Ped. ✻


1.
2.
Ped.
sempre ligato.
cres
cen
do.
sf
(p)
L'istesso tempo.
mf
dolce.

sempre ligato.

cres - cen - do.

1.

2.

cres - cen - do.

cres.

p

(sempre cres.)

sf

p

1.

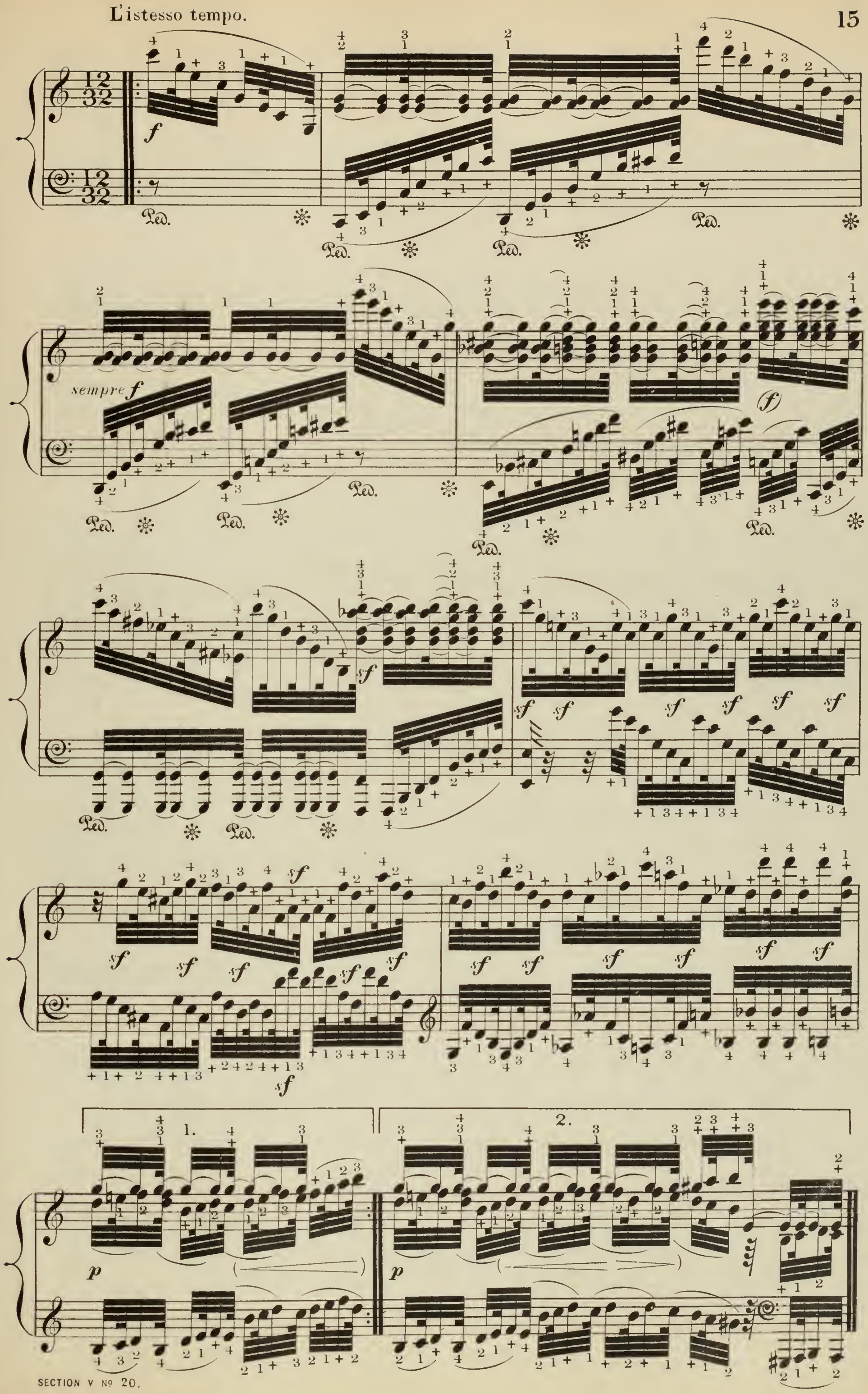
2.

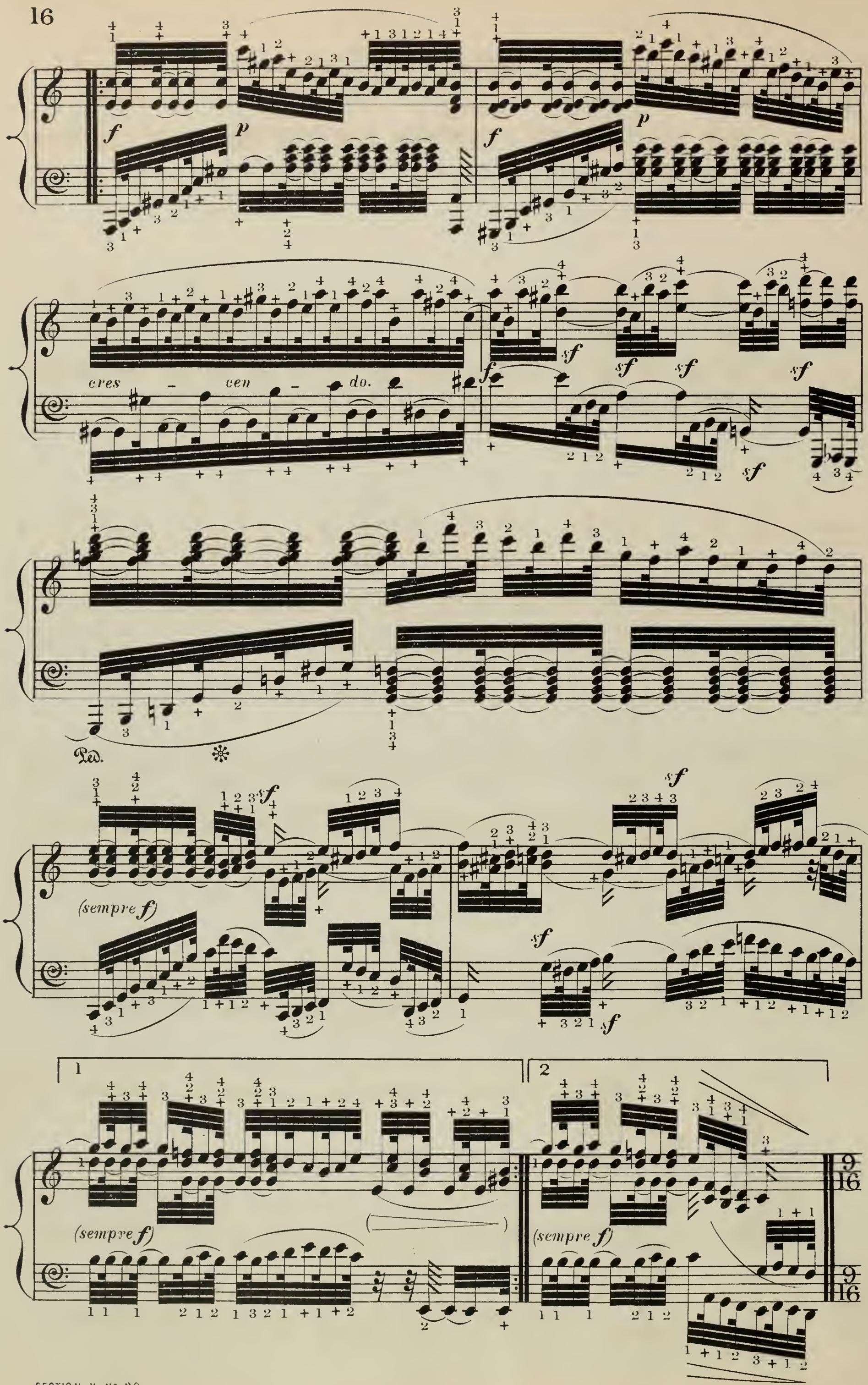
sf

p

12/32

12/32


L'istesso tempo.
f
sempre f
(f)
sf
1.
2.
p


cres - cen - do.
(sempre f)
(sempre f)
(sempre f)
Ped.

pp

sempre pp

leggieramente

cres – cen – do. ***pp***

sempre ***pp***

pp

pp

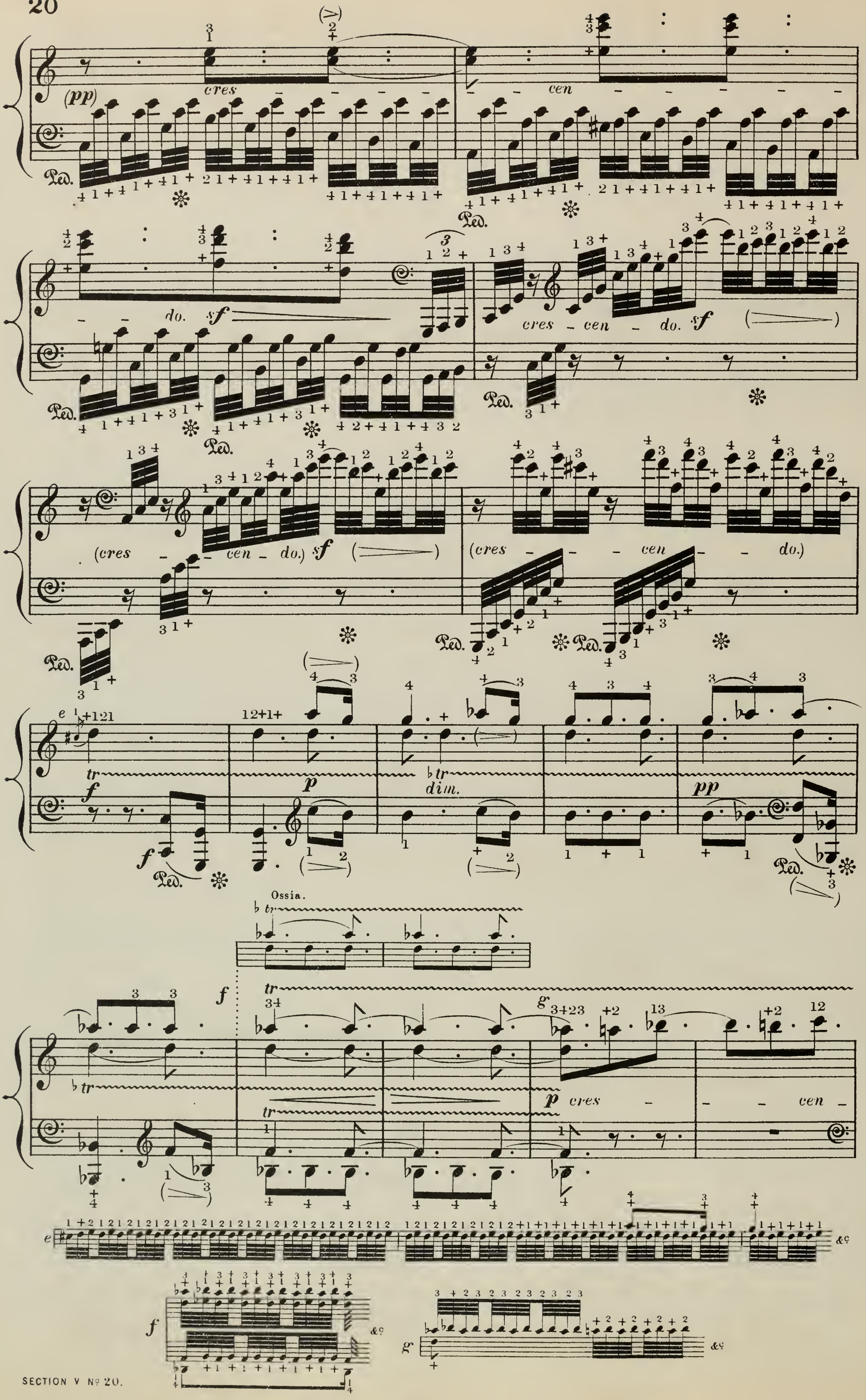
(pp)

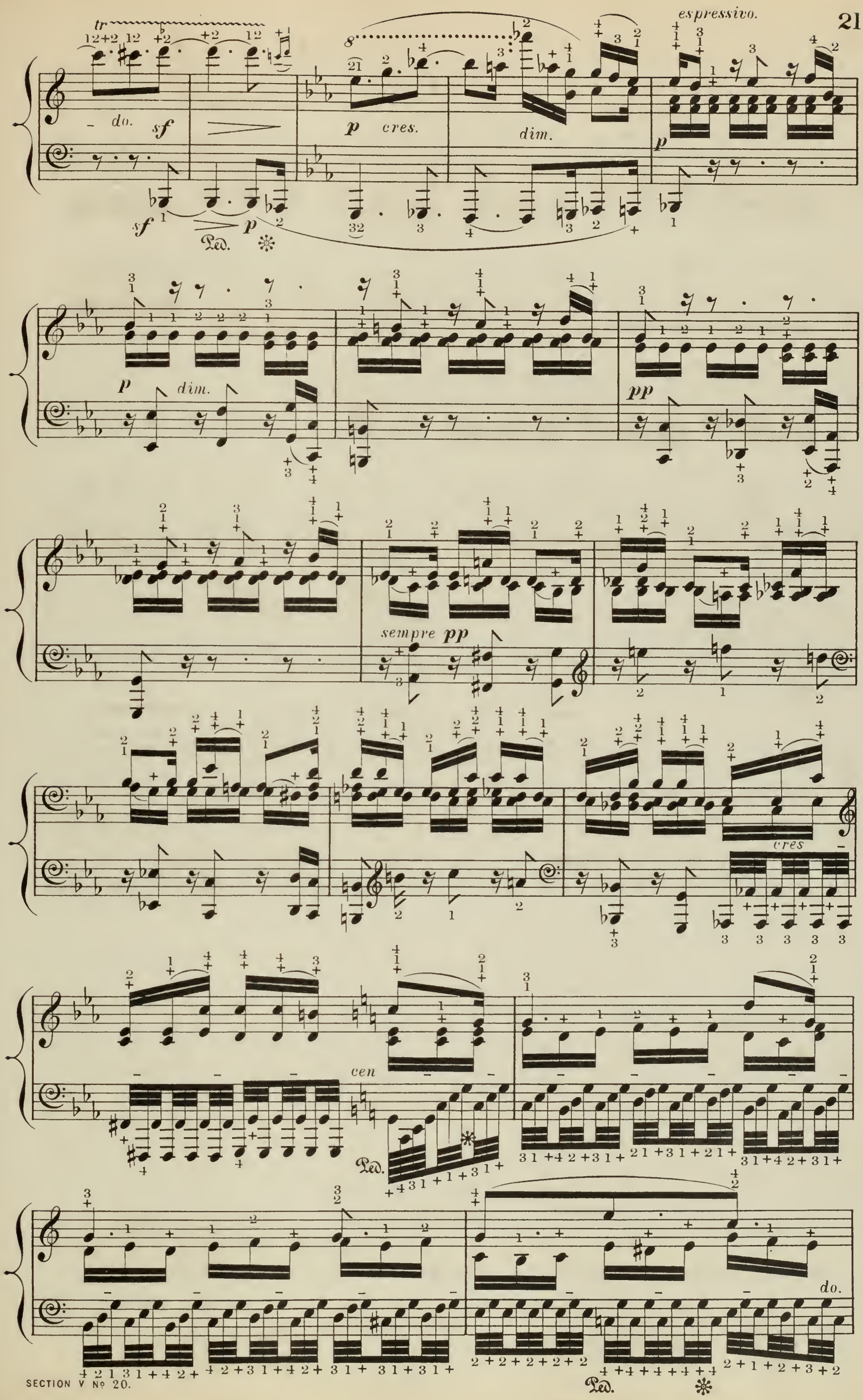
pp *leggieramente.*

Ped. ✻

sempre ***pp***

(sempre ***pp****)*


(pp)
cres - - - - - - cen - - - - - - - do.
sf
cres - cen - do.
(cres - - cen - do.)
(cres - - - cen - - do.)
tr
f
p
dim.
pp
Ossia.
g
cres - - - cen -


espressivo.
tr
do.
sf
p
cres.
dim.
p
sf
p
Ped.
p
dim.
pp
sempre pp
cres
cen
Ped.
do.
Ped.

f

sf

p

cres

cen

do.

sf

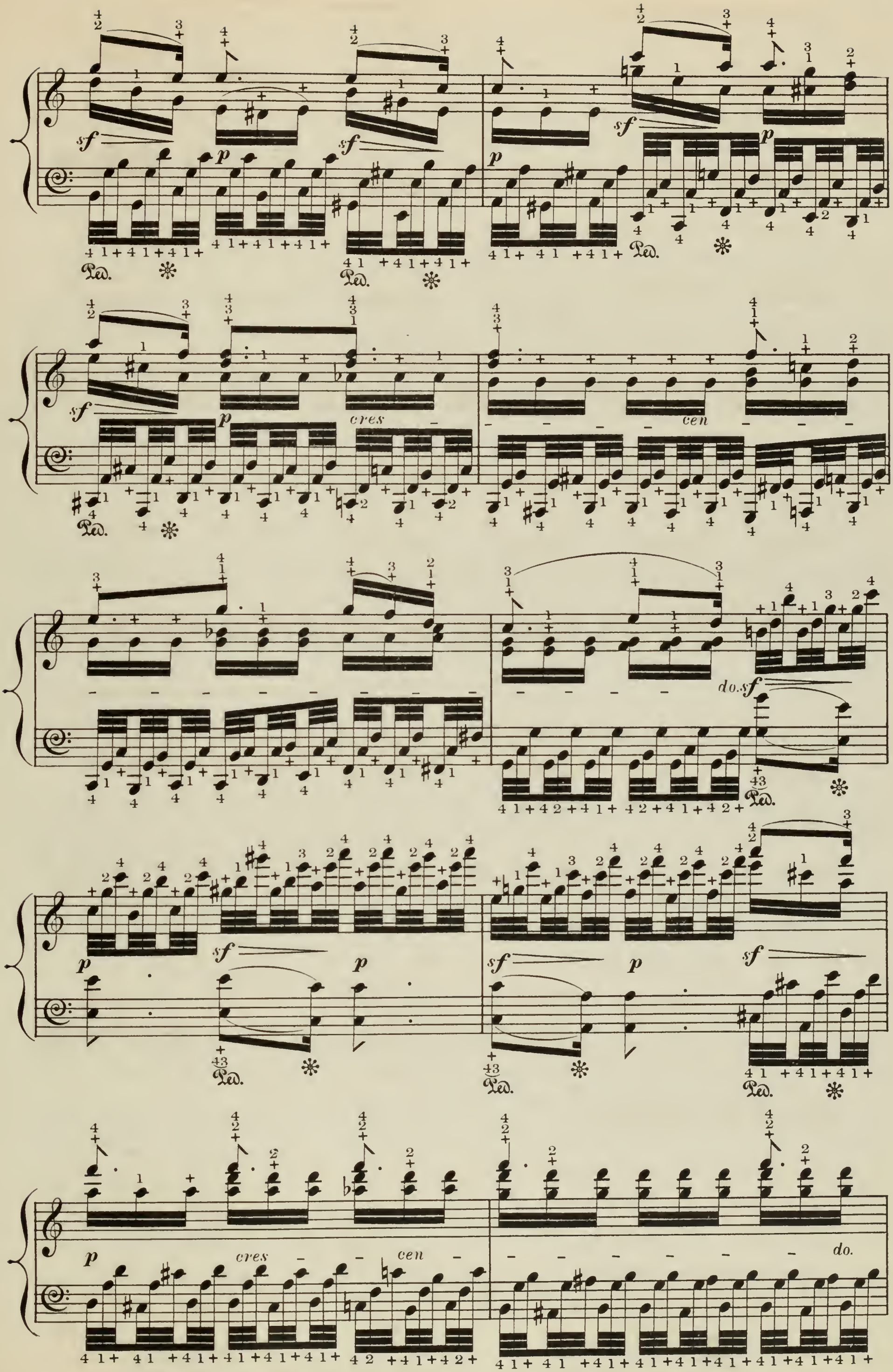
p

cres

cen

do.

Ped. Ped.


sf
p
cres
cen
do.sf
do.
Ped.

cres — cen — do.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff sf sf sf

Ped. ✻ Ped.

tr tr tr h

sf pp

✻ Ped. ✻ Ped.

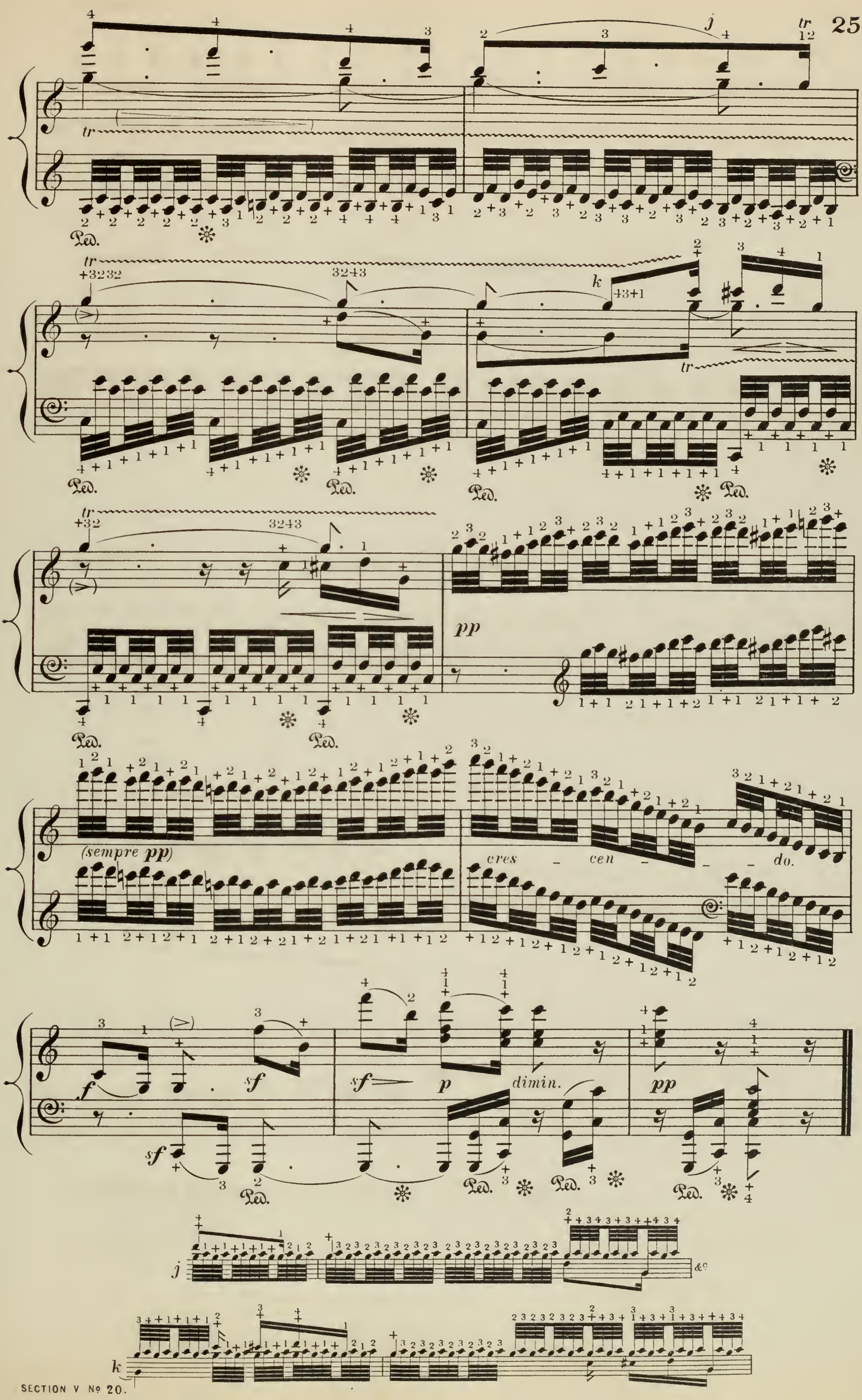
Ped. ✻ Ped. ✻ Ped. ✻

i tr

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

h &c

i &c


tr
Ped.
pp
(sempre pp)
cres - cen - - - do.
f
sf
p
dimin.
pp
j
k
&c

SECTION V. Nº 21.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

BARCAROLLE

IN F SHARP,

BY

F. CHOPIN.

Op. 60.

Ch. H.

ENT. STA. HALL.

PRICE 5s/=

FORSYTH BROTHERS,

272.a Regent Circus, Oxford Street, London

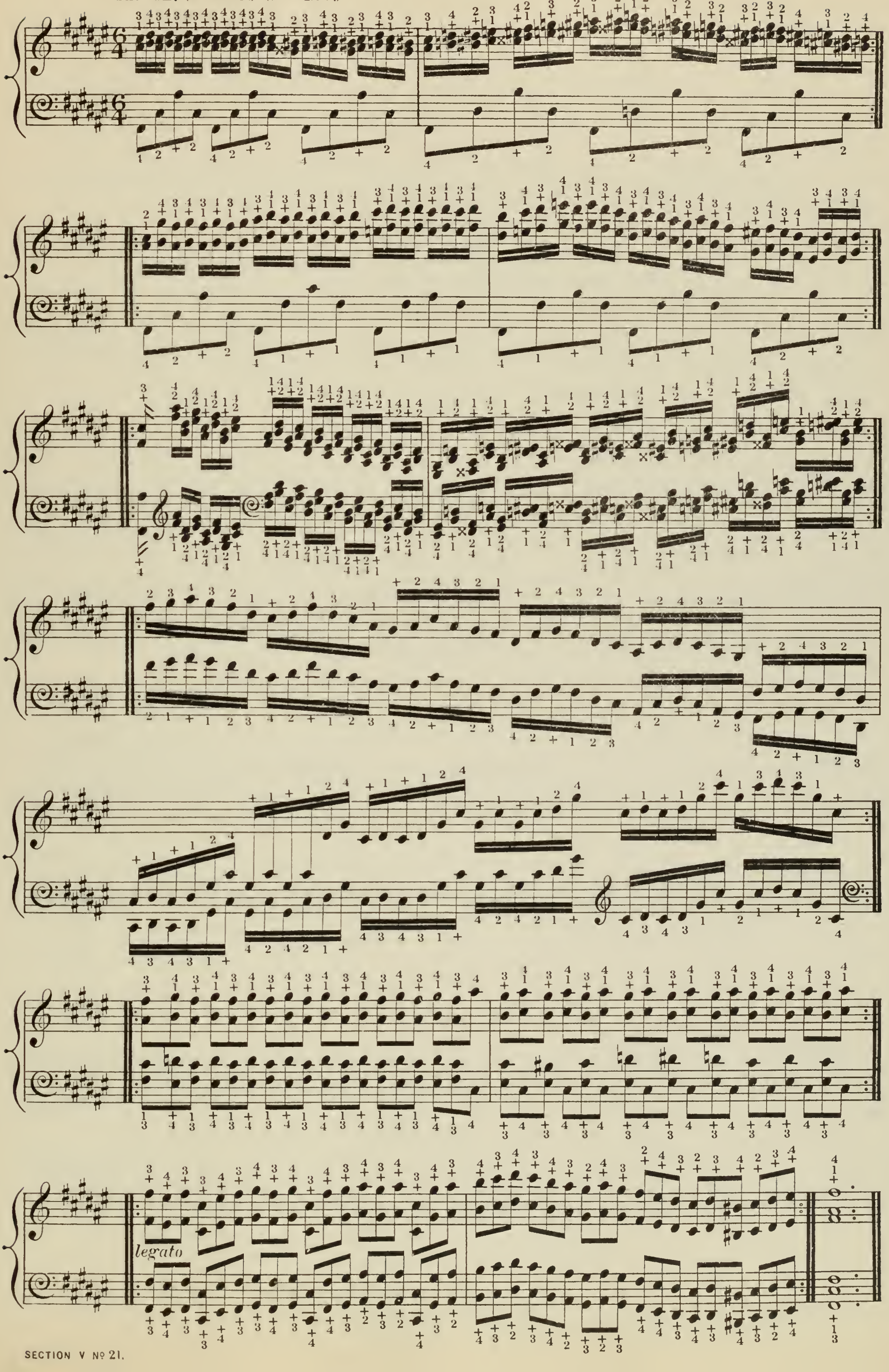
AND

Cross Street and South King Street, Manchester.

DAILY EXERCISES.

Each repeat to be played eight times without stopping.

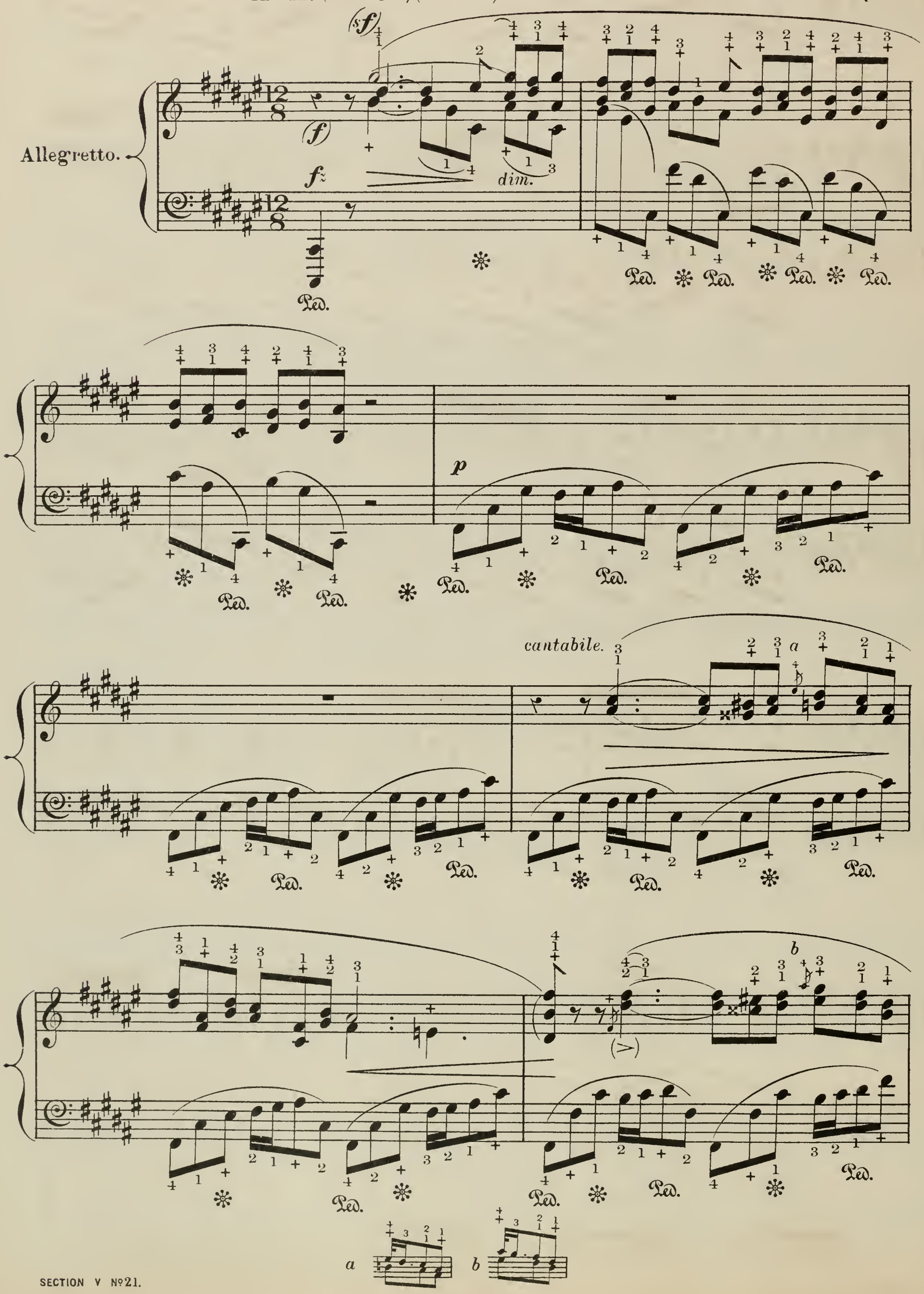
M. M. (♩ = 88.) (♩ = 120.)



BARCAROLLE.

M. M. (♩. = 52.) (♩. = 60.)

F. CHOPIN, Op 60.



hr

c

hr

d

cres.

hr

e

leggiero.

f

dim.

f

hr

c

d

e

f

cres.

dim.

(f)

cres.

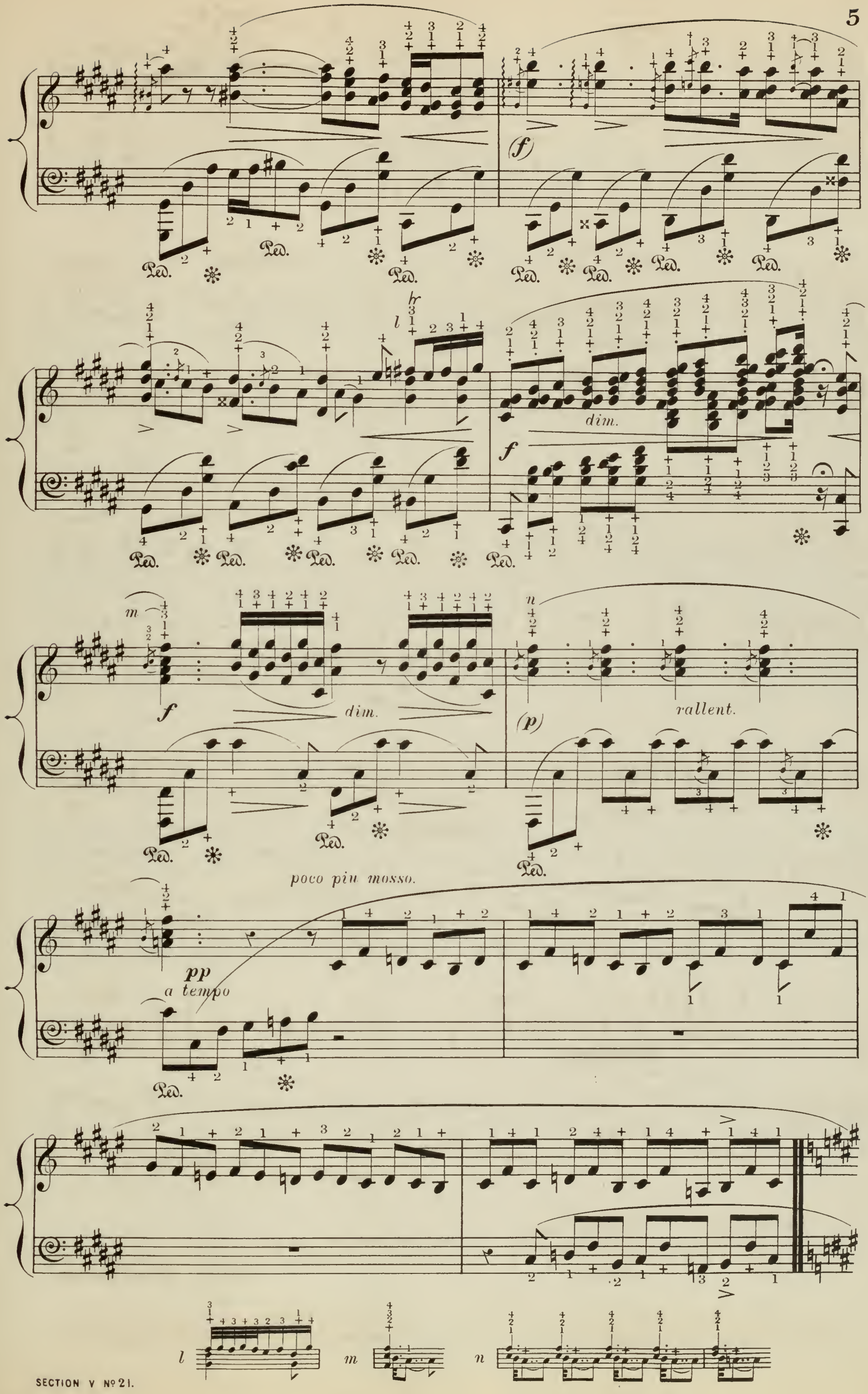
g

h

i

j

k


(f)
dim.
f
dim.
(p)
rallent.
poco piu mosso.
pp
a tempo
l
m
n

sotto voce.

Ped. ✻

ten.

Ped. ✻

sempre *p*

(sotto voce.)

Ped. ✻

p

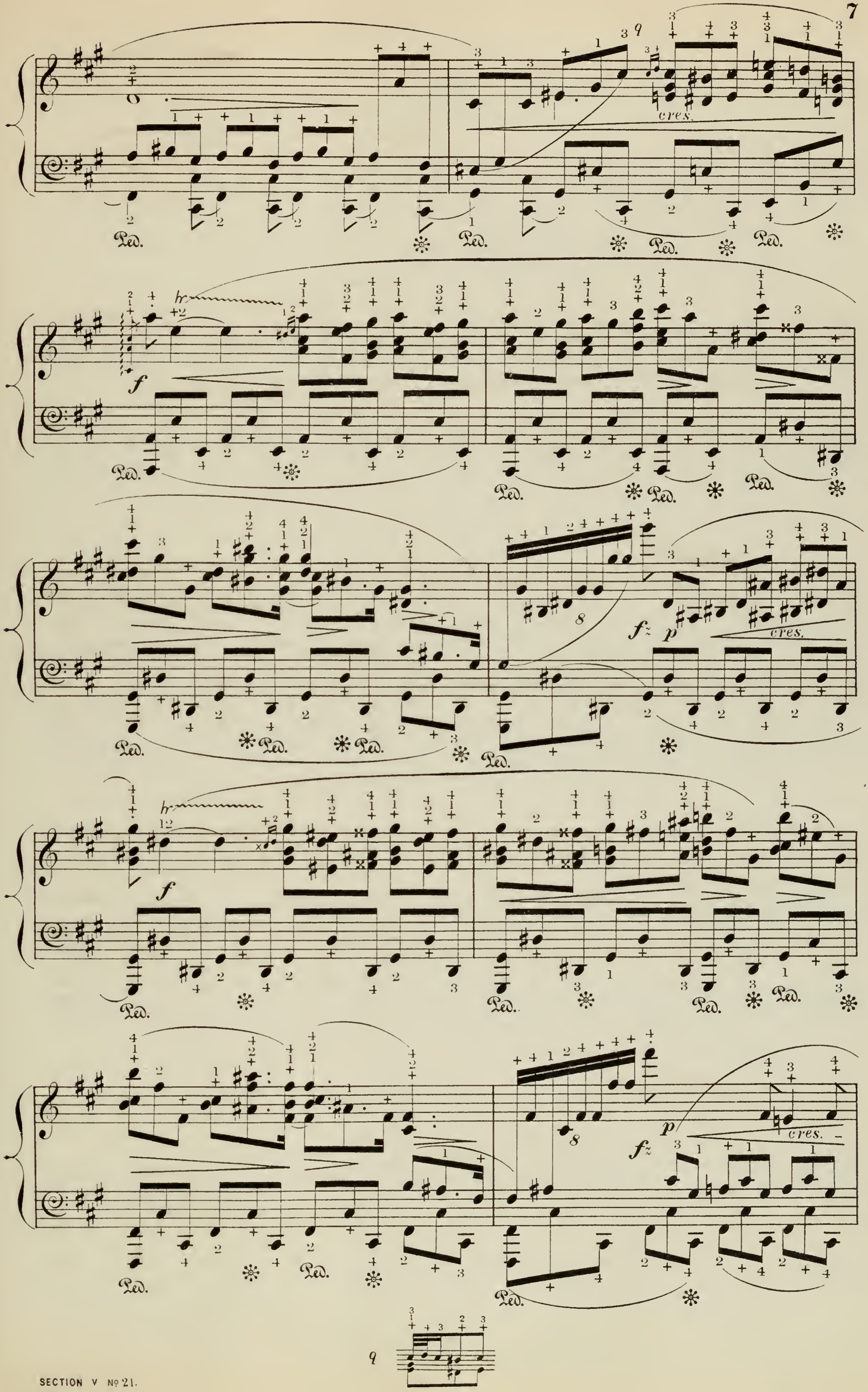
ten.

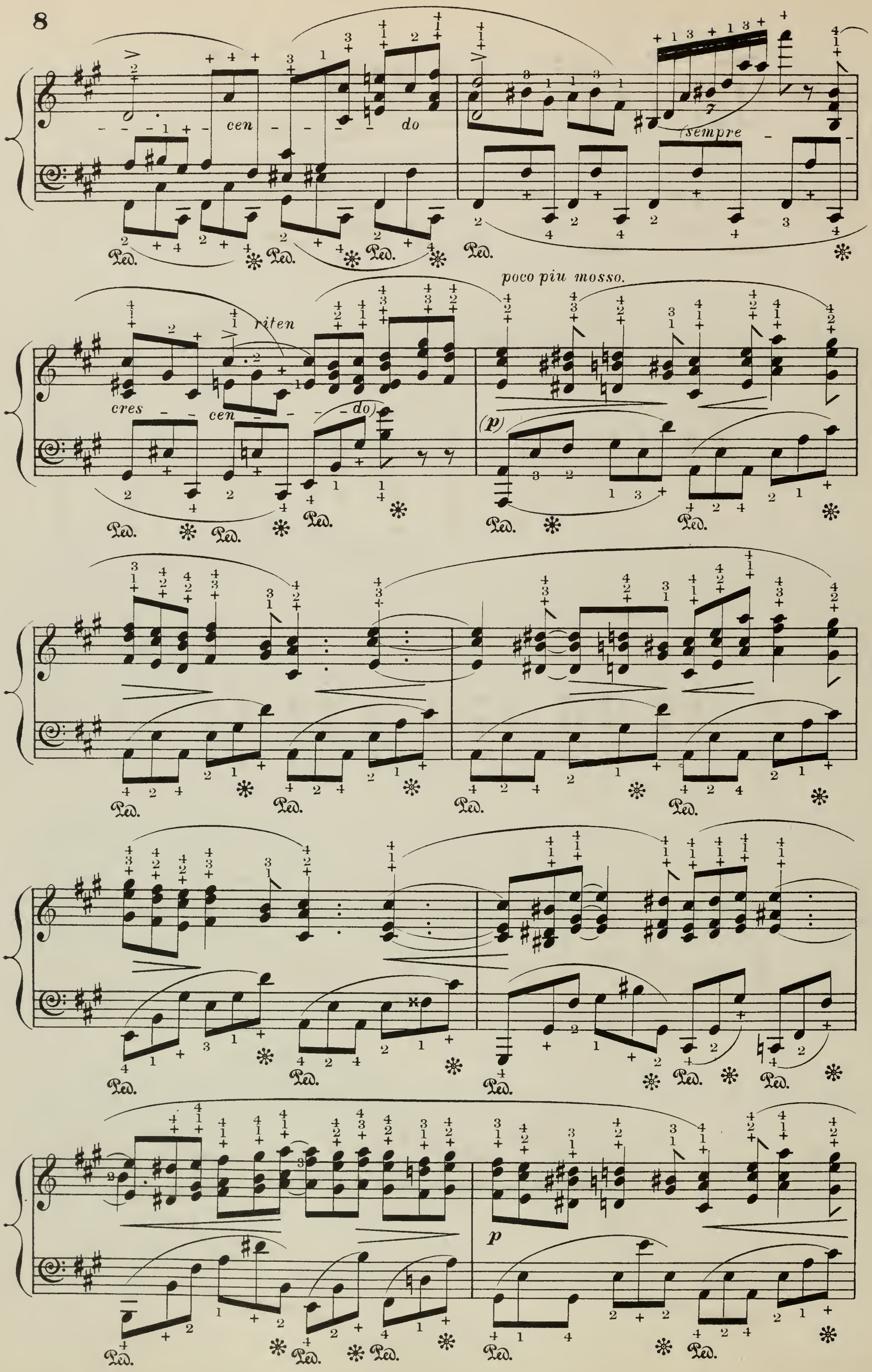
Ped. ✻

Ped. ✻

Ped. ✻

o *p*


cres.
Ped.
f
fz
p
cres.


cen
do
(sempre
riten
cres
cen
do)
poco piu mosso.
(p)
p
Ped.

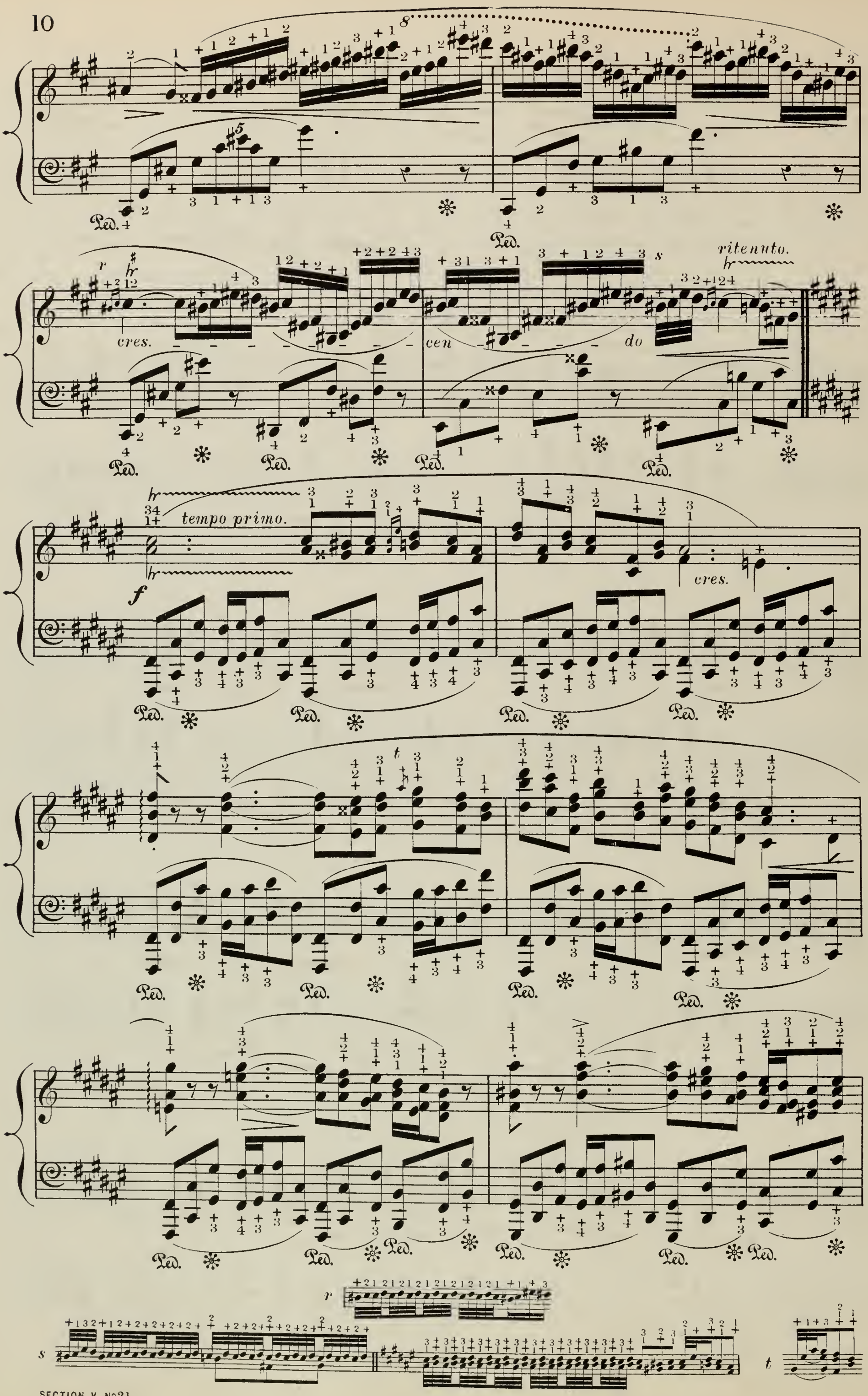
dim - in - u - en - do

(mf)

meno mosso.

p

dolce sfogato.


cres.
cen
do
ritenuto.
tempo primo.
f
cres.
Ped.

hr

see e

piu mosso.

ff

cres.

(sf)

(sf)

ff

ritenuto.

tempo I.

sempre. ***f***

u

f

u

(con sforza)

calando.

dim.

leggier.

pp

cres.

ff

SECTION V. N°. 22.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

TOCCATA

IN C MAJOR,

Op. 7.

BY

R. SCHUMANN.

C. H.

ENT. STA. HALL.

PRICE 5s/=

FORSYTH BROTHERS,

272a Regent Circus, Oxford Street, London

AND

Cross Street and South King Street, Manchester.

DAILY EXERCISES.

Each repeat to be played ten times without stopping.

M. M. (♩ = 80) (♩ = 108)

sempre staccato.

M. M. (♩. = 52) (♩. = 66)

molto legato.

TOCCATA.

M. M. (♩ = 80.)(♩ = 108)

R. SCHUMANN, Op 7.

Allegro.

(*ff*)

(*pp*

(*sempre leggierissimo.*)

Ped. ✻ Ped. ✻

(*sempre pp*)

(*pp*)

Ped. ✻

(*pp*)

Ped. ✻

(sf) (p)

(molto legato.)

Ped. *

(staccato.)

p)

(mf) (>) (pp) (mf) (>)

(pp)

(staccato.)

(pp) (mf)

(mf)

(pp) (staccato)

Ped. * Ped. * (>) Ped. *

(sf) (mf) (sf) (mf) (pp)

Ped. * Ped. *

(pp) sf

sf

sf

sf

smorzando.

(*staccato*)

(*mp*) (*sempre staccato*)

(*pp*)

(*dimin.*)

(p)

(legato)

1.

2.

(staccato)

(ff)

(staccato)

(ff)

(p)

espressivo.

Ped. ✻

(sf)

Ped. ✻ Ped. ✻

(pp)

Ped. Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

(f)

Ped. ✻ Ped. ✻

8

(sempre piu. f)

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

(*f energico*)

(*sempre f*)

R. H. L. H.

f

(*ff*)

ff

(p)

Ped. ✻ Ped. ✻

(p)

Ped. ✻

(sf) (mf)

Ped. ✻

f

f

sf

sf

(*sempre* *f*)

diminuendo. *e*

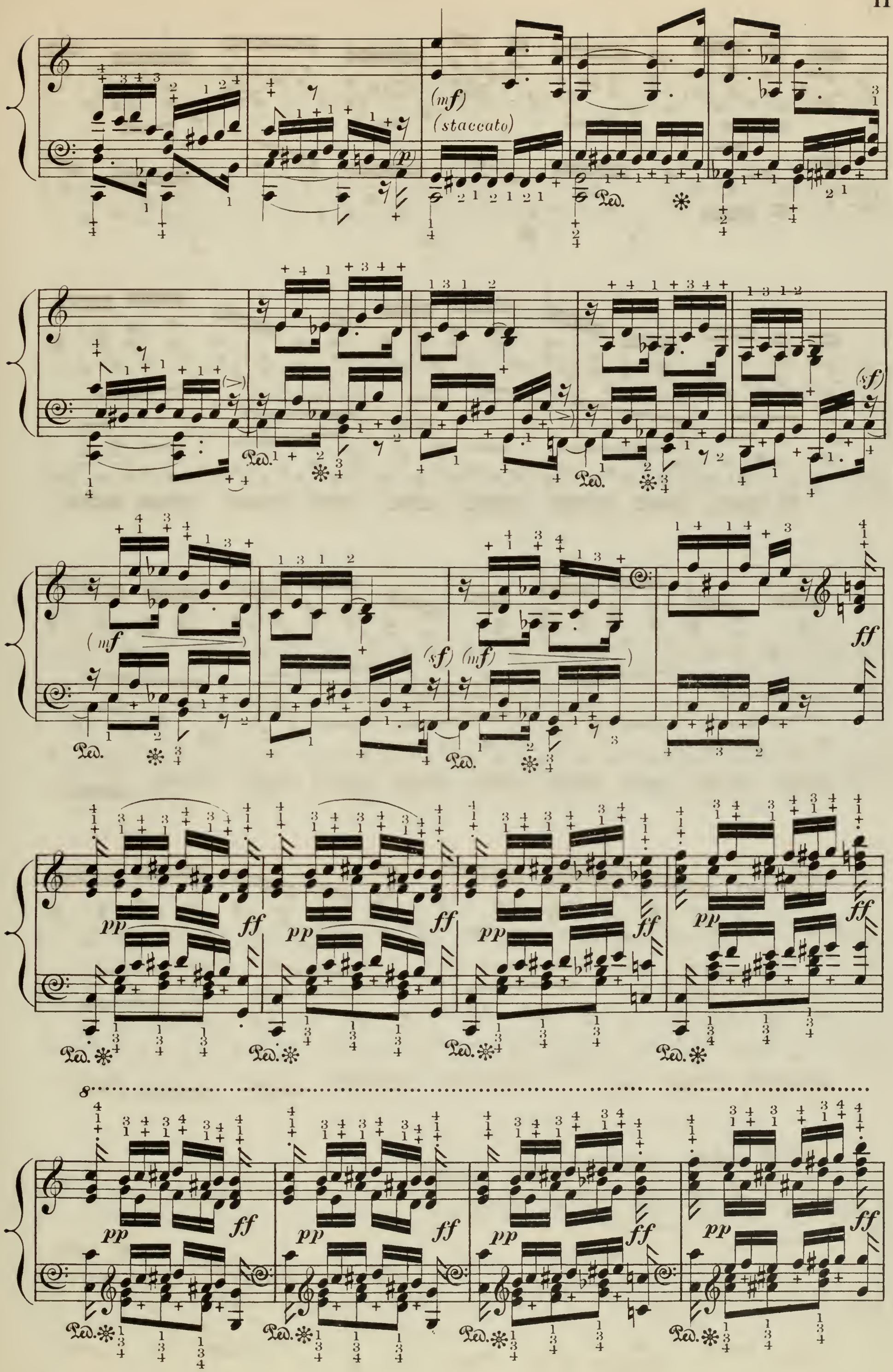
a tempo.

ri – *tar* – – *dan* – – *do.*

(*staccato.*)

(*p*)

(*mf*)


(mf)
(staccato)
(p)
(sf)
(mf)
(sf)
(mf)
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
Ped.

8

(sempre. *f*)

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

(dimin.)

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

(cres _ _ cen _ _ do.)

(*f*)(*p*)

(cres _ _ cen _ _ do.)

(*f*)

(mf)

(f)

(meno f)

legato.

Ped. Ped. Ped. Ped. Ped.

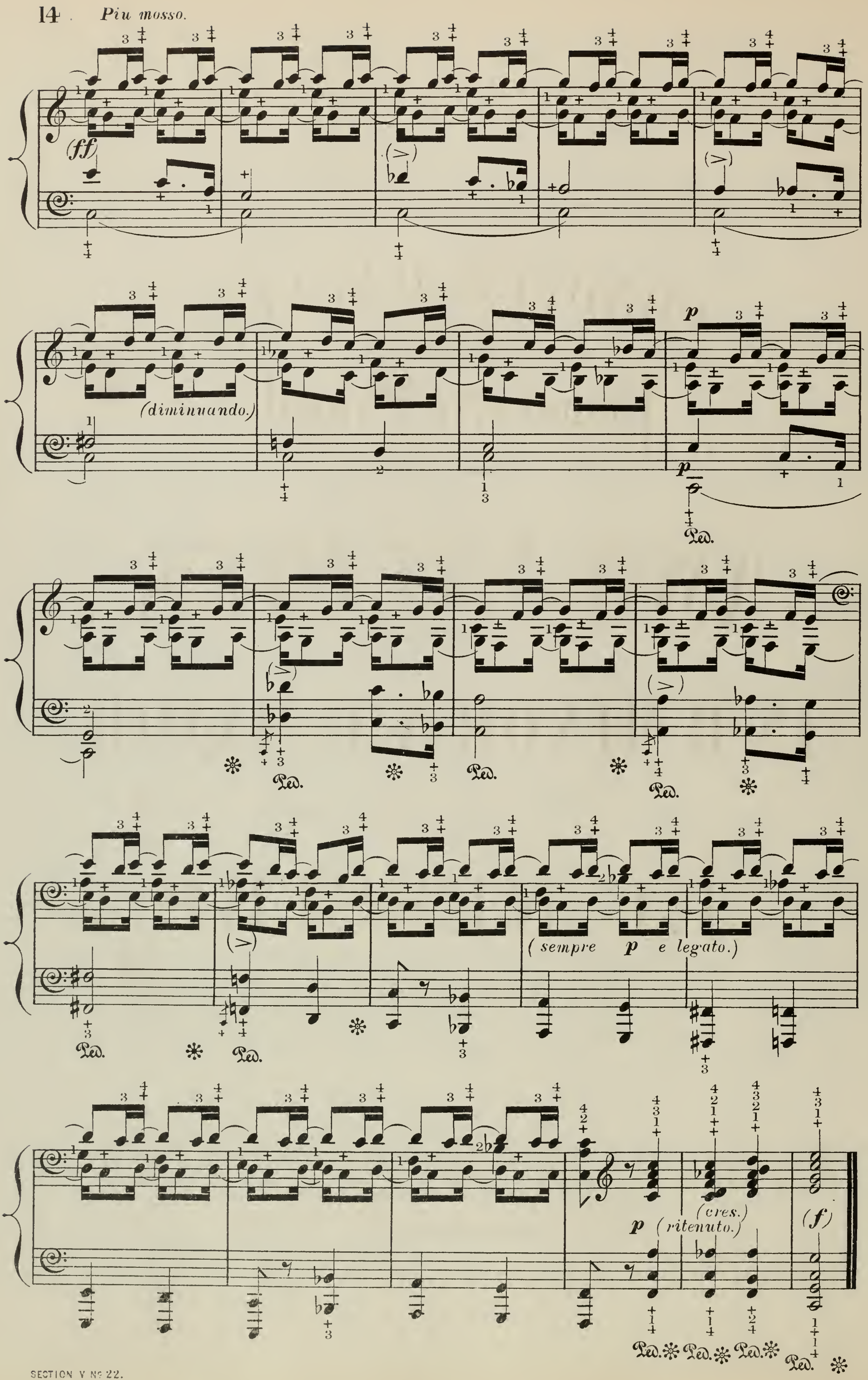
8

cres - - (cen - - - do.)

(ff)

8

ac - ce - le - ran - do.


Piu mosso.
(ff)
(diminuando.)
p
Ped.
(sempre p e legato.)
(cres.)
p (ritenuto.)
(f)

SECTION V. N°. 23.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

TWO STUDIES

IN B MINOR & E MAJOR,

BY

J. C. KESSLER.

FROM OP. 20.

ENT. STA. HALL

PRICE 5s/=

FORSYTH BROTHERS,

272a Regent Circus, Oxford Street, London

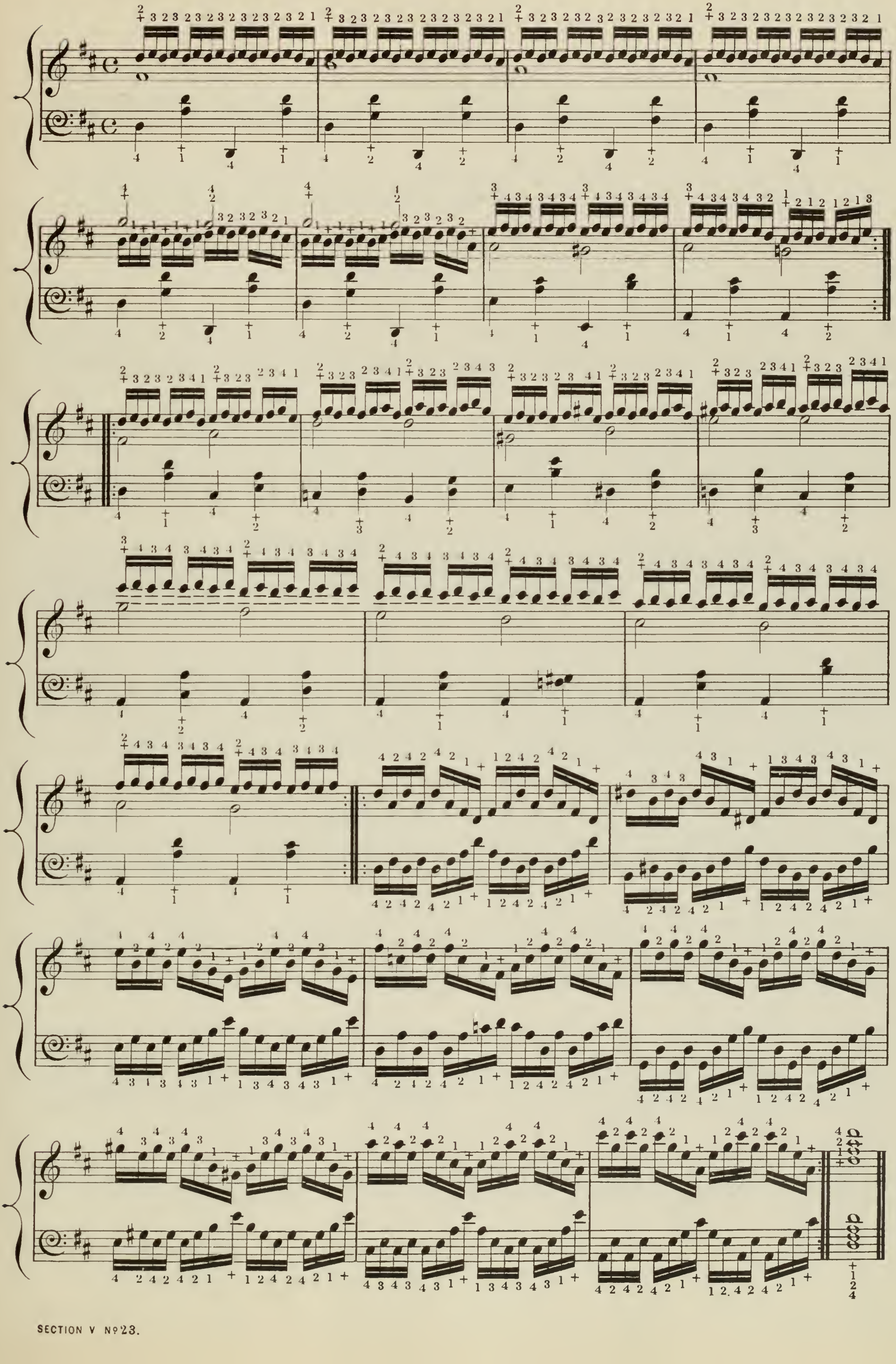
AND

Cross Street and South King Street, Manchester.

DAILY EXERCISES.

Each repeat to be played eight times without stopping.

M. M. (♩ = 60.) (♩ = 84.)



TWO STUDIES.

M. M. (♩ = 76.)(♩ = 108.)

Veloce e con la piu granda leggierezza.

№ 1.

p e con espressione.

f

mf

un - - poco - - -

cres - - - - - -

cen - - - - - - -

- - - - do.

mf

dolce. ***p***

lusingando.

f

f

p

sempre

piu

cres

8

cen

8

do

8

f

8

p

fp

f

sempre

piu

cres

cen

do.

ff

M. M. (♩. = 88.)(♩. = 126.)

Allegro vivace.

№ 2.

f

f

(sempre *f*)

sf

sf

sf

sf

sf

(sf)

sf

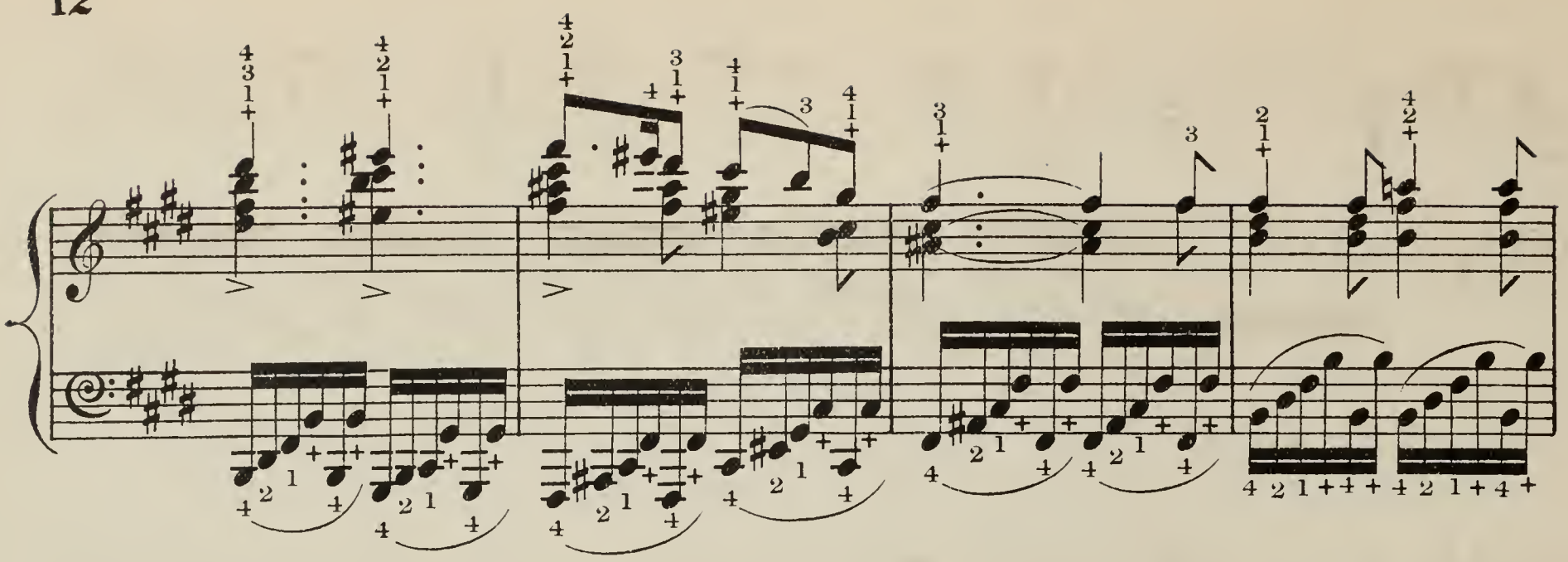
sf

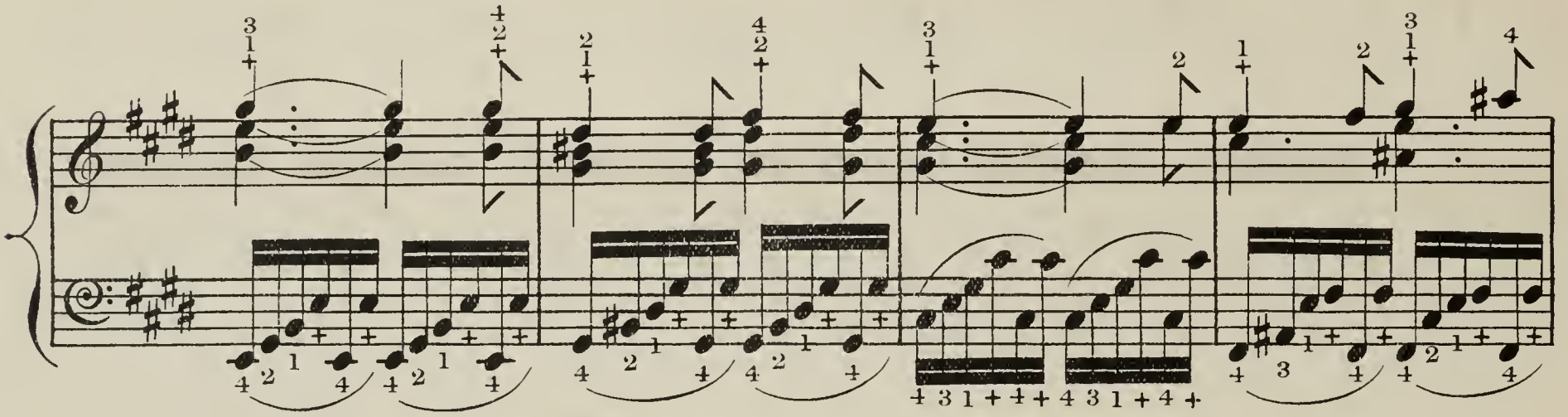
sf

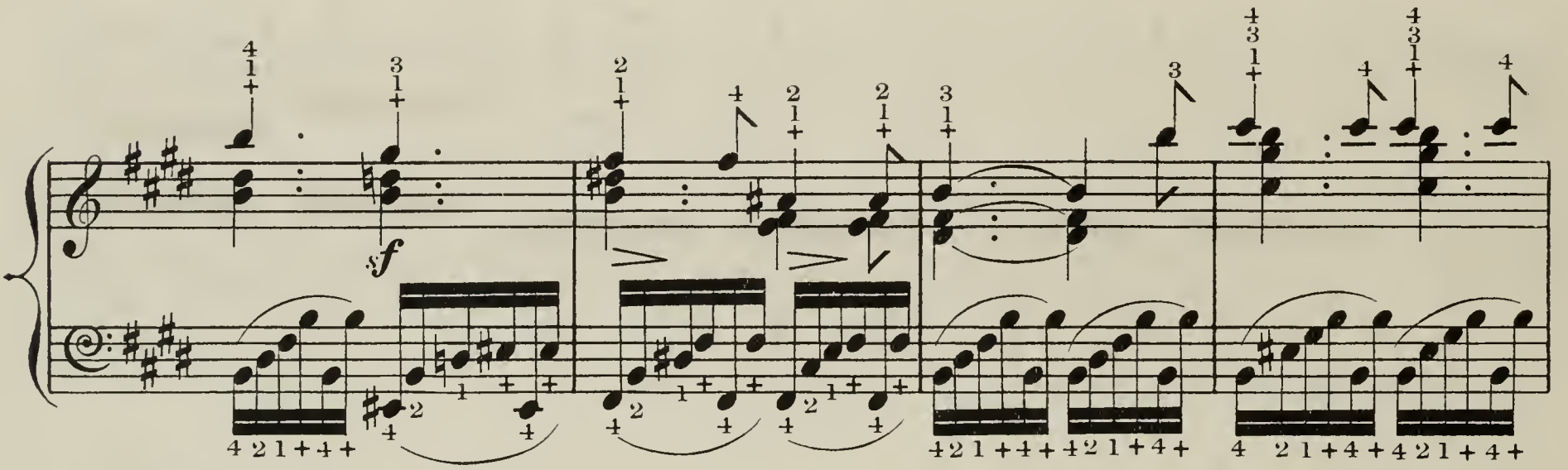
(sempre f)

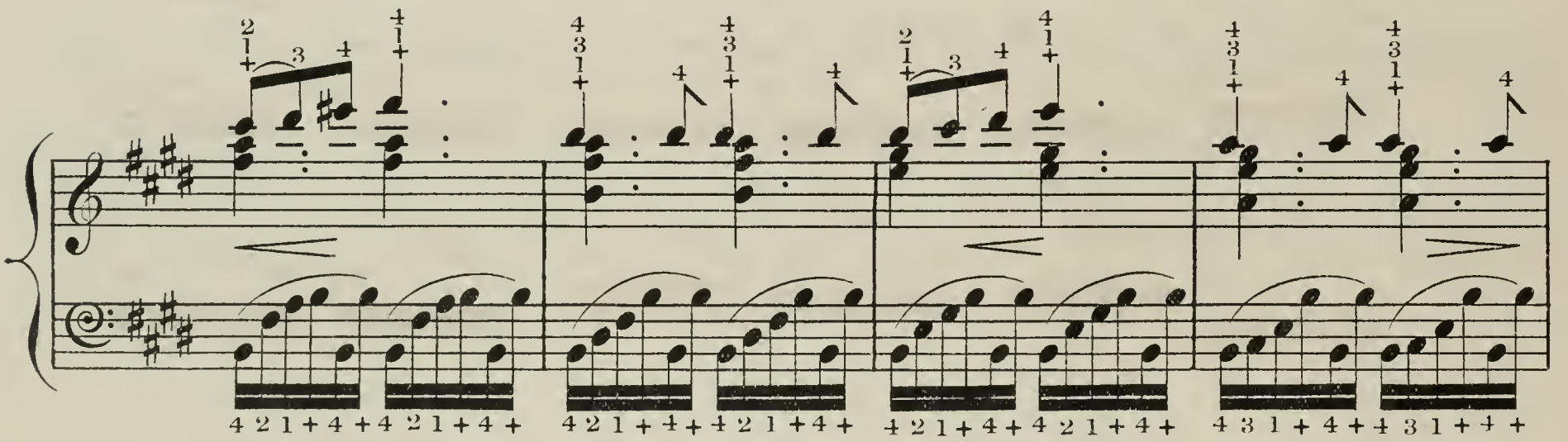
sf

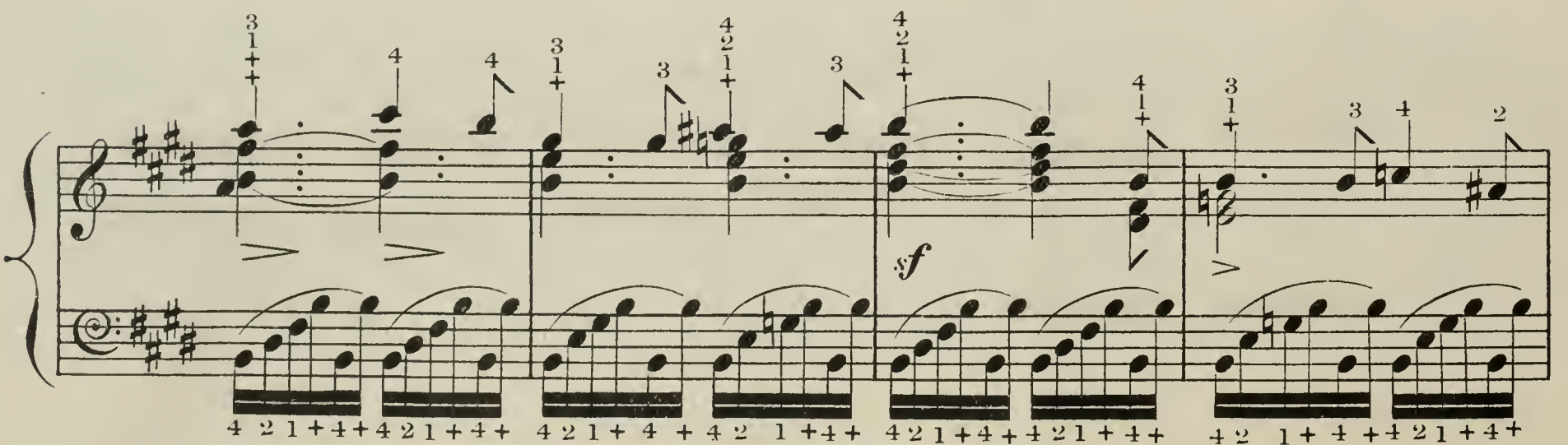
ff






sf

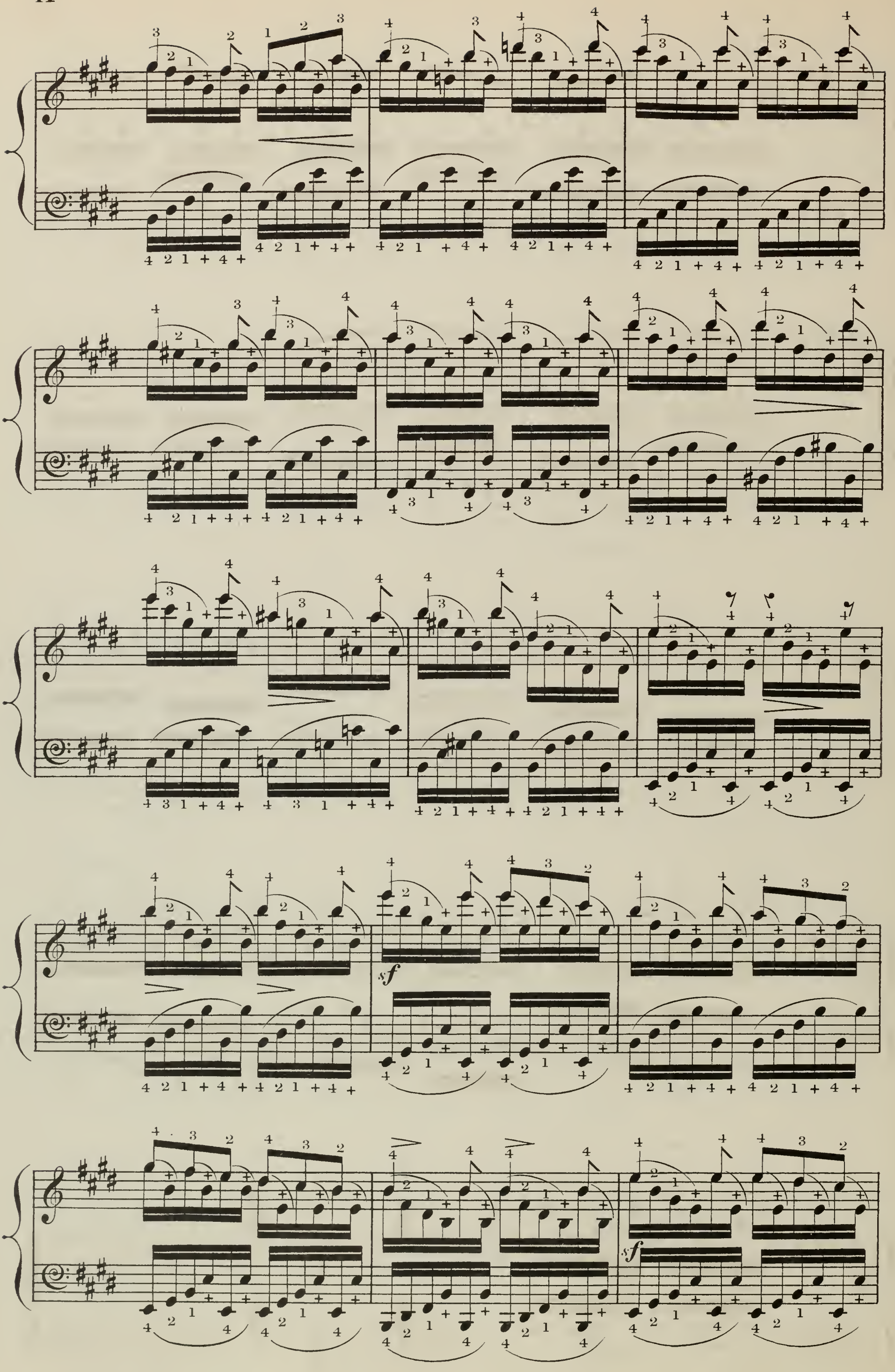



sf

mf *p*

pp *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff*


sf
sf

sempre

piu

cres

cen

8

do

8

fff

SECTION V. Nº 24.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

GRAND POLONAISE

IN A FLAT,

BY

F. CHOPIN.

OP. 53.

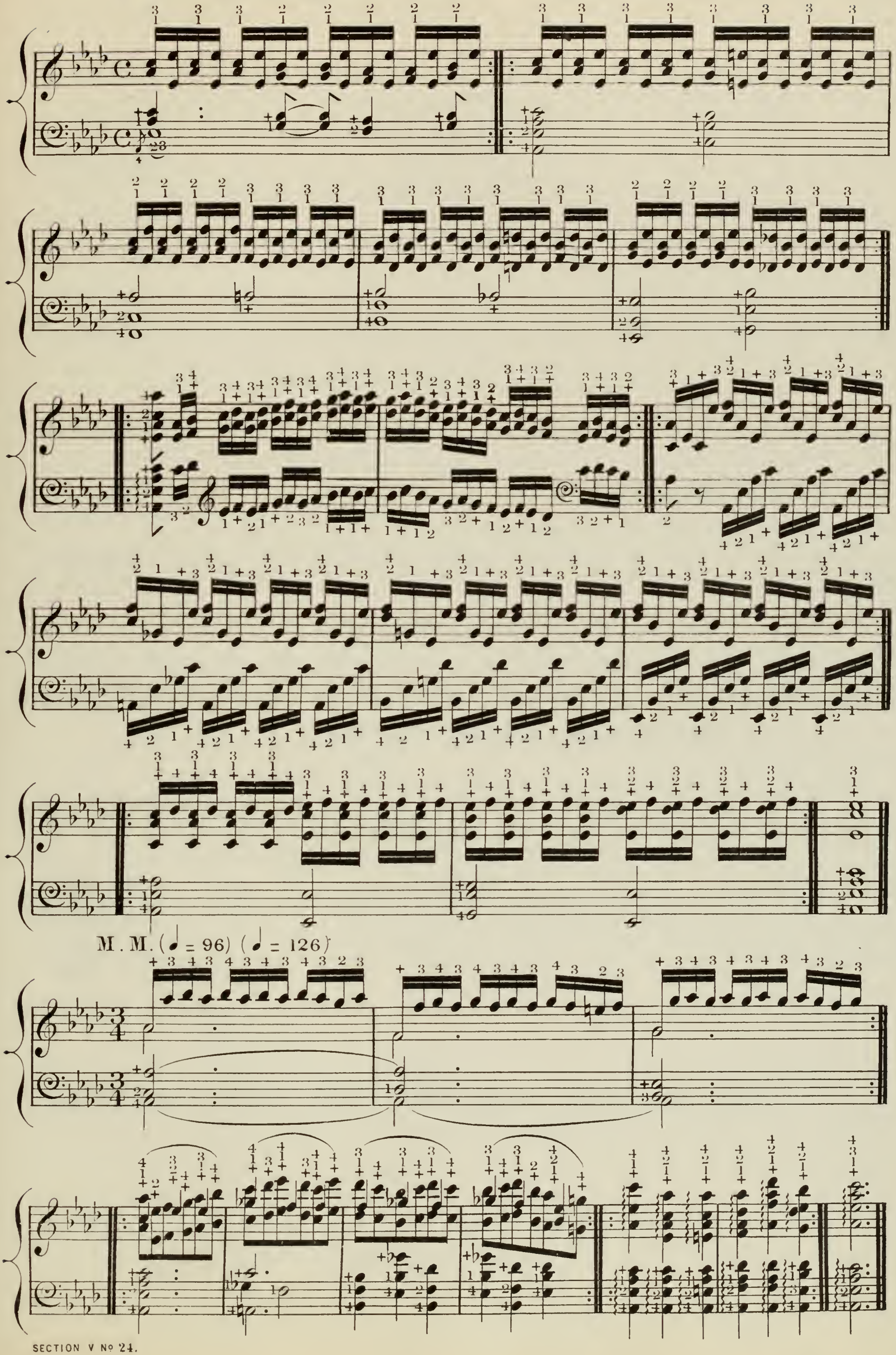
Ent. Sta. Hall.

PRICE 5/=

FORSYTH BROTHERS,
272a Regent Circus, Oxford Street, London
AND
Cross Street and South King Street, Manchester.

Each repeat to be played ten times without stopping.

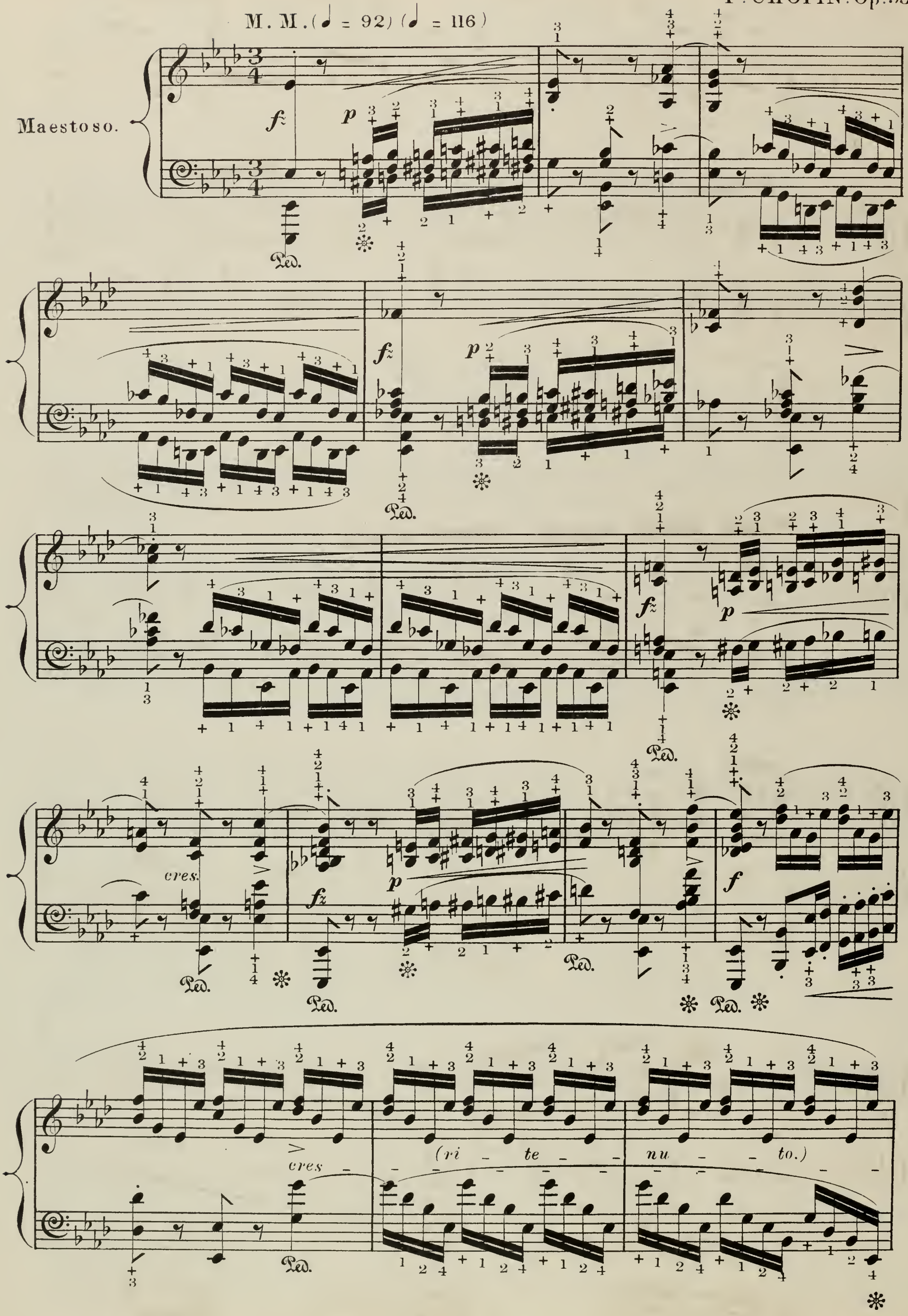
M. M. (♩ = 80) (♩ = 116)

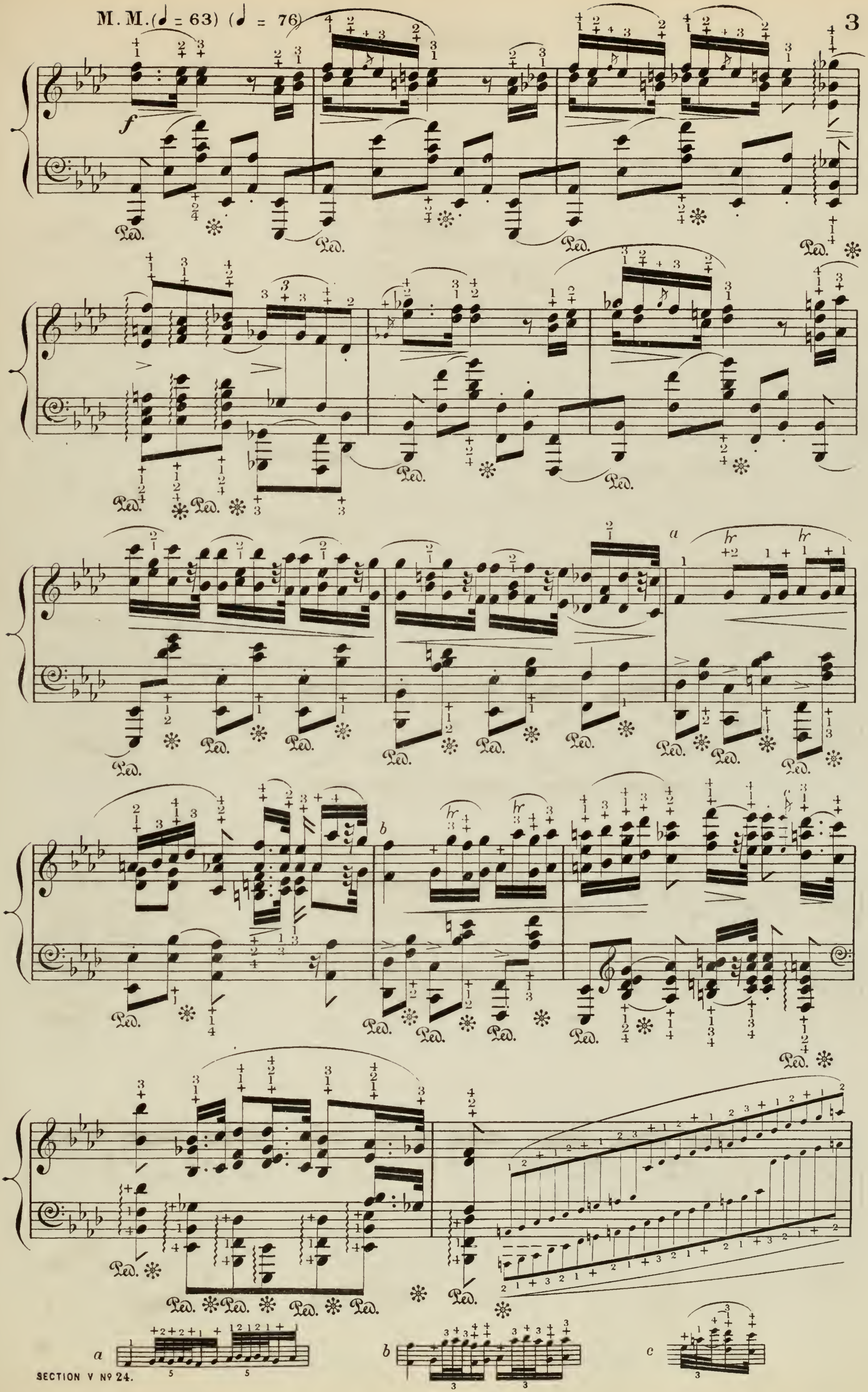


M. M. (♩ = 96) (♩ = 126)

POLONAISE.

F. CHOPIN. Op. 53.




M. M. (♩ = 63) (♩ = 76)
f
a
b
c

4

(a tempo.)

cres

(ritenuto.)

ff

see c

d

e

Sostenuto.

cres — *cen* — *do*

ff

8

8

see c

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped.

Più mosso. M. M. (♩ = 84) (♩ = 100)

ff

pp

fz

Ped.

3 sotto voce.

stacc.

poco.

a poco cres cen do.

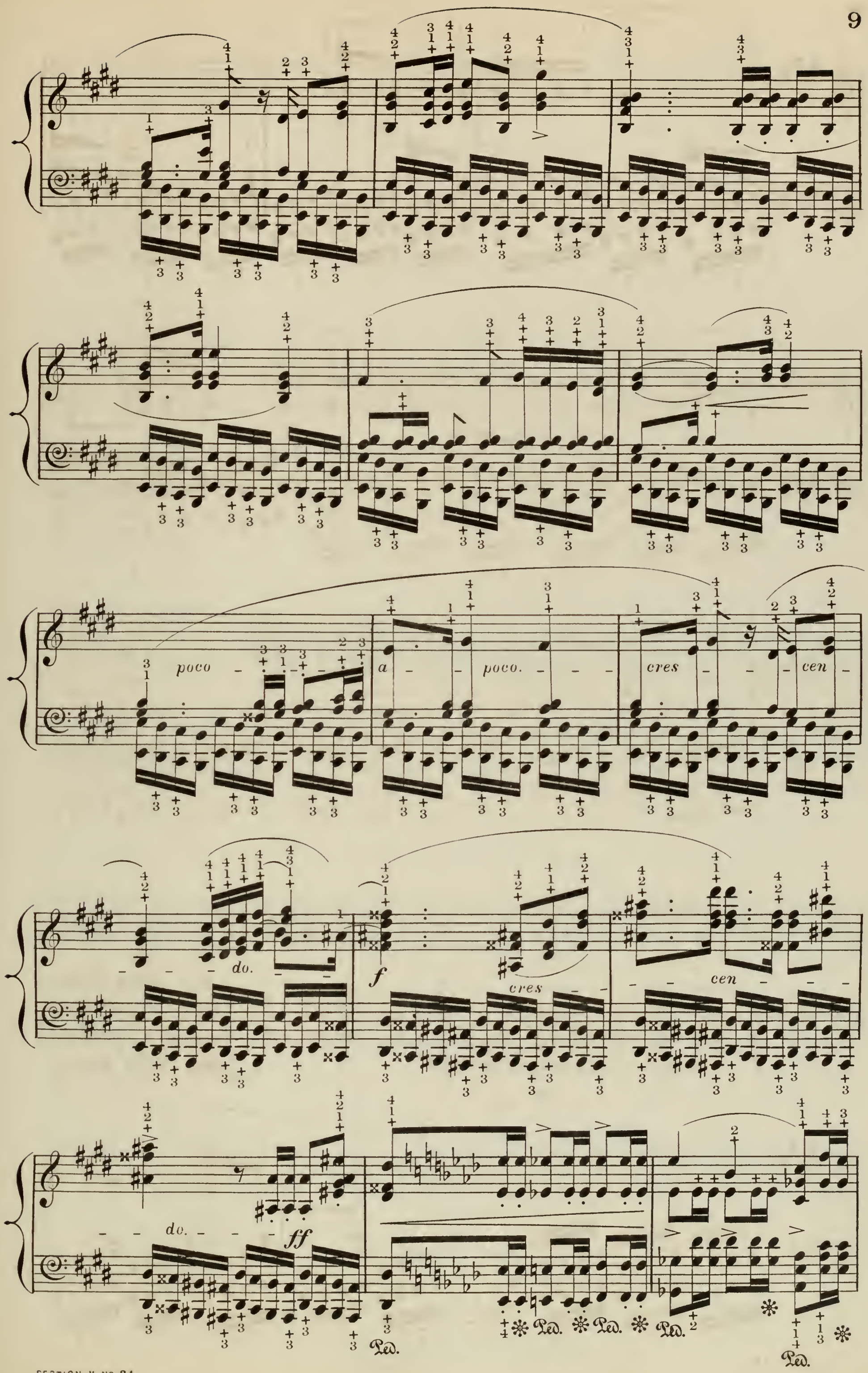
f cres cen do

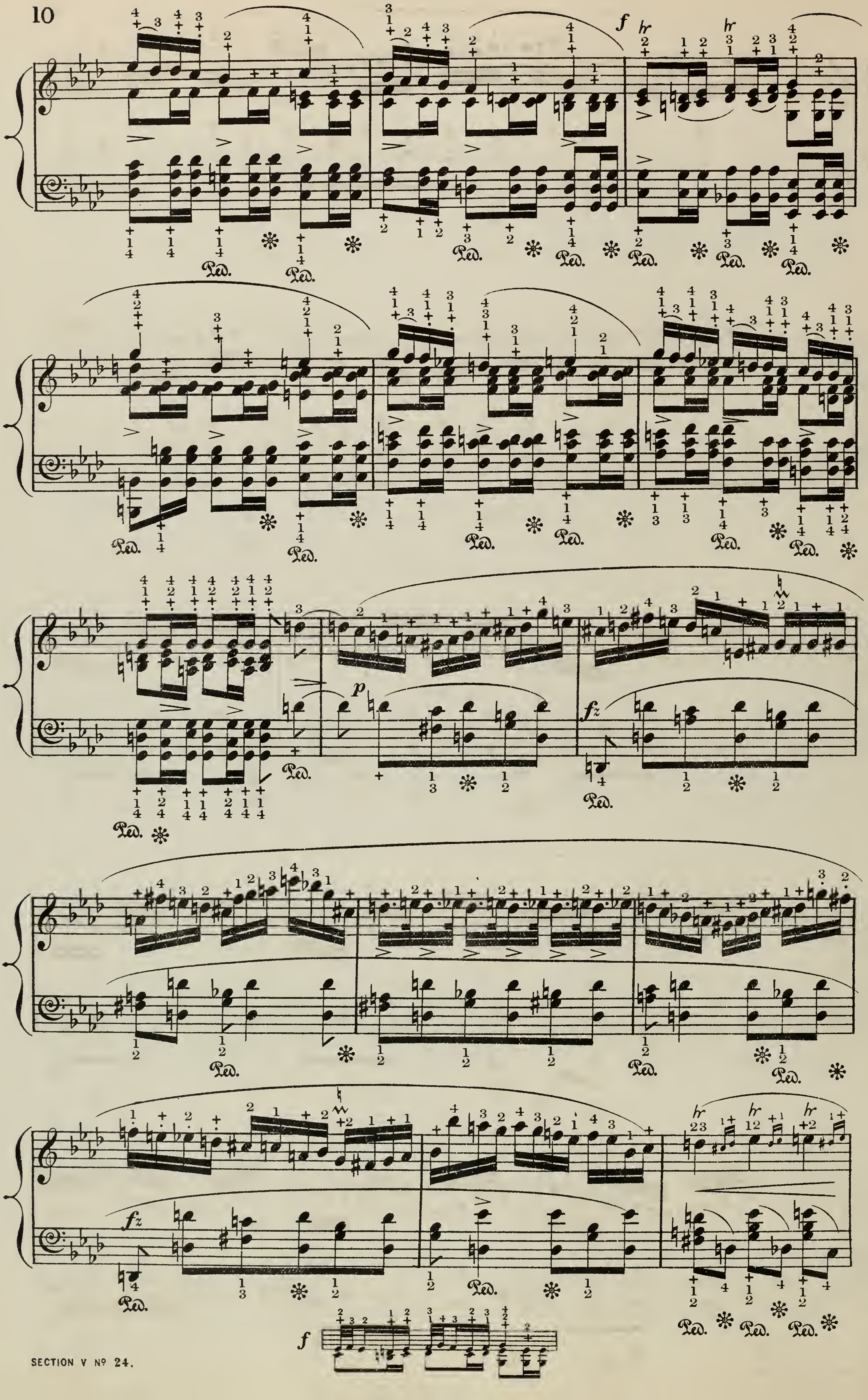
ff

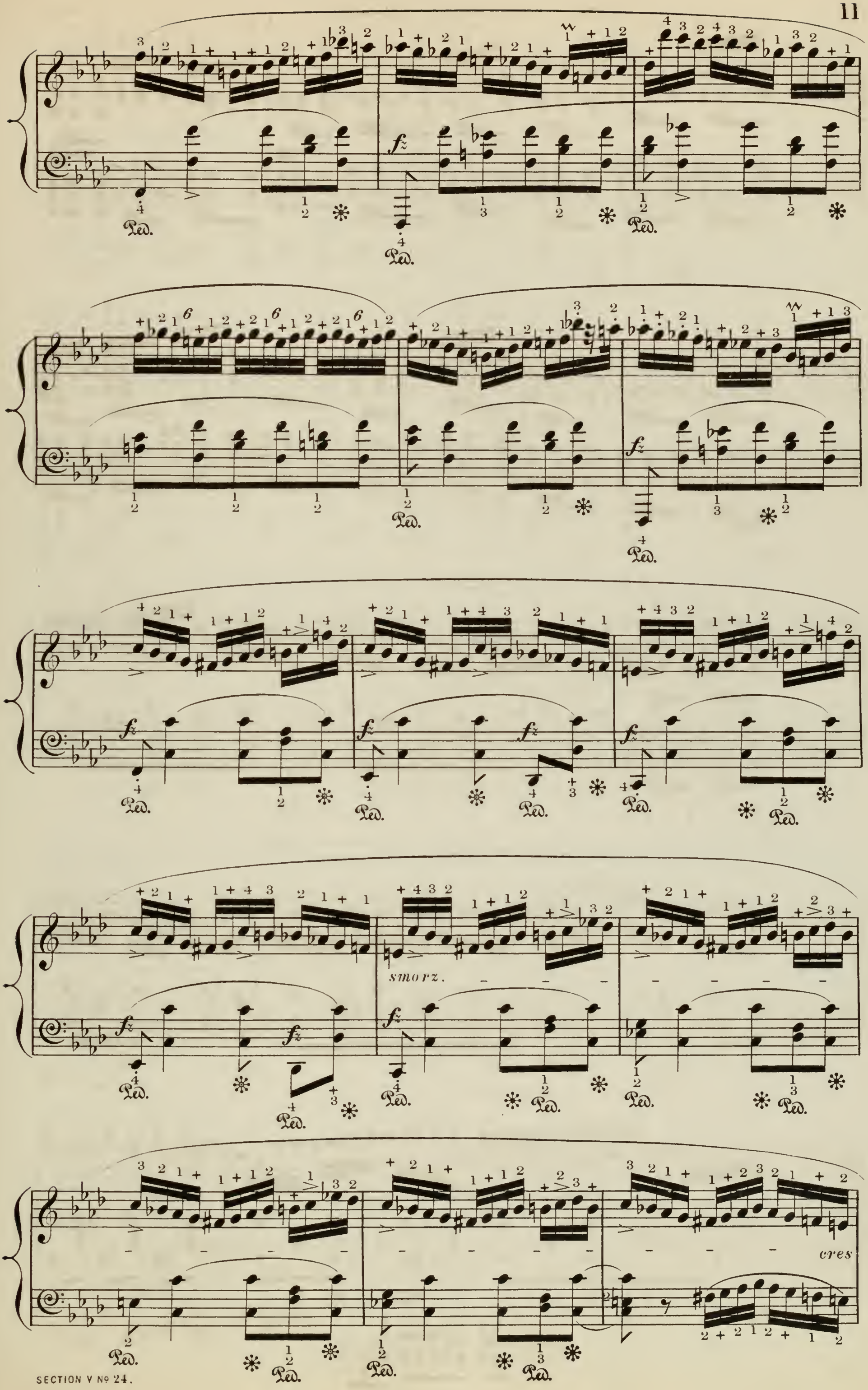
pp

sotto voce.

Ped. Ped.


poco
a
poco.
cres
cen
do.
f
cres
cen
do.
ff
Ped.


f
Ped.
p
fz
Ped.
fz
Ped.
f


smorz.
cres

cen

do.

(ritenuto.)

(Tempo primo. M.M. (♩ = 63) (♩ = 76))

ff

sempre *f*

(*fz*)

ff

ffz

SECTION V. Nº 25.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

GRAND SONATA

IN B FLAT,

OP. 106. PART I.

BY

L. VAN BEETHOVEN.

Ch. Hallé

ENT. STA. HALL.

PRICE 6/=

FORSYTH BROTHERS,

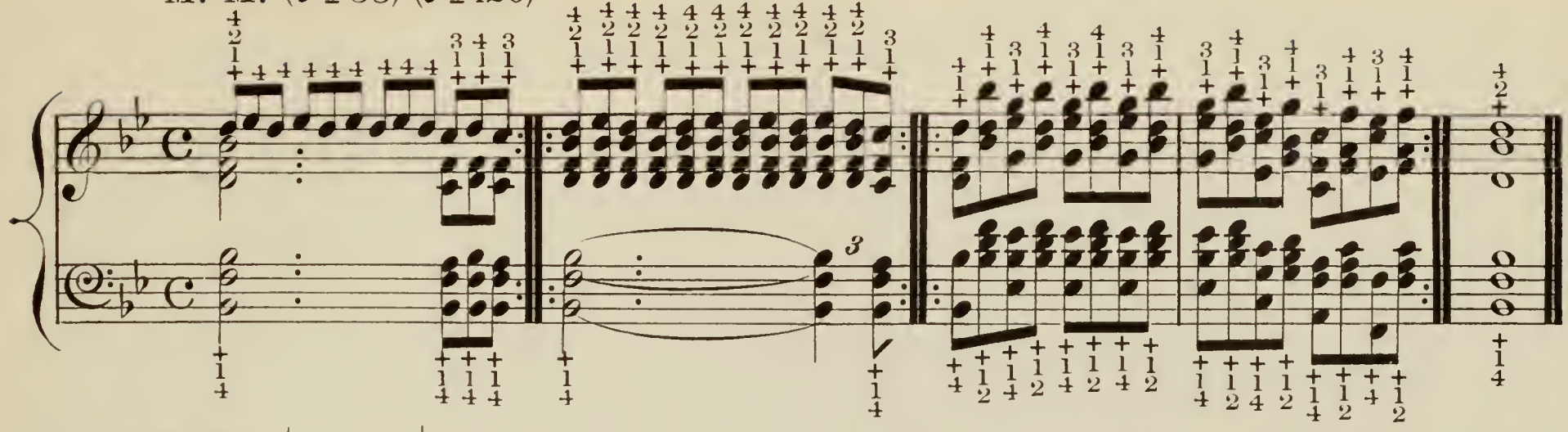
272 & 4 Regent Circus, Oxford Street, London

AND

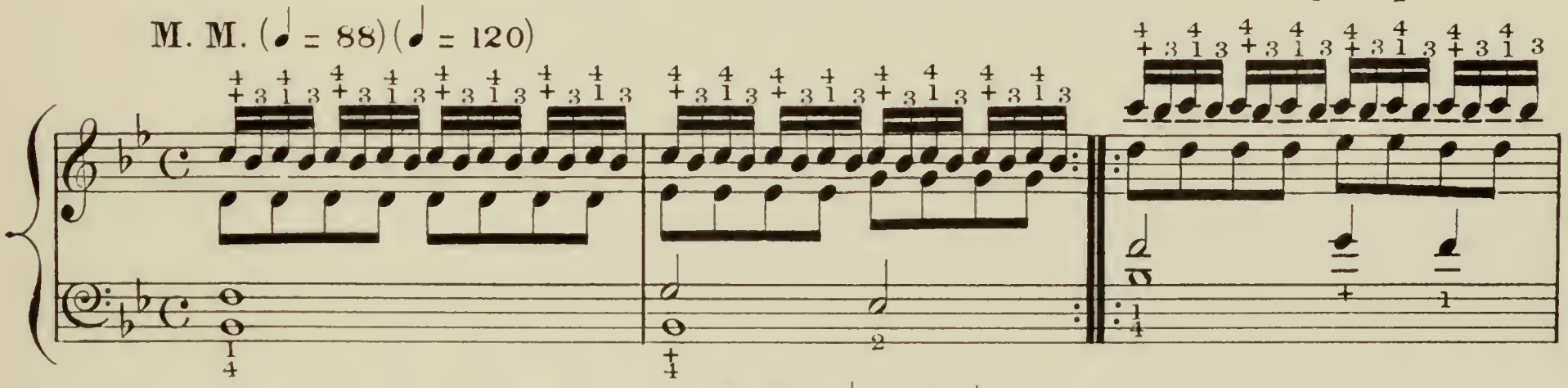
Cross Street and South King Street, Manchester.

Each repeat to be played ten times without stopping.

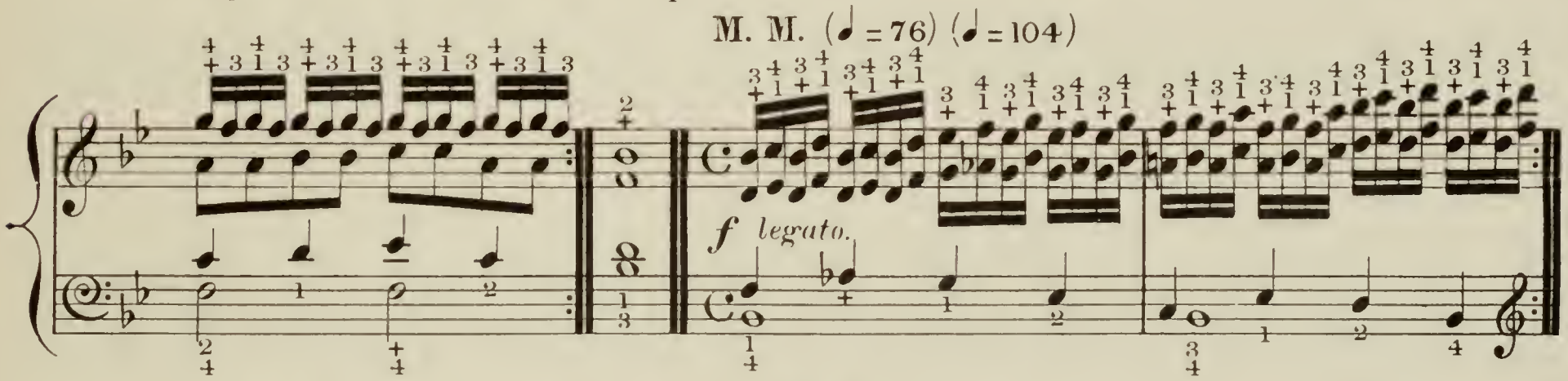
M. M. (♩ = 88) (♩ = 120)



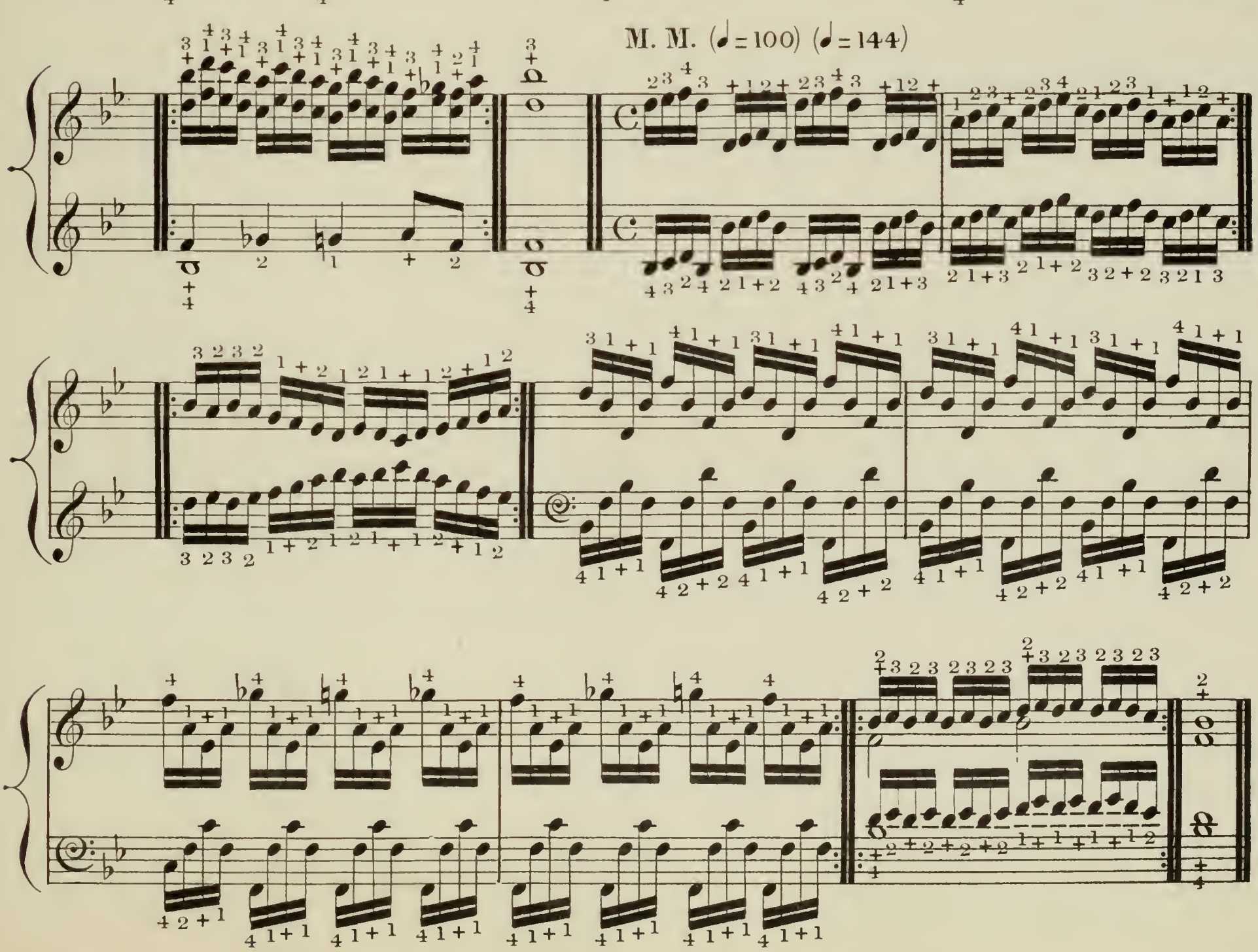
M. M. (♩ = 88) (♩ = 120)



M. M. (♩ = 76) (♩ = 104)



M. M. (♩ = 100) (♩ = 144)



GRAND SONATA.

L. van BEETHOVEN, Op. 106. Part I.

M. M. (♩ = 88) (♩ = 116)

Allegro.

(sf) ff

ff

(sf)

p

Ped. *

(p)

ritard. a tempo.

8

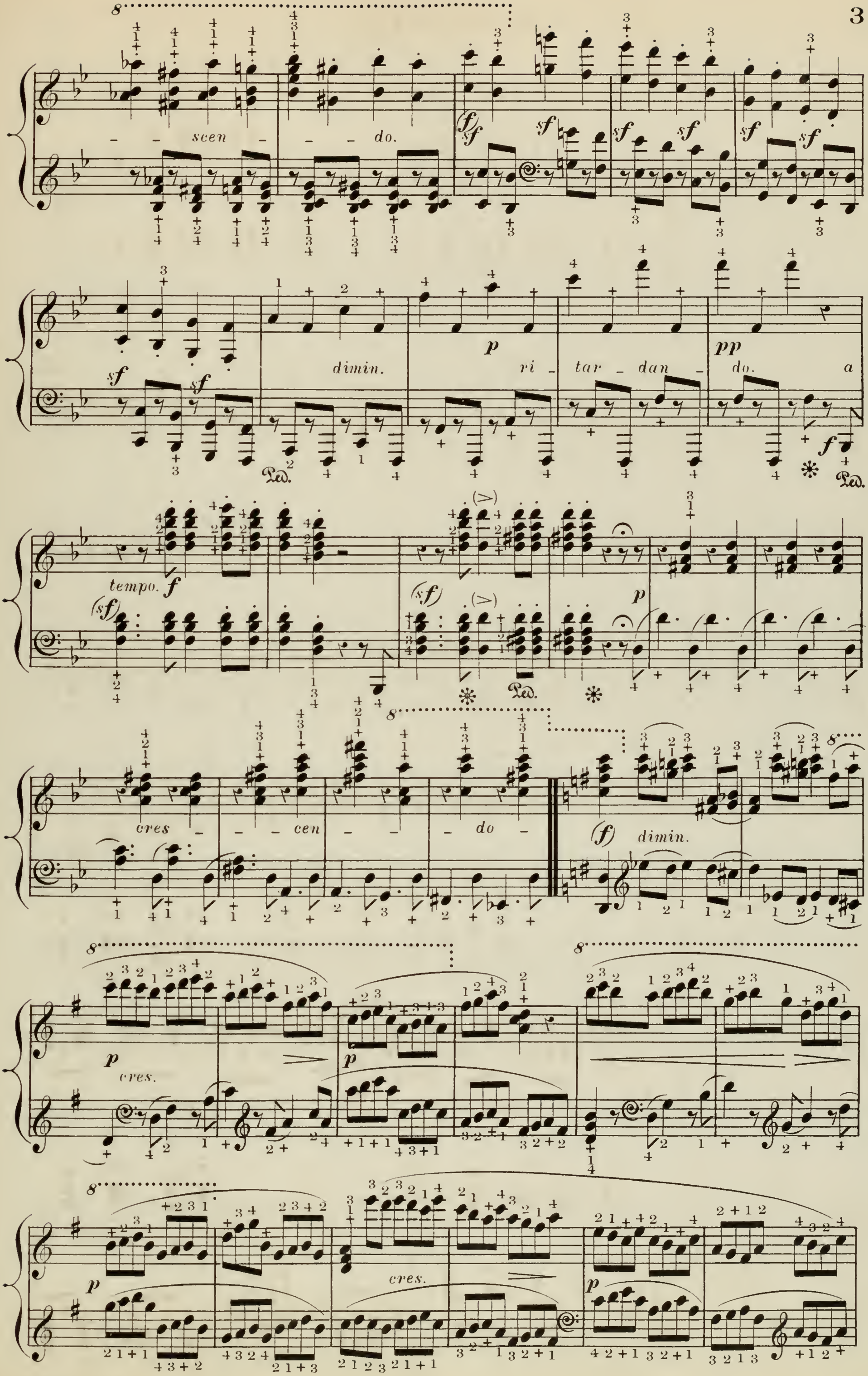
cres. poco a poco

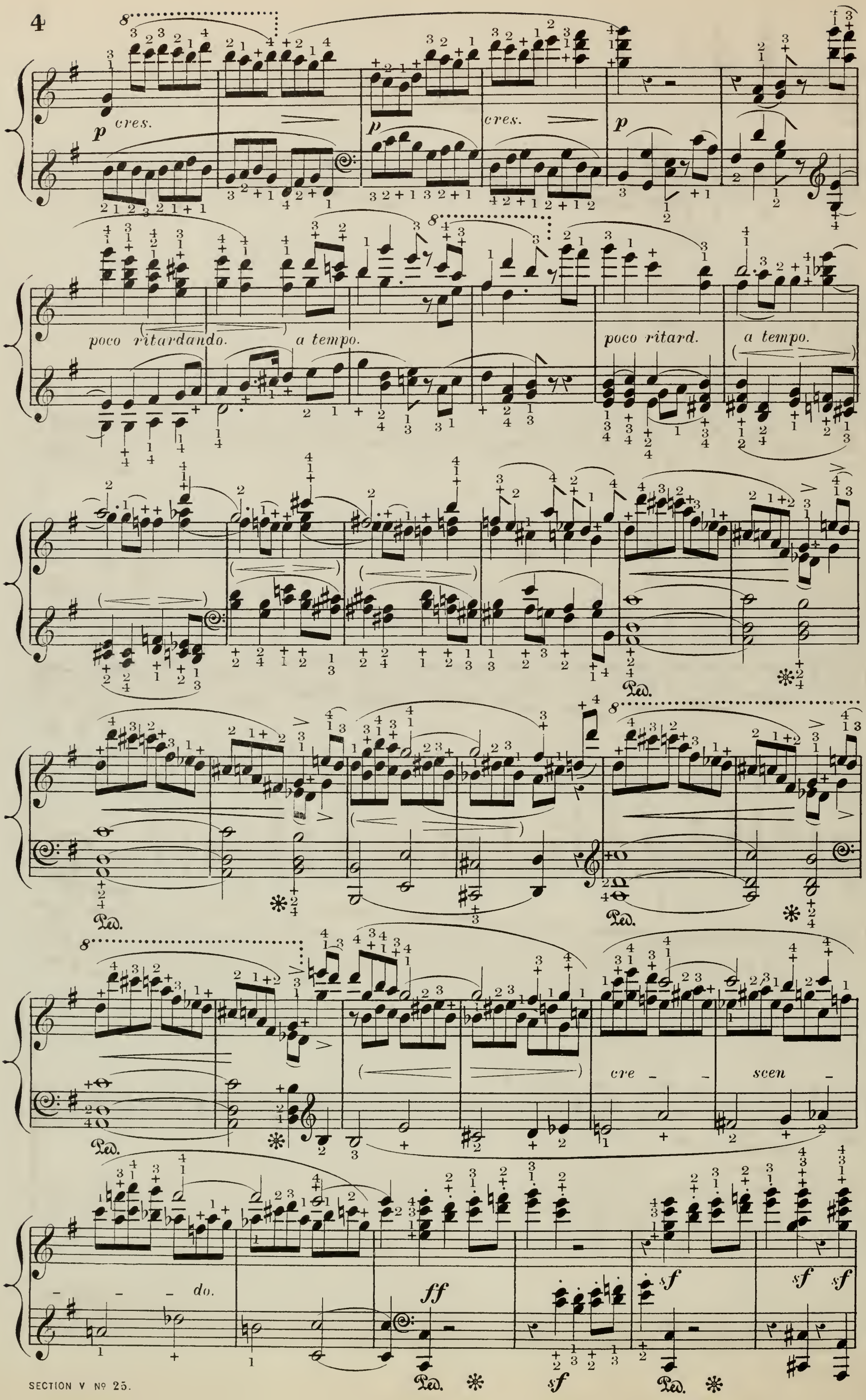
8

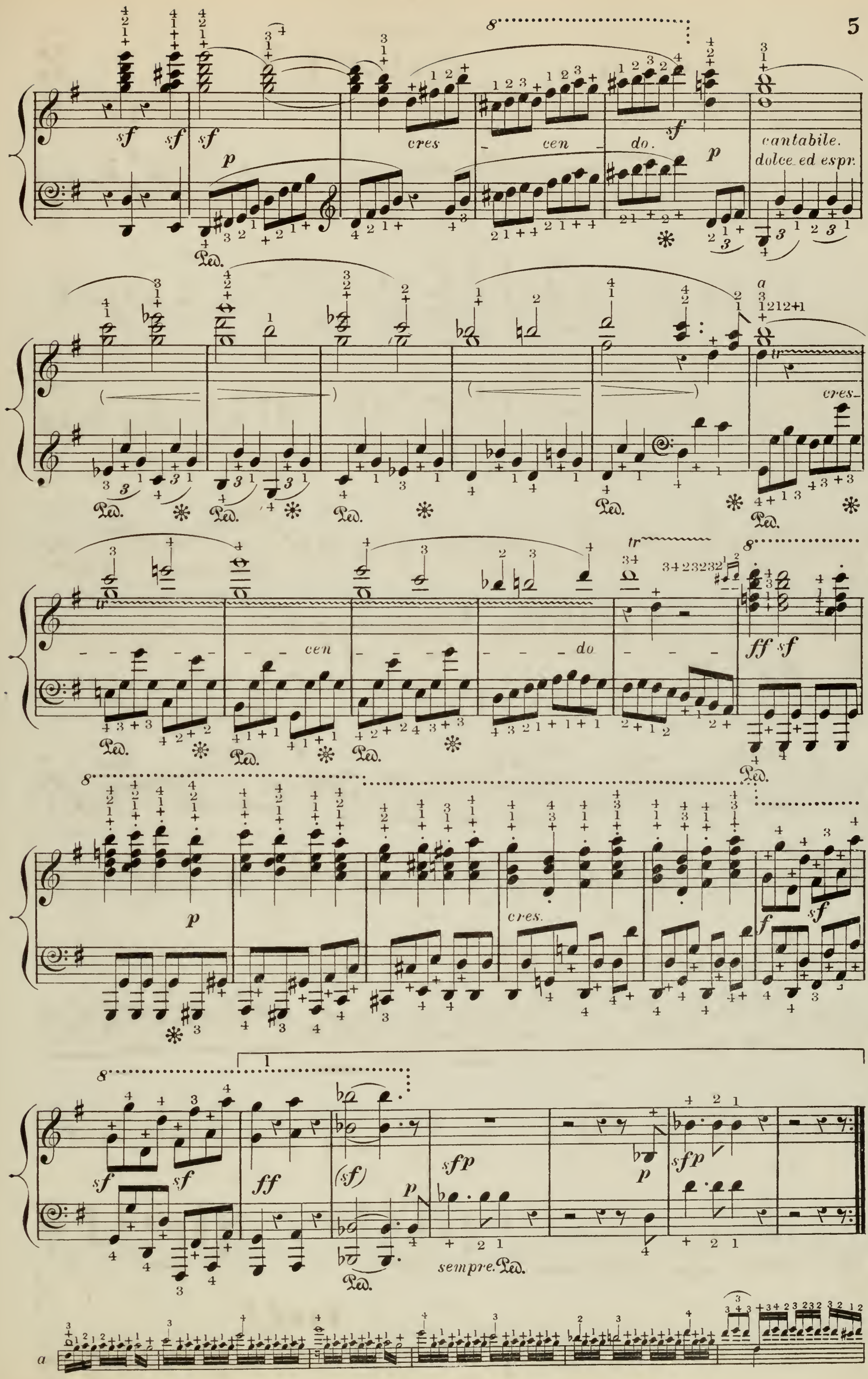
f sf sf p f sf p

Ped. * Ped. * Ped. *

f sf p f sf p cre


scen - - do.
dimin.
ri - tar - dan - do. a
tempo.
cres - - cen - - do -
dimin.
cres.
cres.


p cres.
p
cres.
p
poco ritardando.
a tempo.
poco ritard.
a tempo.
Ped.
cre - scen - do.
ff
sf
sf
sf


cres
cen
do.
cantabile.
dolce ed espr.
cres
cen
do
cres.
sempre. Ped.

sf sf ff sf sf ff pp sempre pp

Ped. Ped.

cres - - cen - - do (f)

sf sf sf p

Ped. Ped. Ped.

ff fp f fp p

Ped. sempre. Ped.

sempre p cres.

piu cres.

(sempre cres.)

f

p *cres.* *f* *sf*

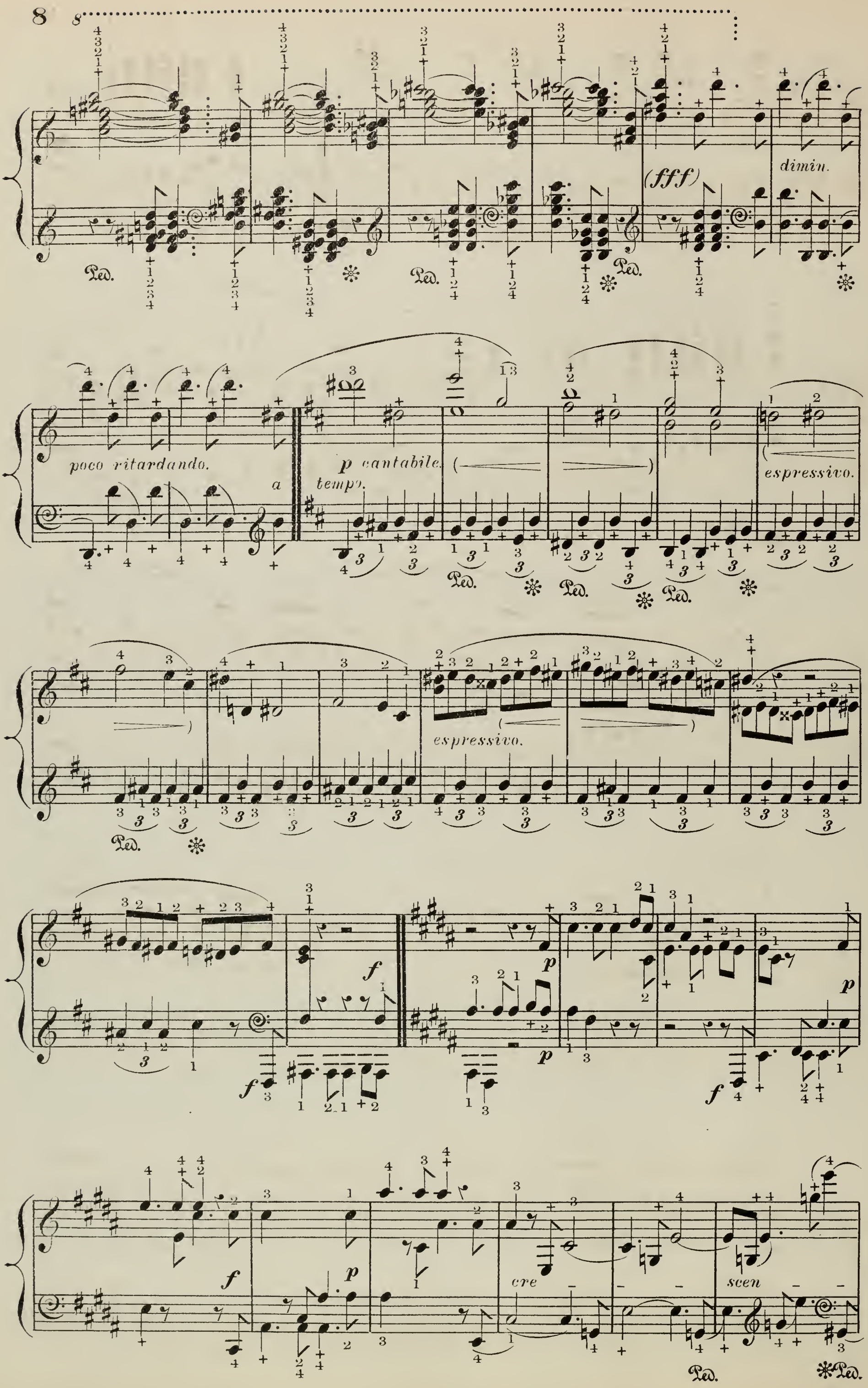
(*sf*) *sf* (*sf*) *sf*

ff *sf* *p*

ff *sf* *p* *ff* *sf* *p*

cres. *ff* *sf* *sempre* *ff*

Ped. Ped. Ped. Ped. Ped.


(fff)
dimin.
poco ritardando.
a tempo.
p cantabile.
espressivo.
espressivo.
f
p
cre
scen

do. *f*

ff

Ped. ✻ Ped. ✻ Ped. ✻

(*sf*) *p* *ritard.* *a*

Ped. ✻

cantabile e legato.

tempo.

cres. poco a poco.

(*sempre cres.*)

f *ff* (*sf*) *p* *f* (*sf*)

Ped. Ped. Ped.

p *f* (*sf*) *p* *f* (*sf*)

Ped. Ped. Ped.

p *cres* – – *cen* – – – – *do* – – – (*f*) *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *dimin.* *ri* –

Ped.

– *tar* – *dan* – *do.* *pp* *a tempo.* (*sf*) *ff* *pp*

ff *pp* *pp*

Ped. Ped.

cres.

(*f*) *dimin.*

p *cres.*

p

cres.

p

cres.

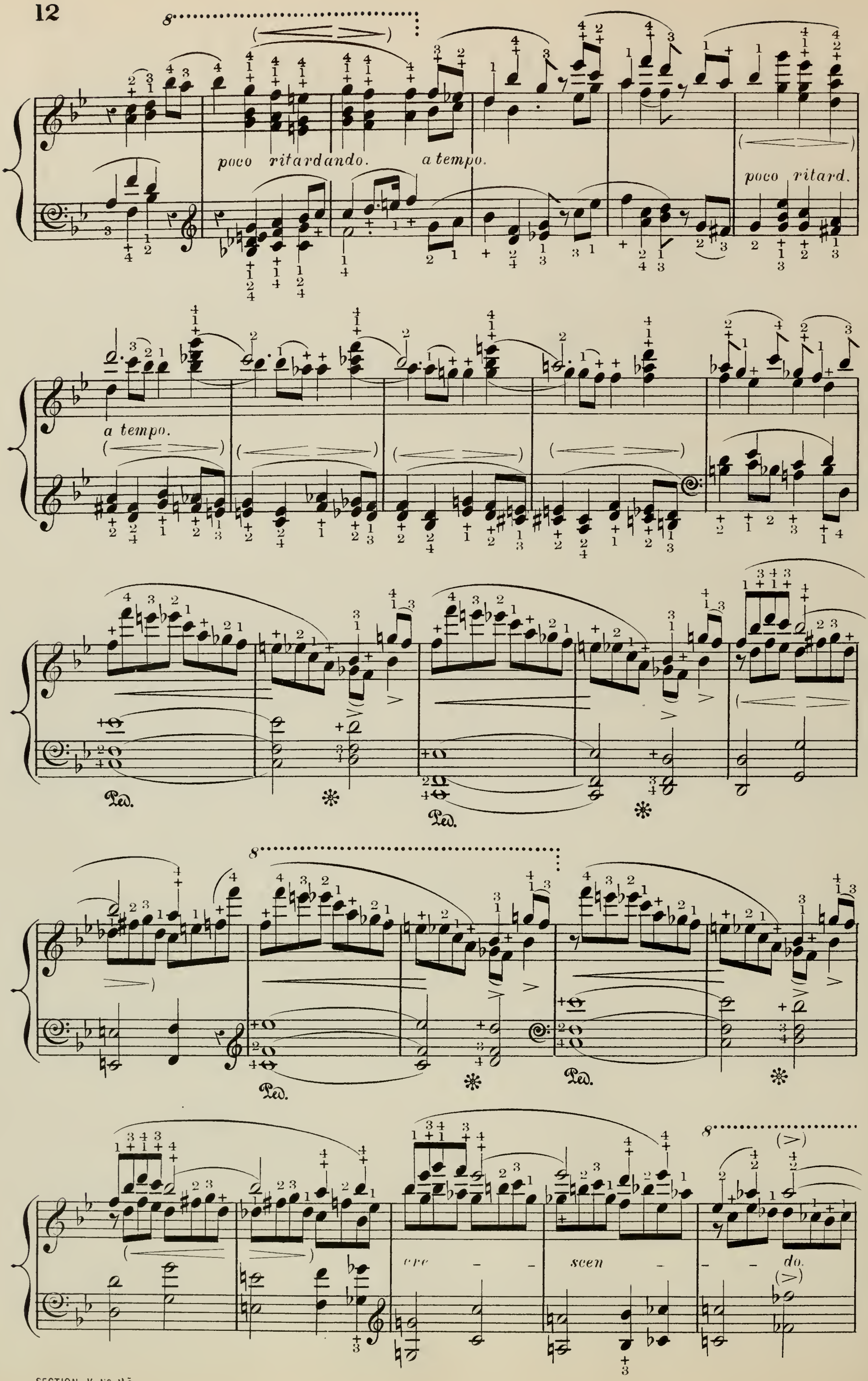
p

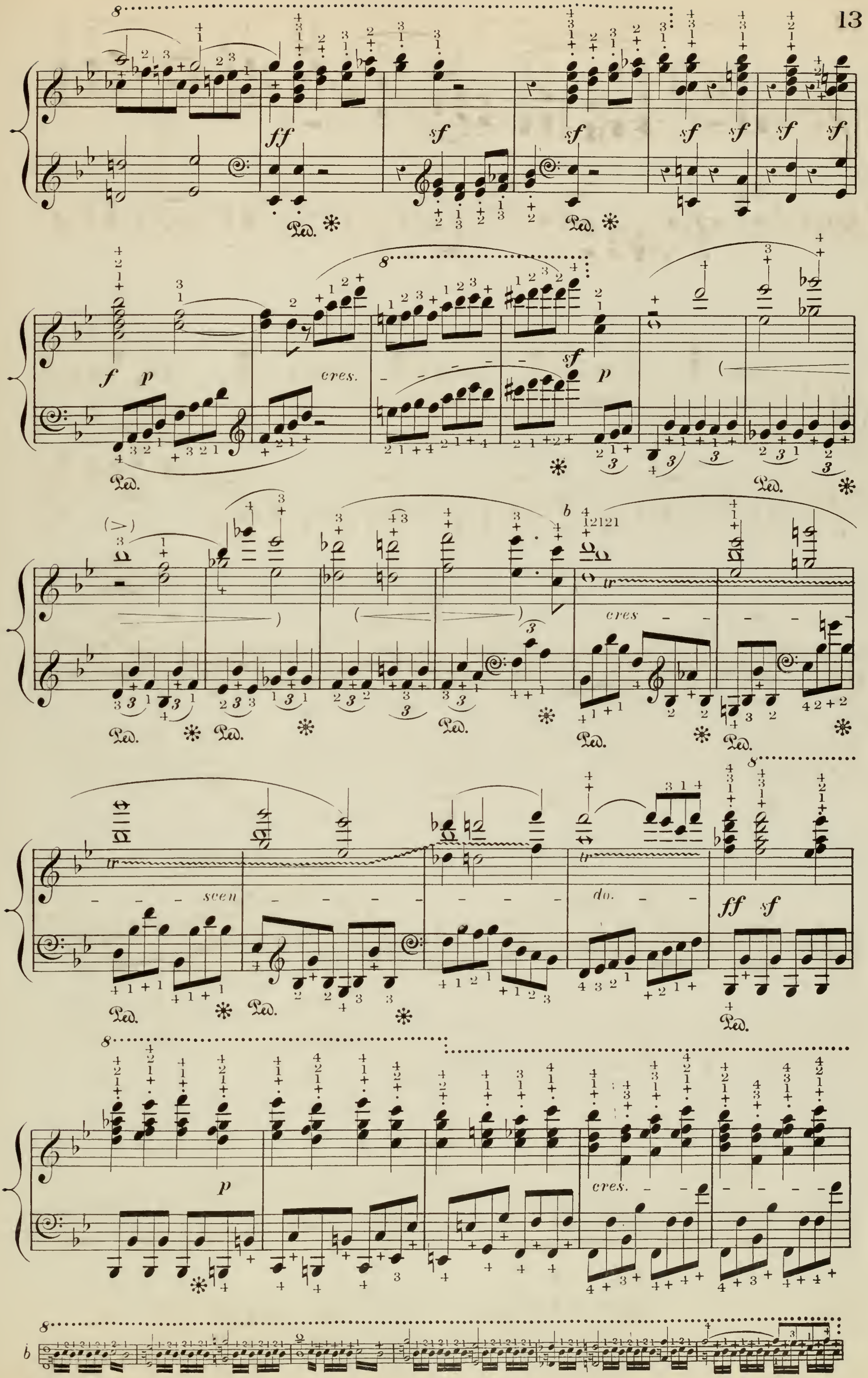
cres.

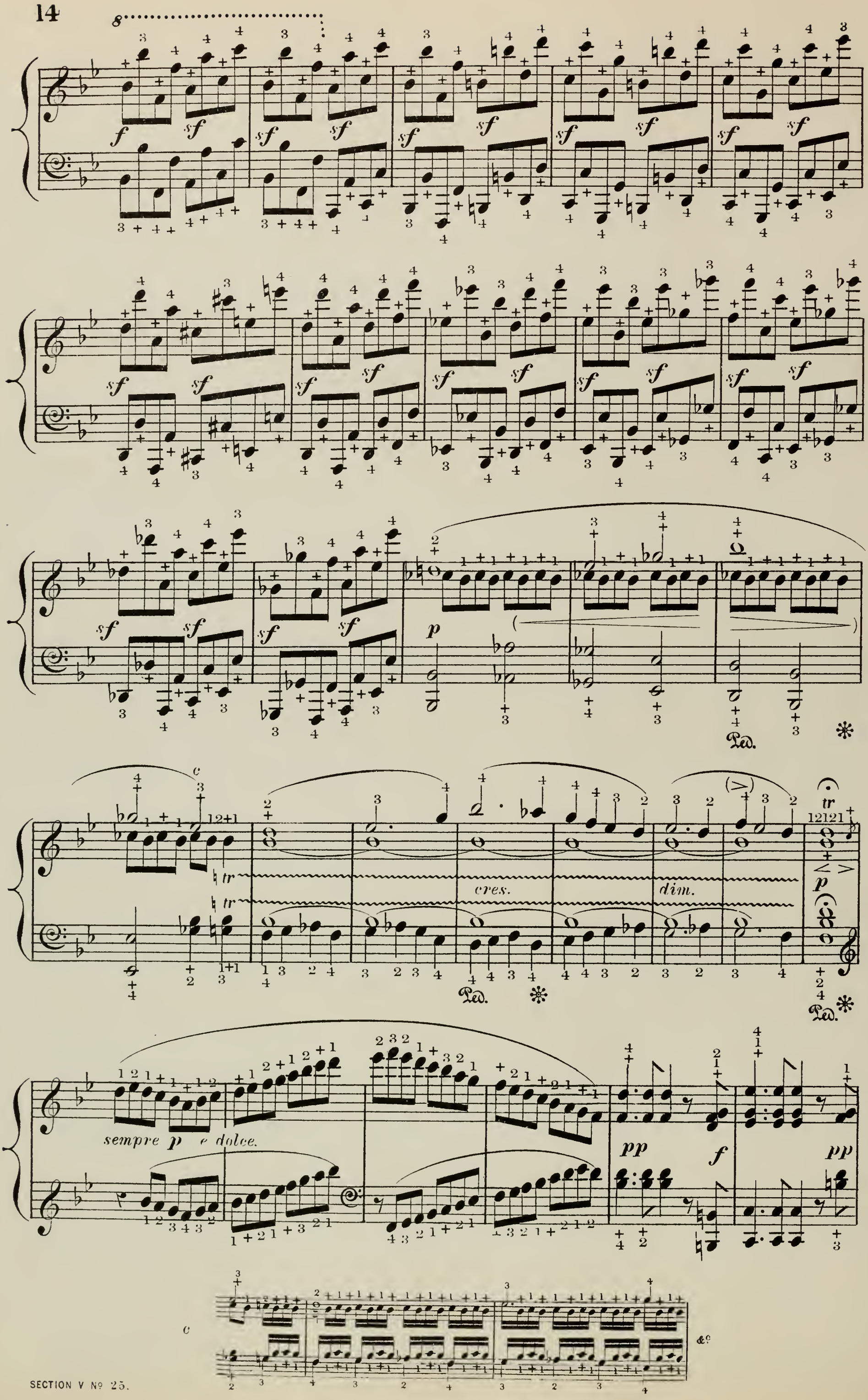
p

cres.

p


poco ritardando.
a tempo.
poco ritard.
a tempo.
Ped.
cre - - scen - - - do.


ff
sf
f
p
cres.
tr
scen
do.
ff
sf
p
cres.


f
sf
p
Ped.
cres.
dim.
tr
sempre p e dolce.
pp
f
pp
c
&c

f *pp* *f* *ff*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *sempre dim.*

pp *ppp* *ff*

Ped. Ped. Ped.

M. M. (♩. = 58) (♩. = 80)

Scherzo
Assai
Vivace.

p

cres.

f

p

cres.

f

p

p *dim.*

pp

pp

pp

cres.

f

(sf)

Ped. ✱

(sf) p p dimin.

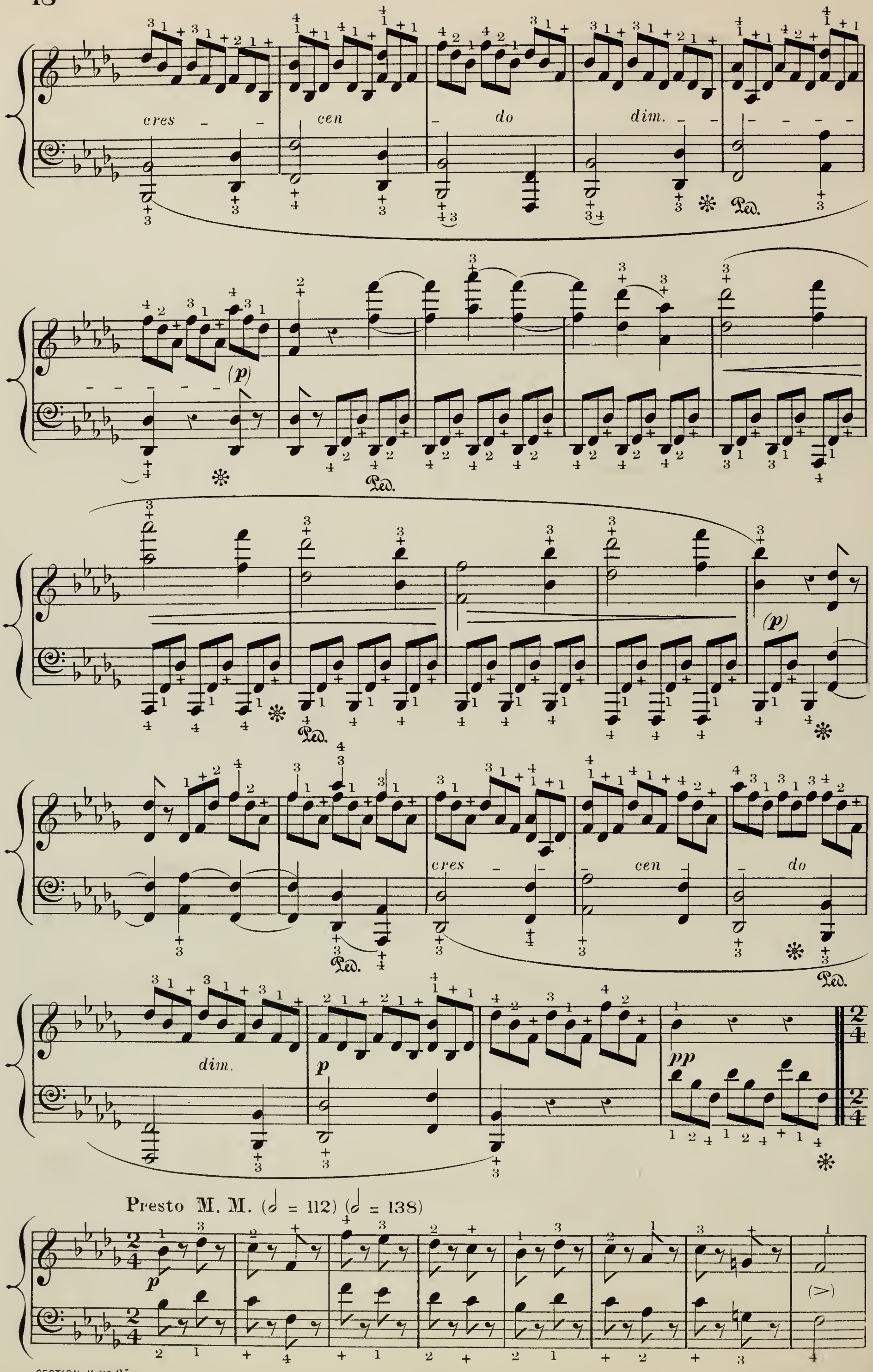
pp pp pp pp cres.

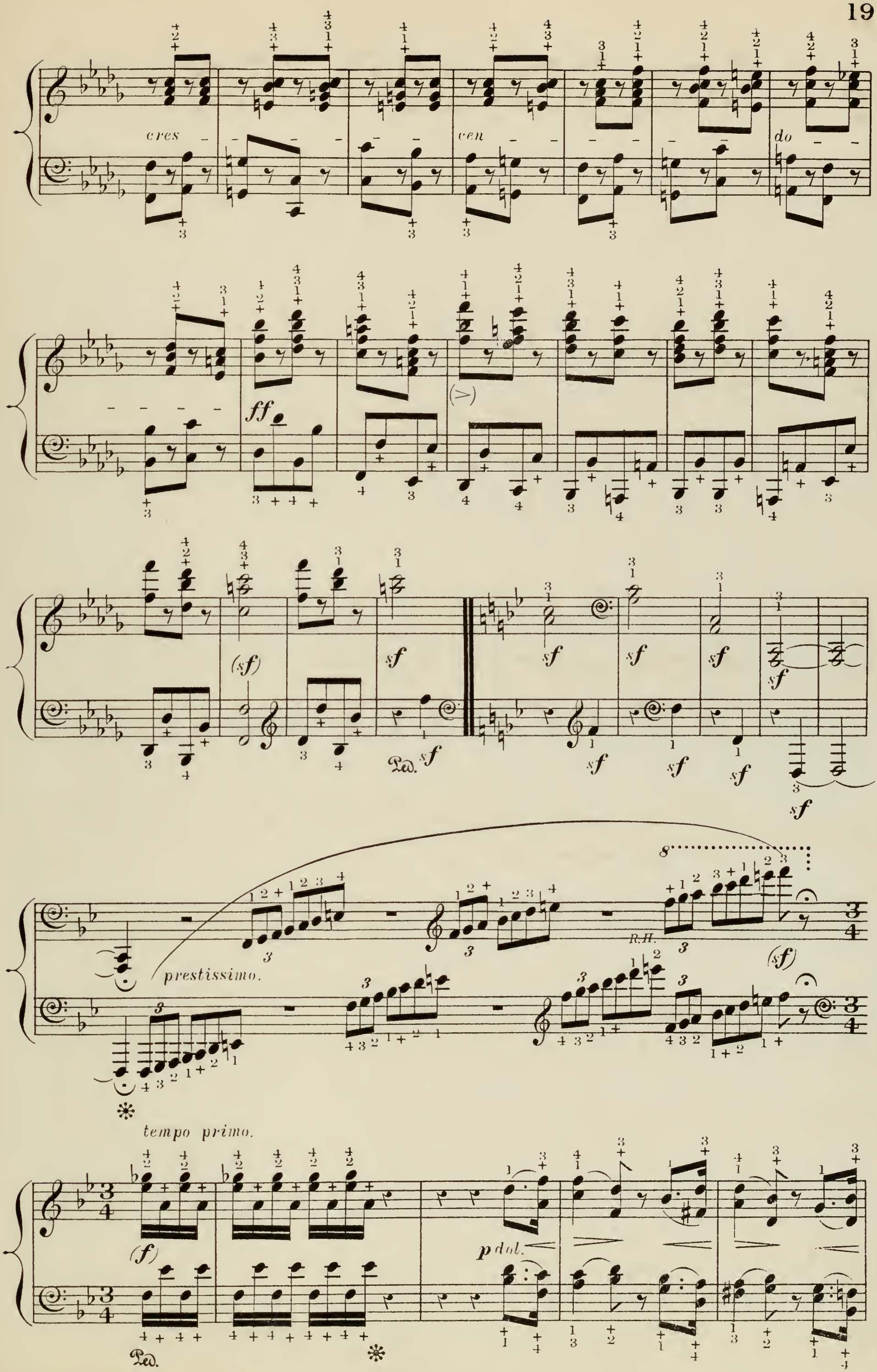
f (sf) (sf) semplice p

cres.

p

Ped. * Ped. * Ped.


cres
cen
do
dim.
Ped.
(p)
cres
cen
do
dim.
p
pp
Presto M. M. (𝅗𝅥 = 112) (𝅗𝅥 = 138)
p
(>)


cres
cen
do
ff
(>)
(sf)
sf
Ped.
prestissimo.
R.H.
tempo primo.
(f)
p dol.

cres.

f

p

cres — cen — do

f

p

dim.

pp

pp

pp

pp

Ped.

cres.

f

(sf)

(sf)

p

p *dimin.* *pp*

pp *pp* *pp* *cres.*

Ped. Ped.

f *(sf)* *(sf)* *p* *f* *p* *dimin.*

un poco ri - tar - dan - do.

Presto. M. M. (𝅗𝅥 = 168)

(pp) *pp* *cres - cen - do*

tempo primo.

f *(piu cres.)* *(ff)* *p* *p* *pp*

M. M. (♪ = 72) (♪ = 92)

appassionato e con molto sentimento.

Adagio

Sostenuto.

una corda (*p*)

mezza voce

poco cres.

cres.

p

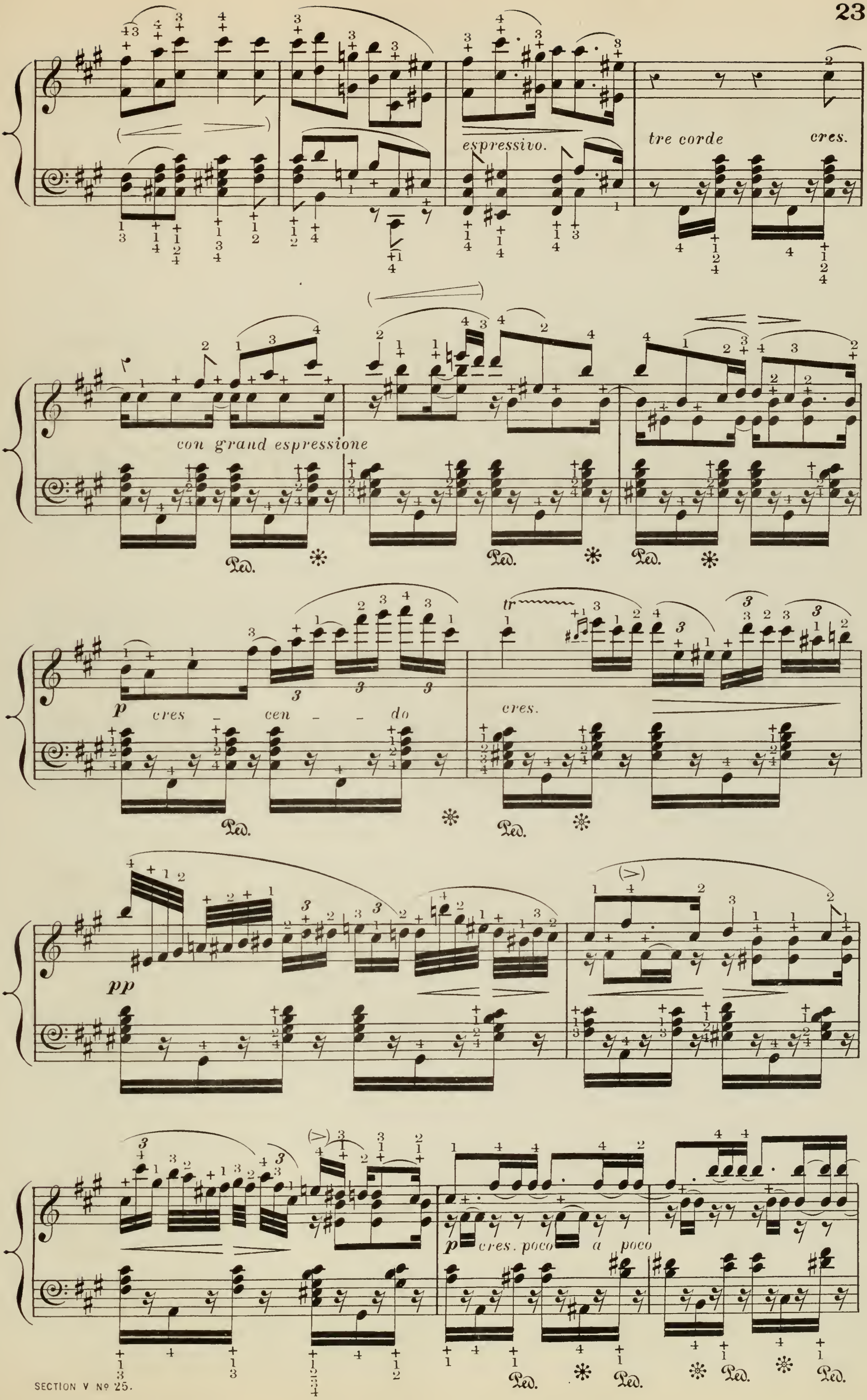
cres.

p

(*pp*)

(*pp*)

Ped.


espressivo.
tre corde
cres.
con grand espressione
p
cres - cen - - do
cres.
pp
p
cres. poco a poco

piu cres.

p espressivo

cres.

molto tranquillo.

a tempo

(*p*)

dim. *ritard.*

Ped. ✻

cres.

p

(*poco cres.*)

cres

(*pp*)
una corda

(*cres.*)

tutte le corde

dim.

pp

p dim

una corda

(*pp*)

cres.

t. c.

u. c.

Ped.

cre - scen - do.

pp

Ped. Ped.

cres.

poco a poco due e lora tre corde.

Ped. Ped.

f *sf* *sf* *sf* *p*

u. c.

f *sf* *sf* *(p)*

tre corde.

u. c.

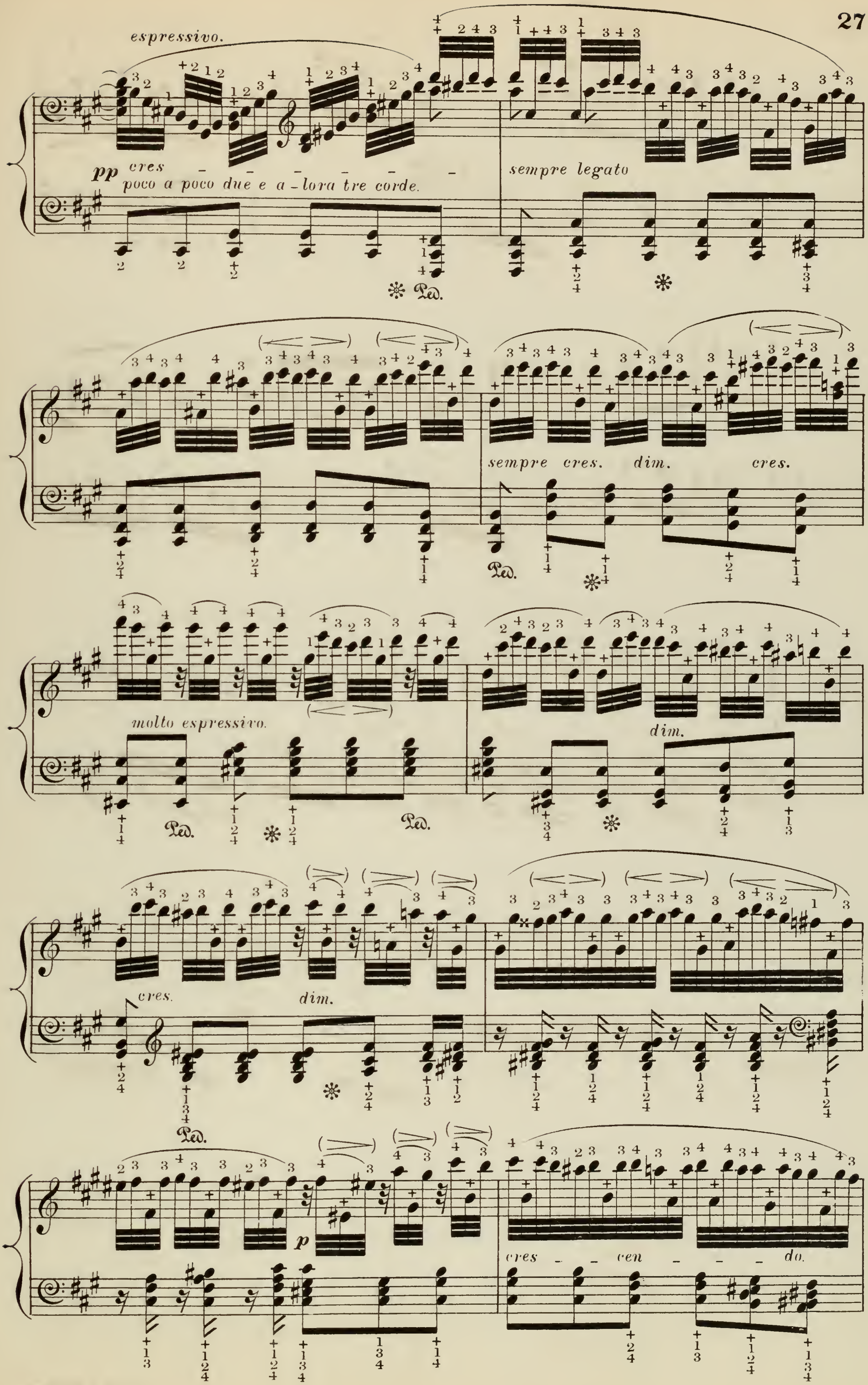
(p)

f *f*

dim.

smorzando.

Ped.


espressivo.
pp cres - - - - - - -
poco a poco due e a - lora tre corde.
sempre legato
sempre cres. dim. cres.
molto espressivo.
dim.
cres.
dim.
p
cres - - cen - - - do.

cres.

p

Ped.

cres.

Ped.

cres.

dim.

(p)

(pp)

Ped.

dim.

p

Ped.

p

Ped.

8

8

p

dimin. poco a

poco

ri

Ped.

tar

dan

Ped. Ped. Ped. Ped. Ped

do.

a tempo.

(p)

Ped. Ped.

cres.

tr

Ped.

(cres.)

tr

con grand espressione.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

molto espressivo.

cres. poco - a - poco.

Ped. * Ped. * Ped. * Ped.

piu cres. *f* *ff*

Ped. * Ped.

p espressivo.

Ped. *

cres - - -

cen - - - do - *(cres.)* *(sf)*

dimin
ritardando.

Ped.

a tempo.

(p)

cres.

(p)

(poco cres.)

cres.

u. c.

(pp)

cres.

t. c.

p

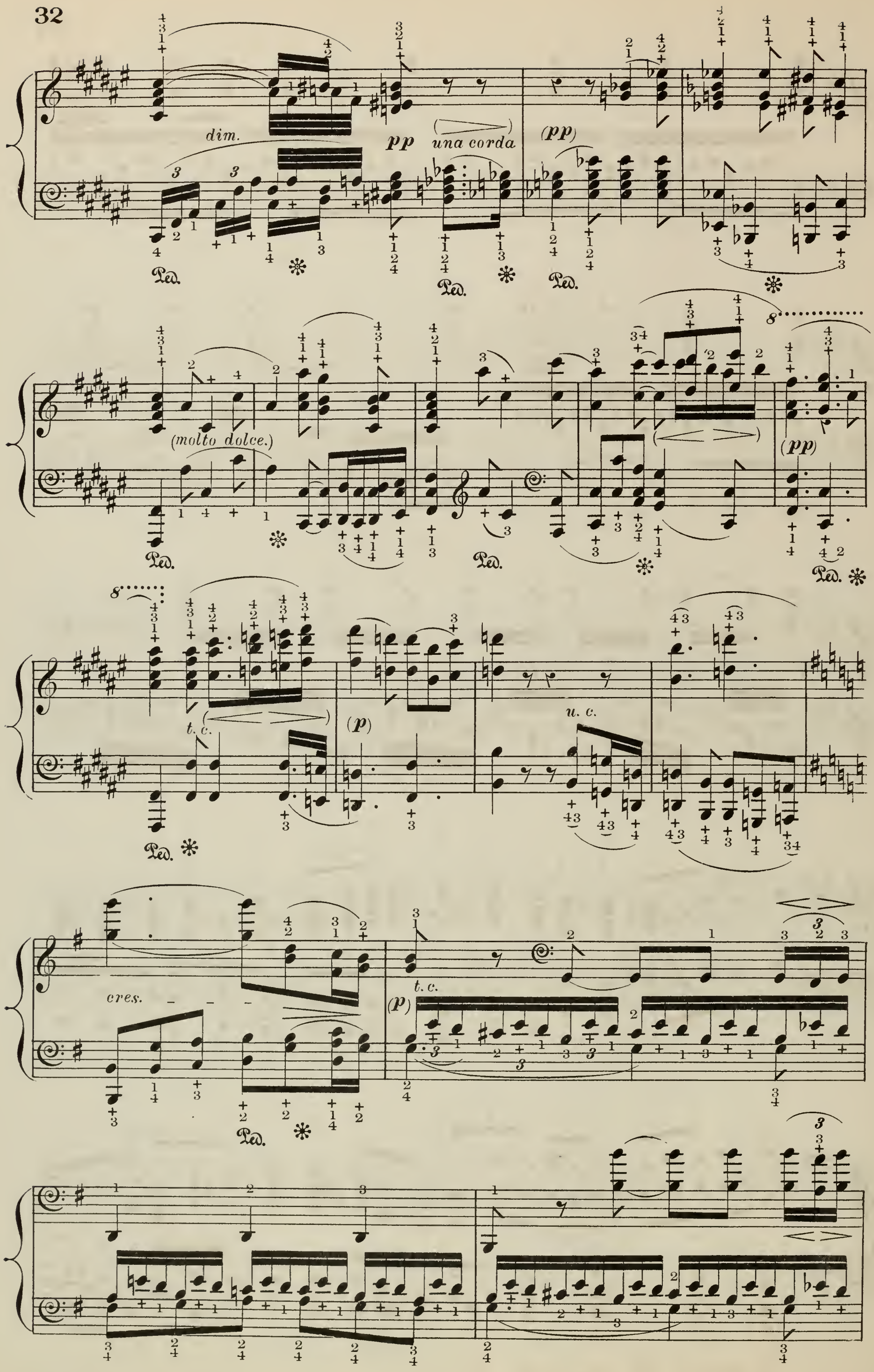
dim.

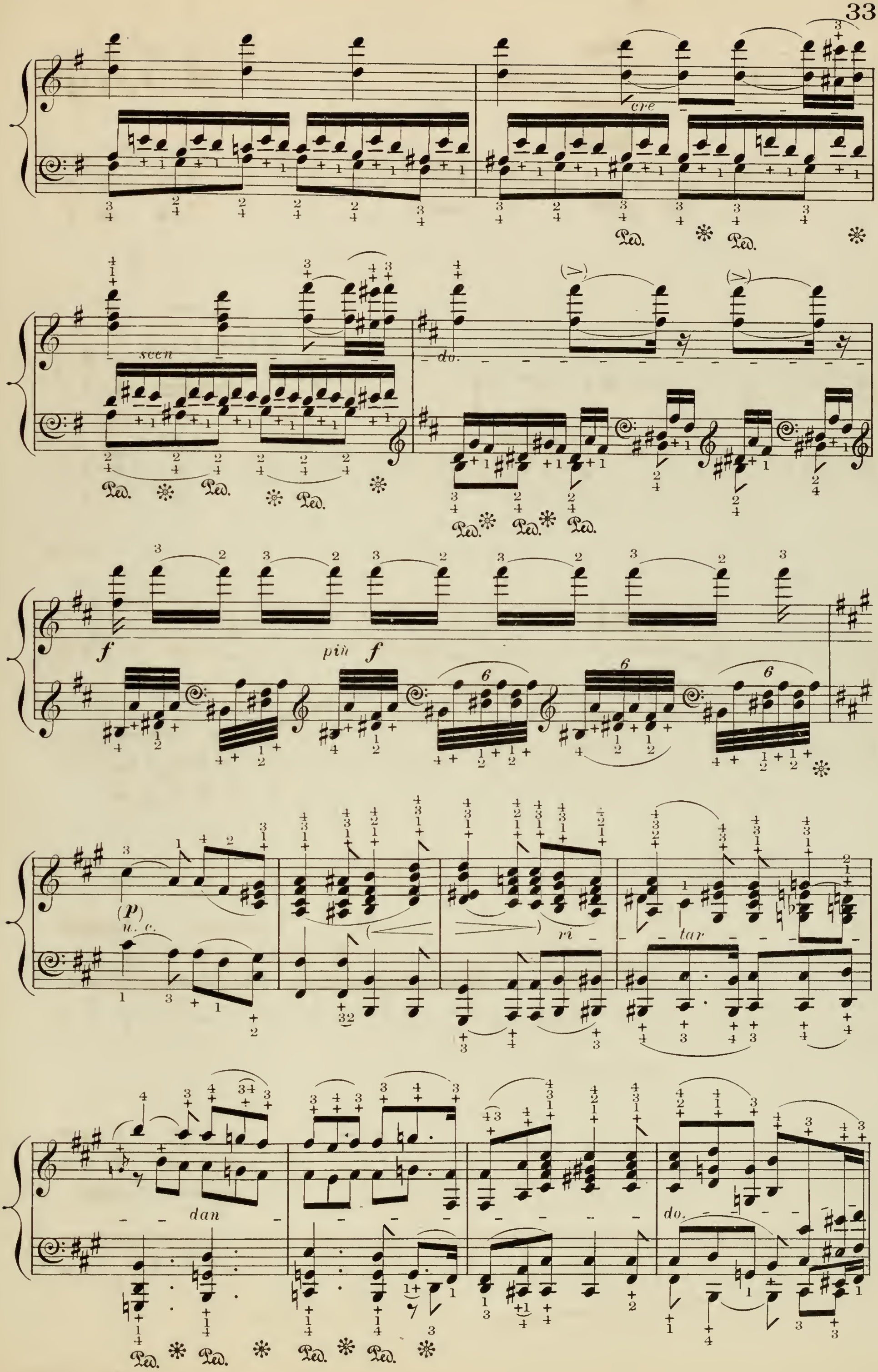
pp

Ped. ✱

✱

Ped.


dim.
pp
una corda
(pp)
(molto dolce.)
(pp)
t. c.
(p)
u. c.
cres.
t. c.
(p)


cre
scen
do.
f
più f
(p)
u. c.
ri
tar
dan
do.

a tempo.

cre – – – scen – – – do.

tutte le corde

di – – – mi – – – nu – – – en – – – do

pp

u. c.

(pp)

pp

ppp

Ped.

SECTION V. Nº 26.

THE END.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

GRAND SONATA

IN B FLAT,

OP. 106. PART. II.

BY

L. VAN BEETHOVEN.

ENT. STA. HALL.

PRICE 6/=

FORSYTH BROTHERS,

272.a Regent Circus, Oxford Street, London

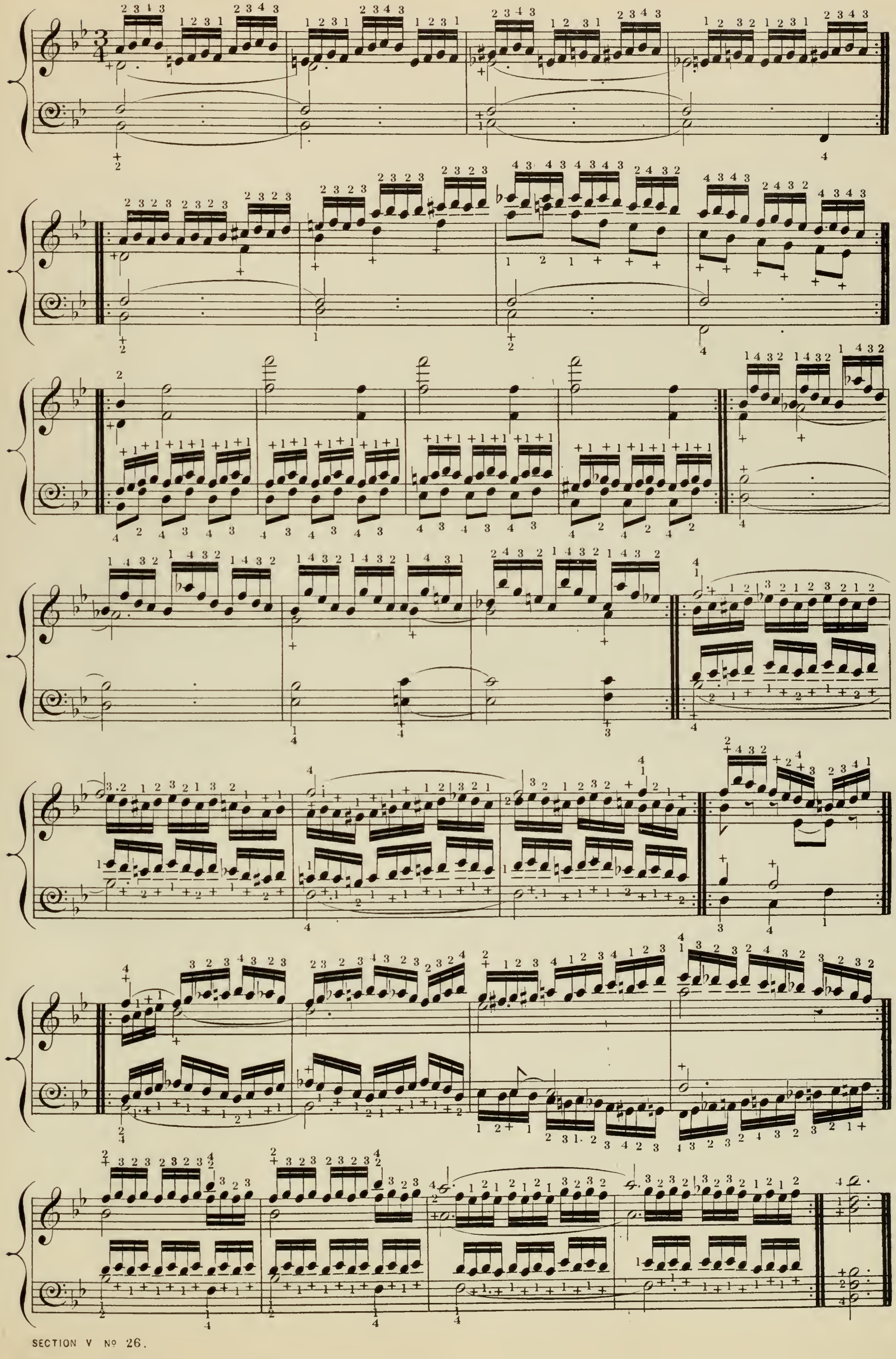
AND

Cross Street and South King Street, Manchester.

DAILY EXERCISES.

Each repeat to be played sixteen times without stopping.

M. M. (♩ = 108) (♩ = 144)



GRAND SONATA.

L. van BEETHOVEN, Op. 106, Part 2.

Per la misura si conta nel largo sempre quattro semiecrome, cio è

M. M. (♪ = 69) (♪ = 76)

Largo.

dolce.

(p)

dolce.

M. M. (♪ = 84) (♪ = 92)

Un poco più Vivace.

p

Tempo I°

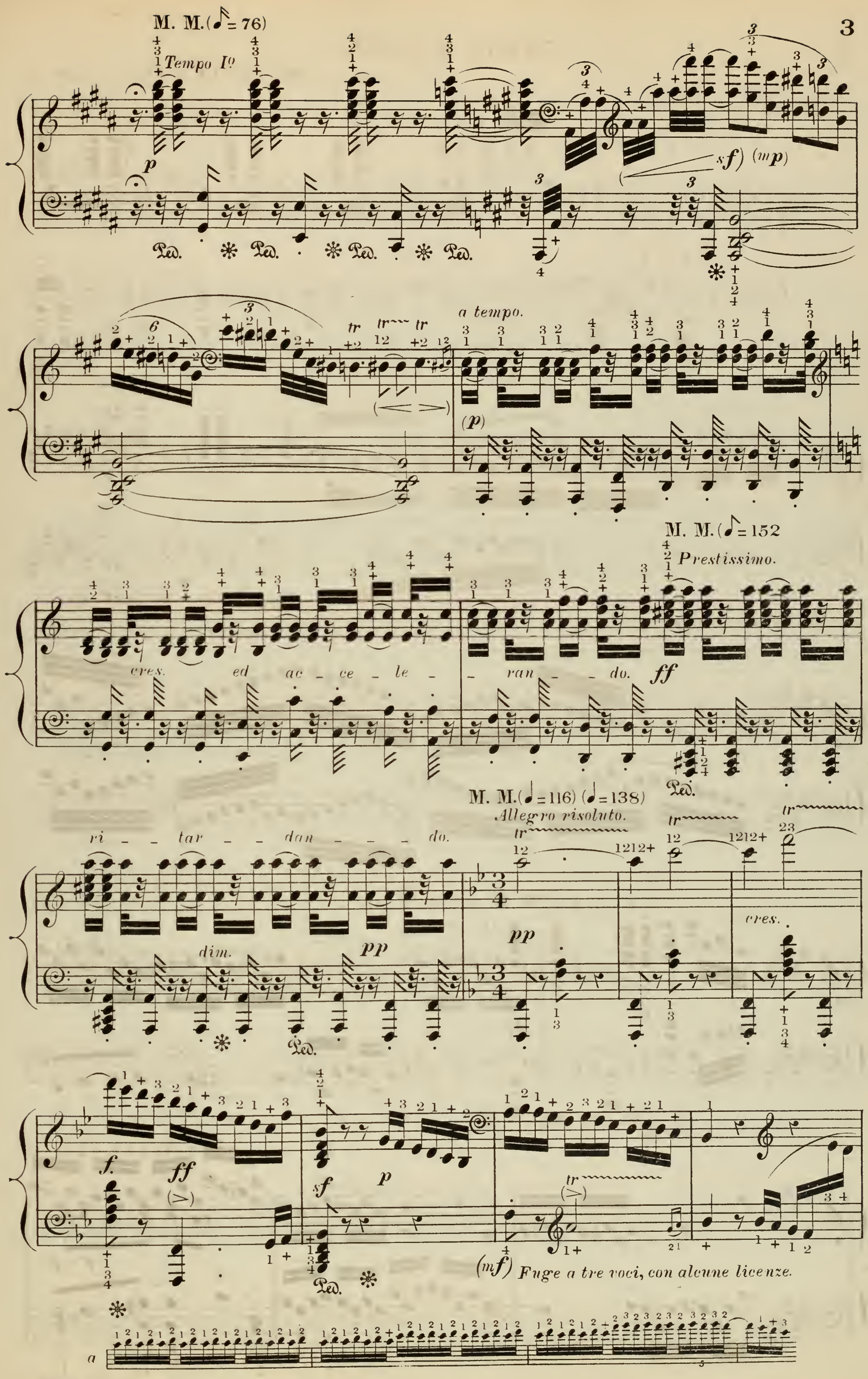
M. M. (♩ = 100) (♩ = 116)

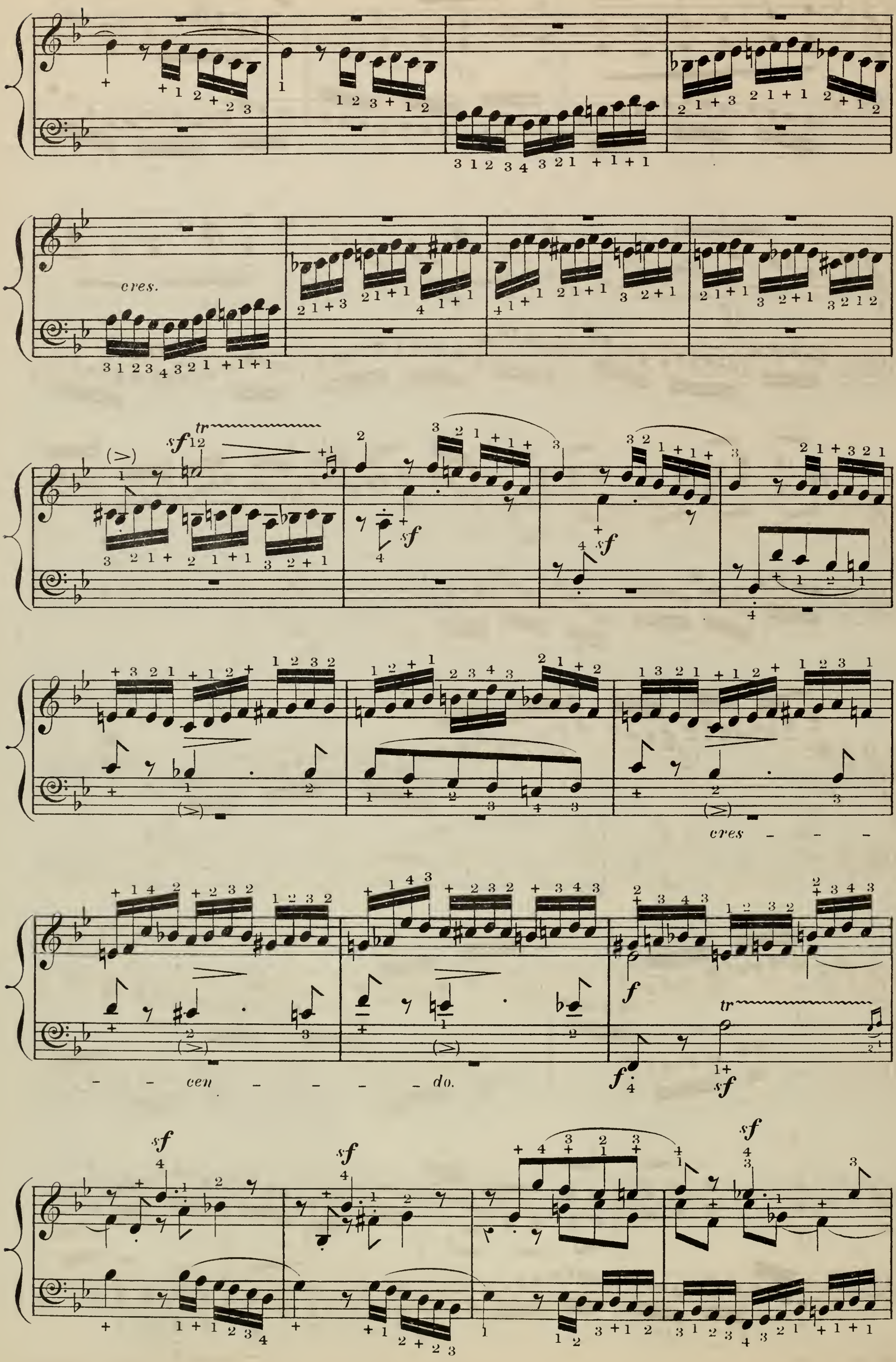
Allegro.

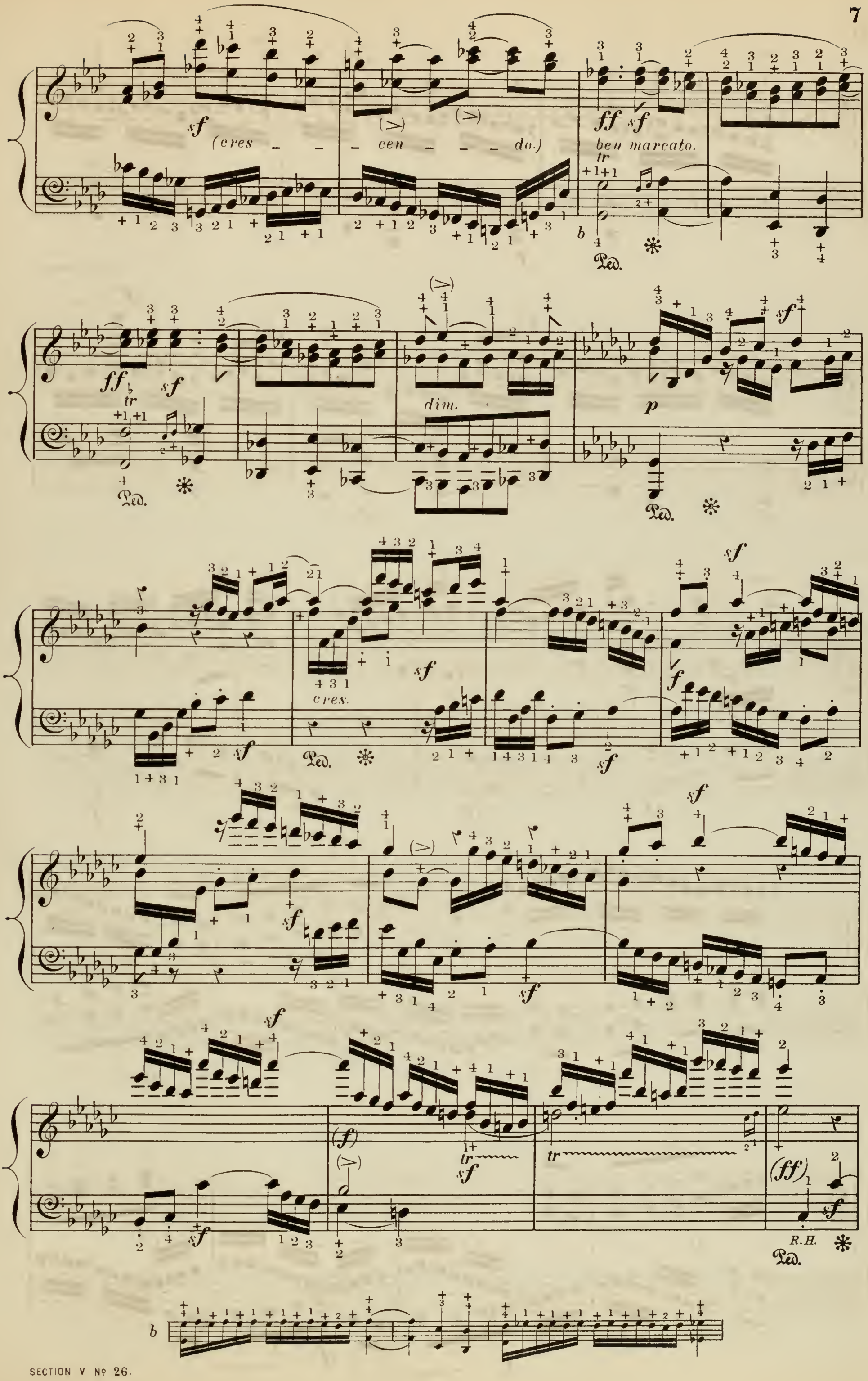
fp

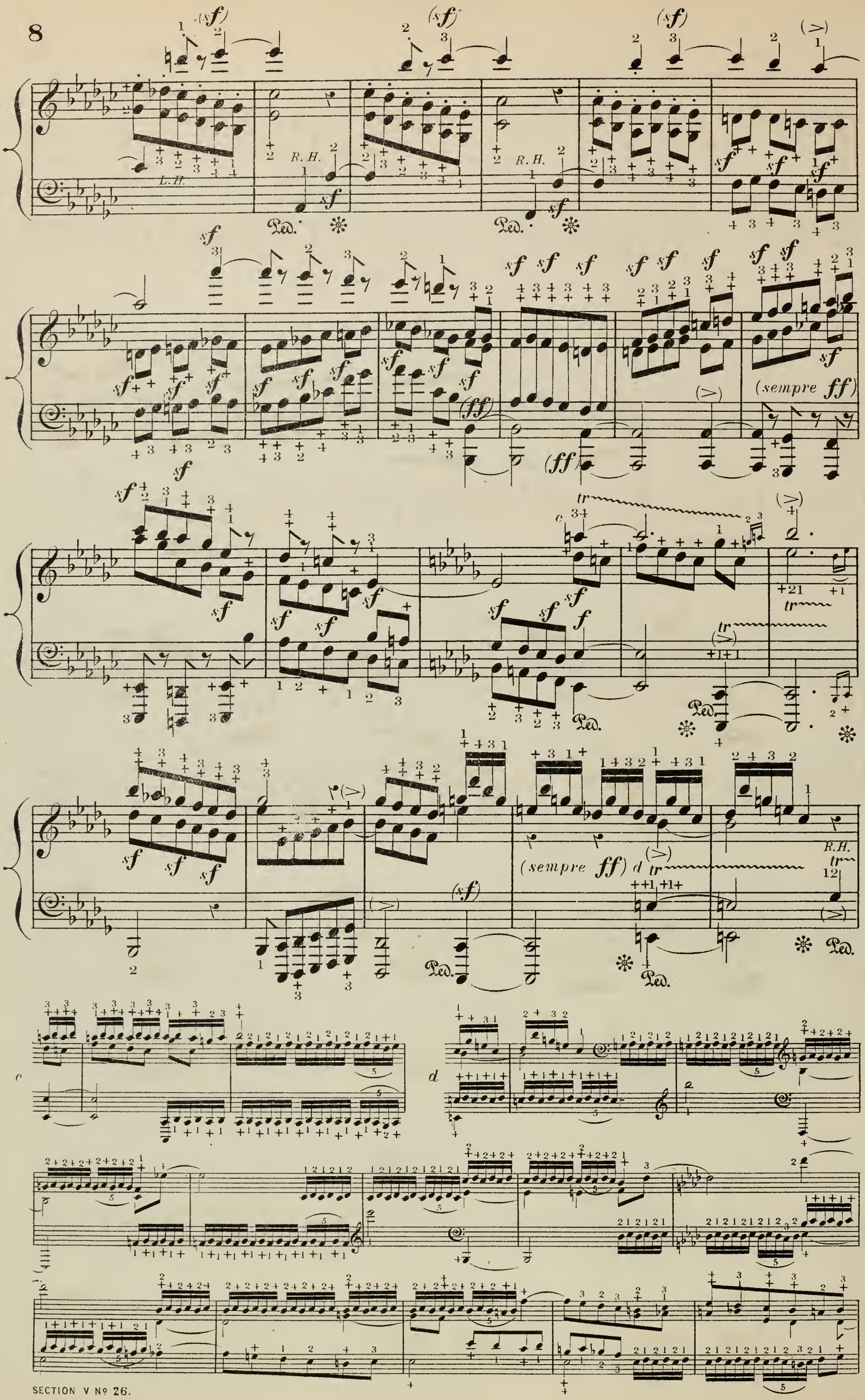
cres.

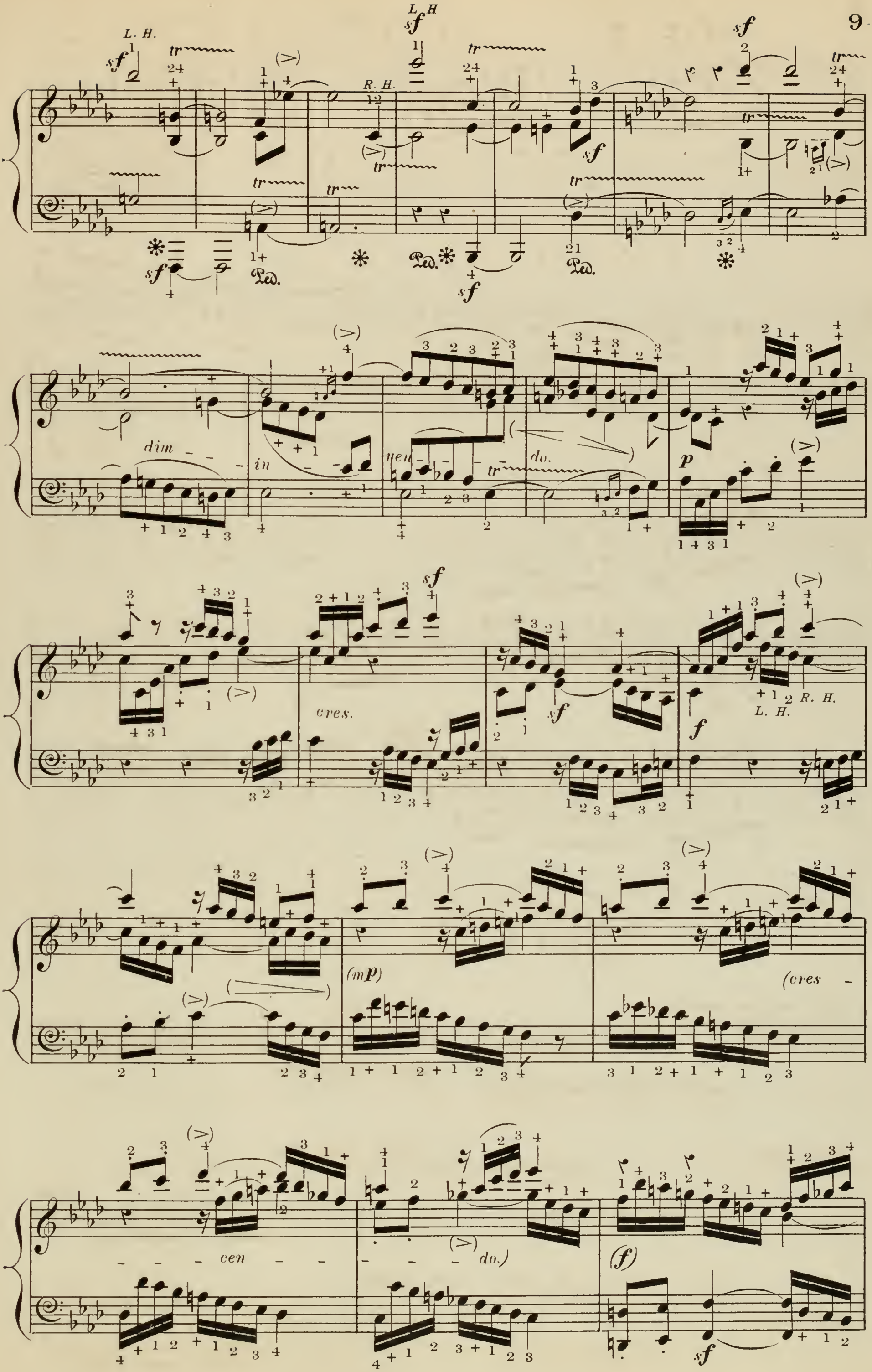
f (sf)


M. M. (♪ = 76)
Tempo I°
p
sf) (mp)
a tempo.
(p)
M. M. (♪ = 152
Prestissimo.
cres. ed ac - ce - le - ran - do.
ff
M. M. (♩ = 116) (♩ = 138)
Allegro risoluto.
ri - tar - dan - do.
dim.
pp
cres.
f.
ff
sf
p
(mf) Fuge a tre voci, con alcune licenze.
a


cres.
sf
tr
cres - - -
- - cen - - - - do.
f
sf


(cres - - - cen - - - do.)
ben marcato.
dim.
cres.
R.H.


L.H.
R.H.
R.H.
(sempre ff)
(sempre ff)
R.H.


L. H.
R. H.
dim - - - in - - - nen - - - do.
cres.
(mp)
(cres - - - cen - - - do.)
(f)

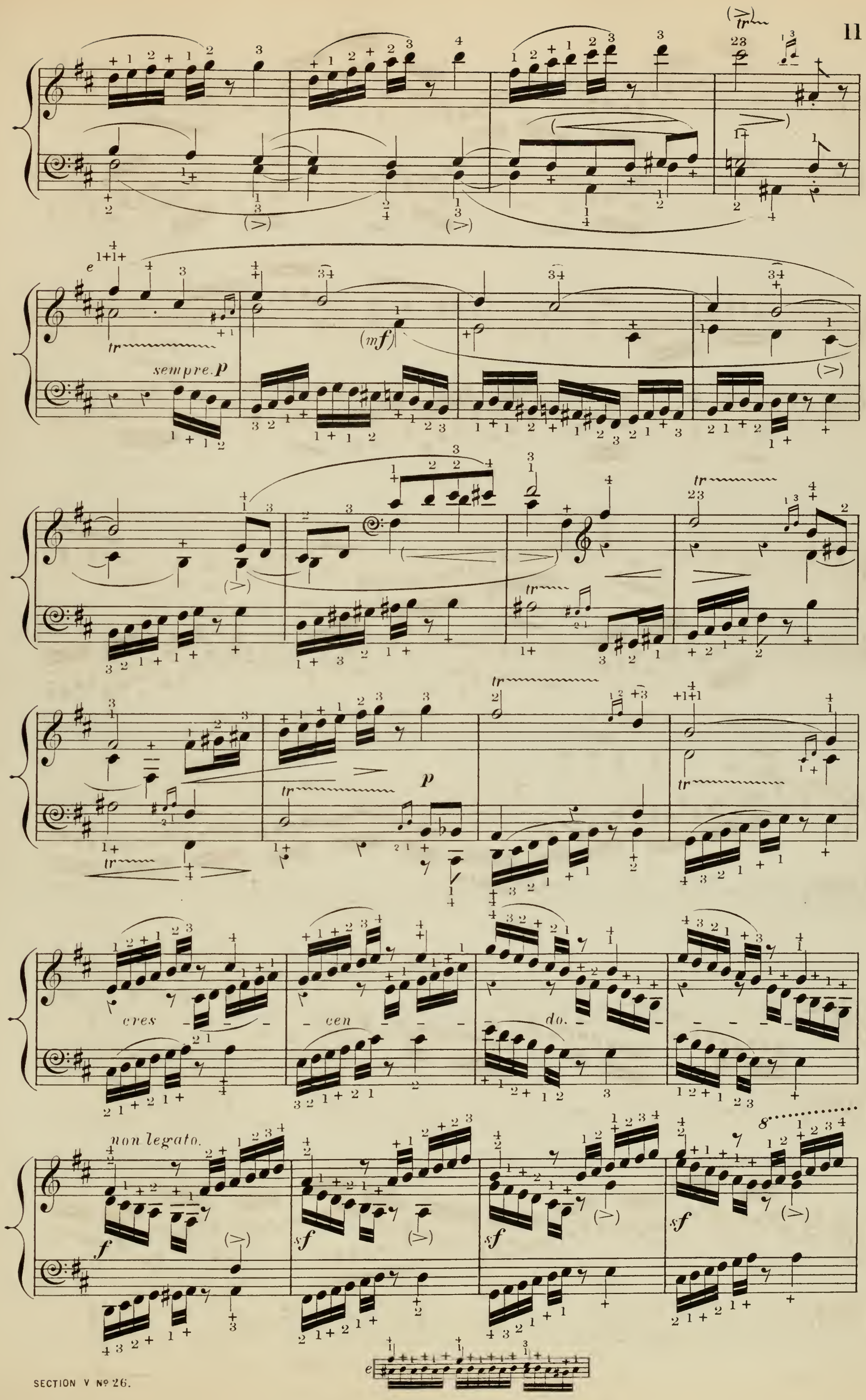
(dimin.)

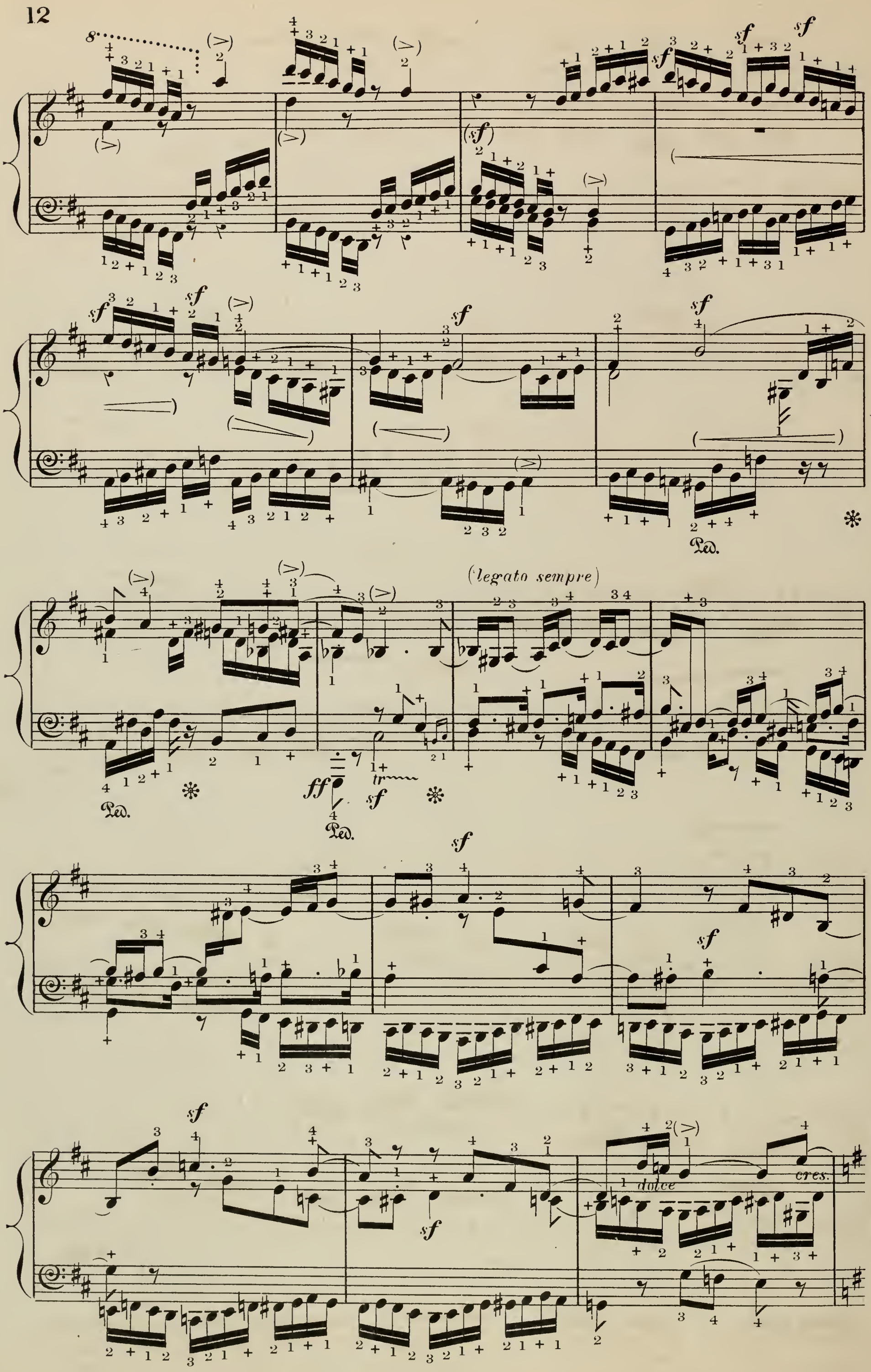
cantabile.

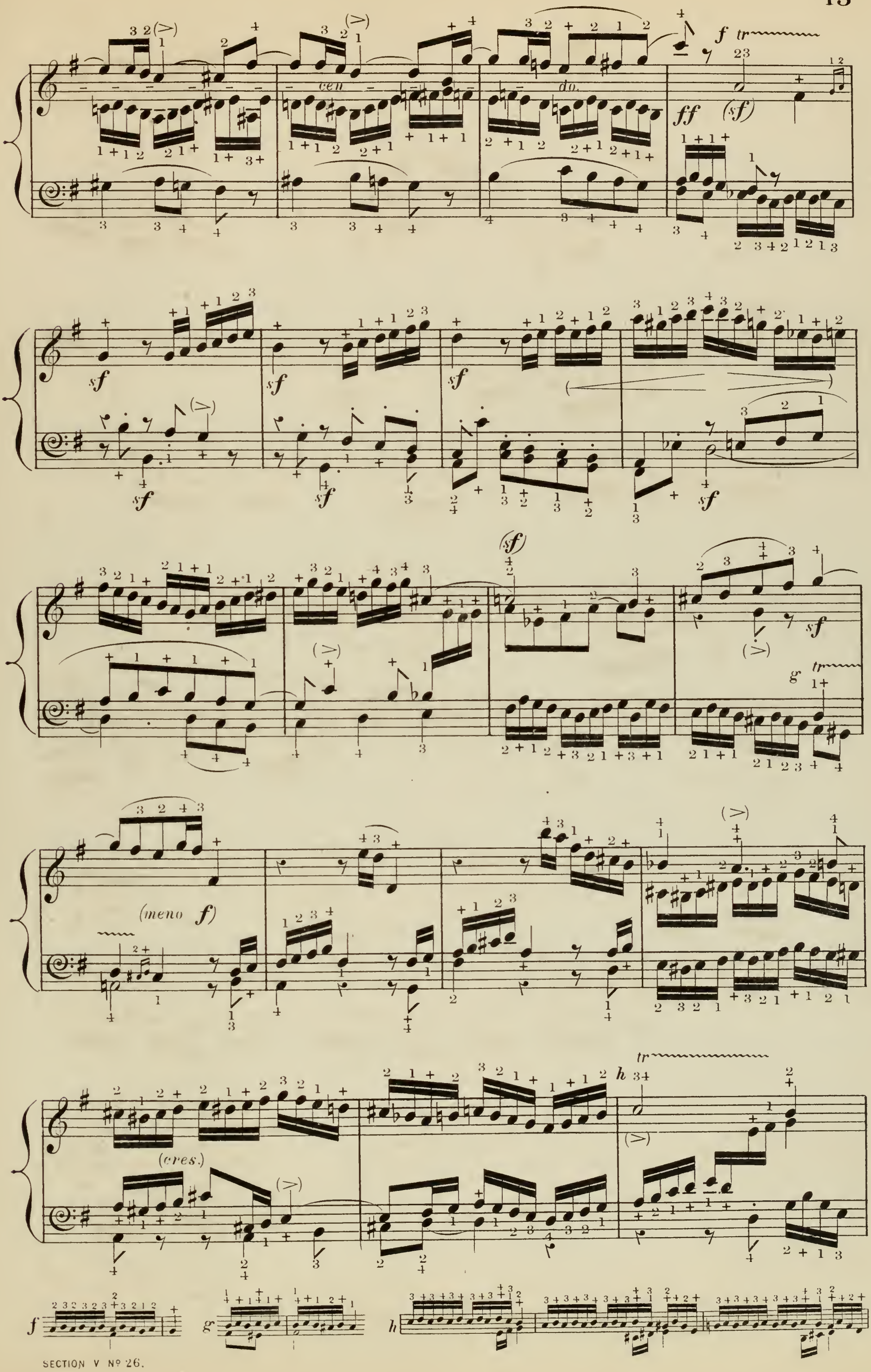
sempre p

cantabile.

(mf)

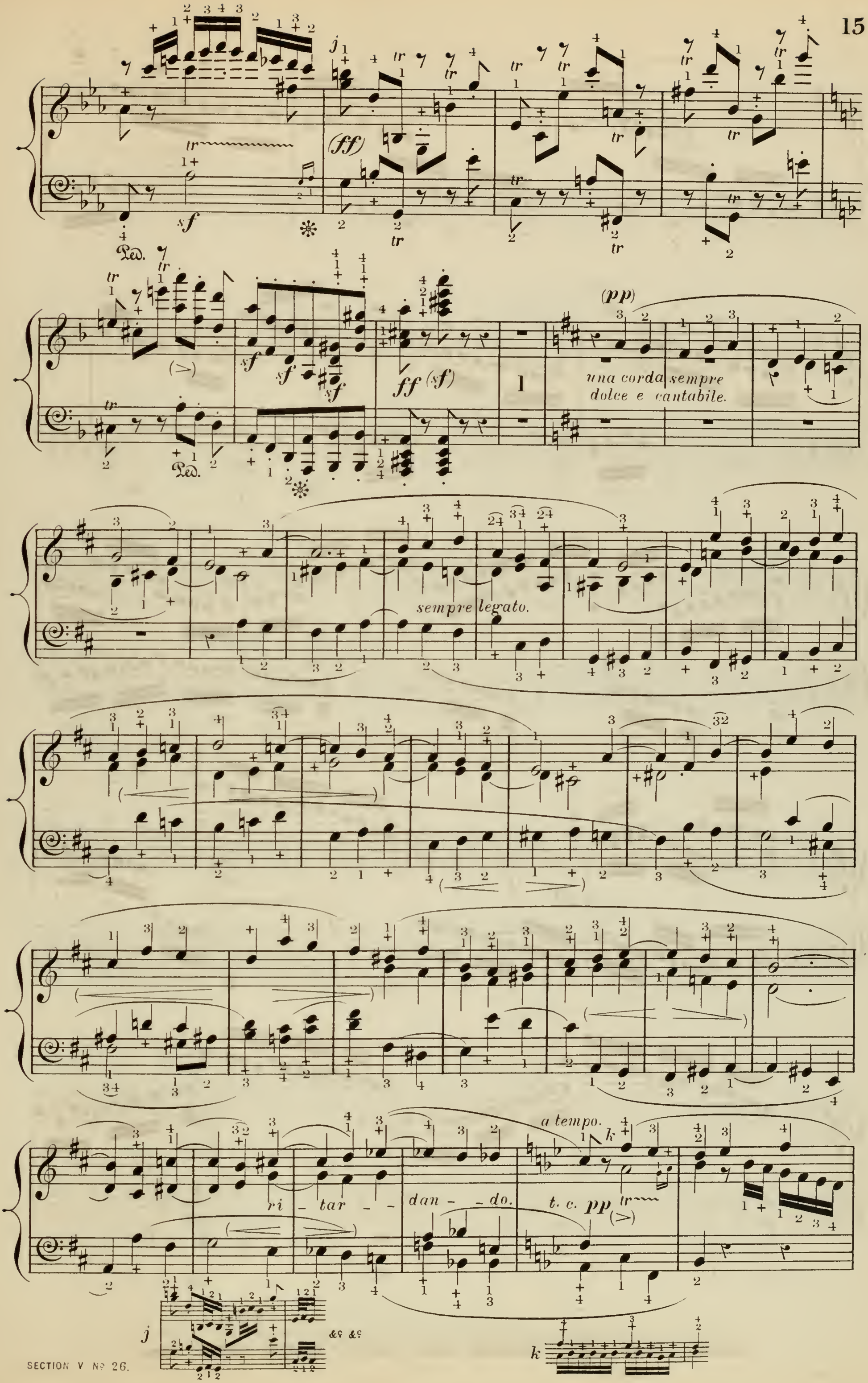

sempre. p
(mf)
p
cres
cen
do.
non legato.
f
sf
sf
sf


(legato sempre)
dolce
cres.

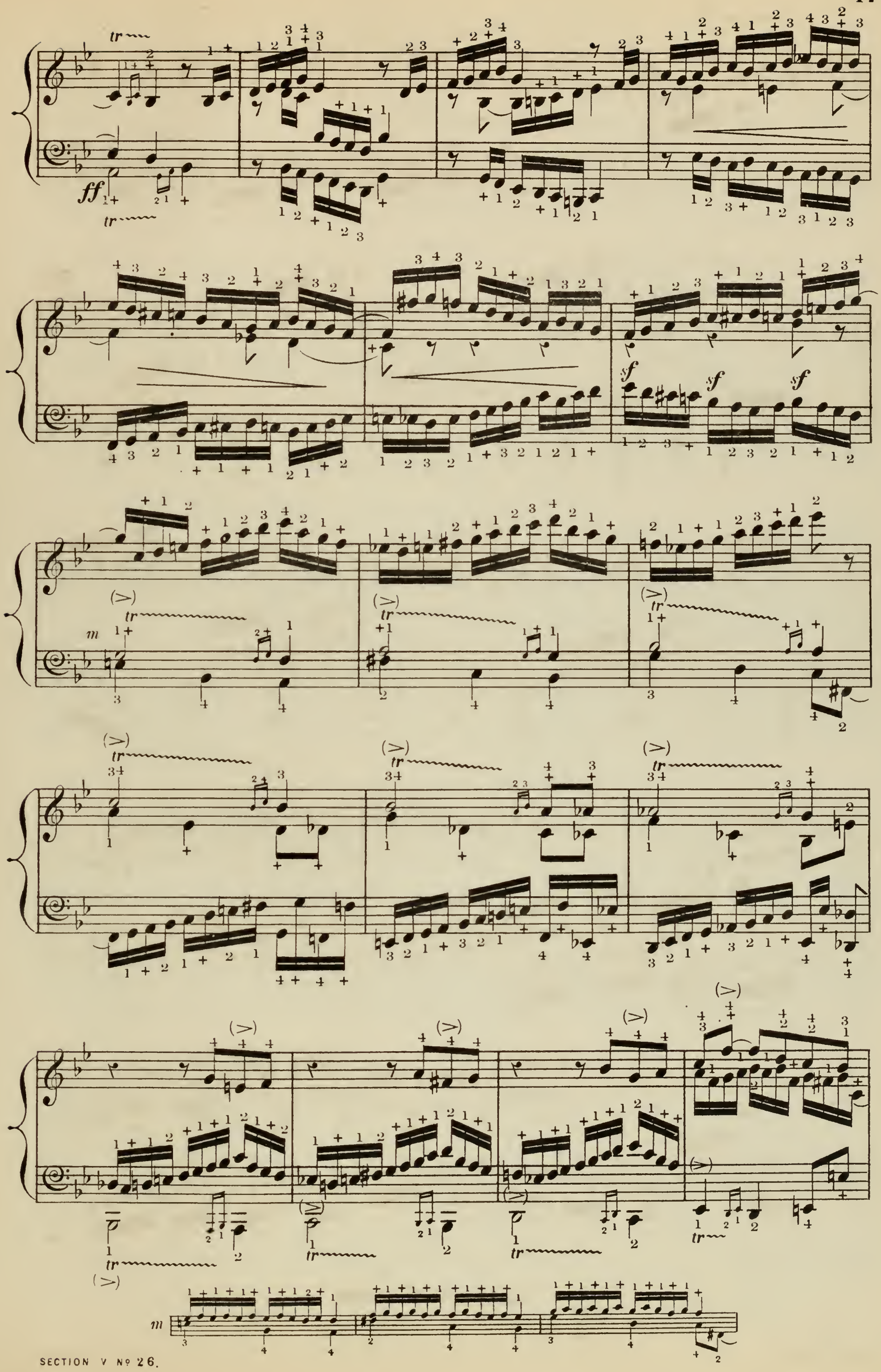

cen
do.
f
tr
ff
(sf)
sf
(sf)
g
(meno f)
(cres.)
h
f
g
h

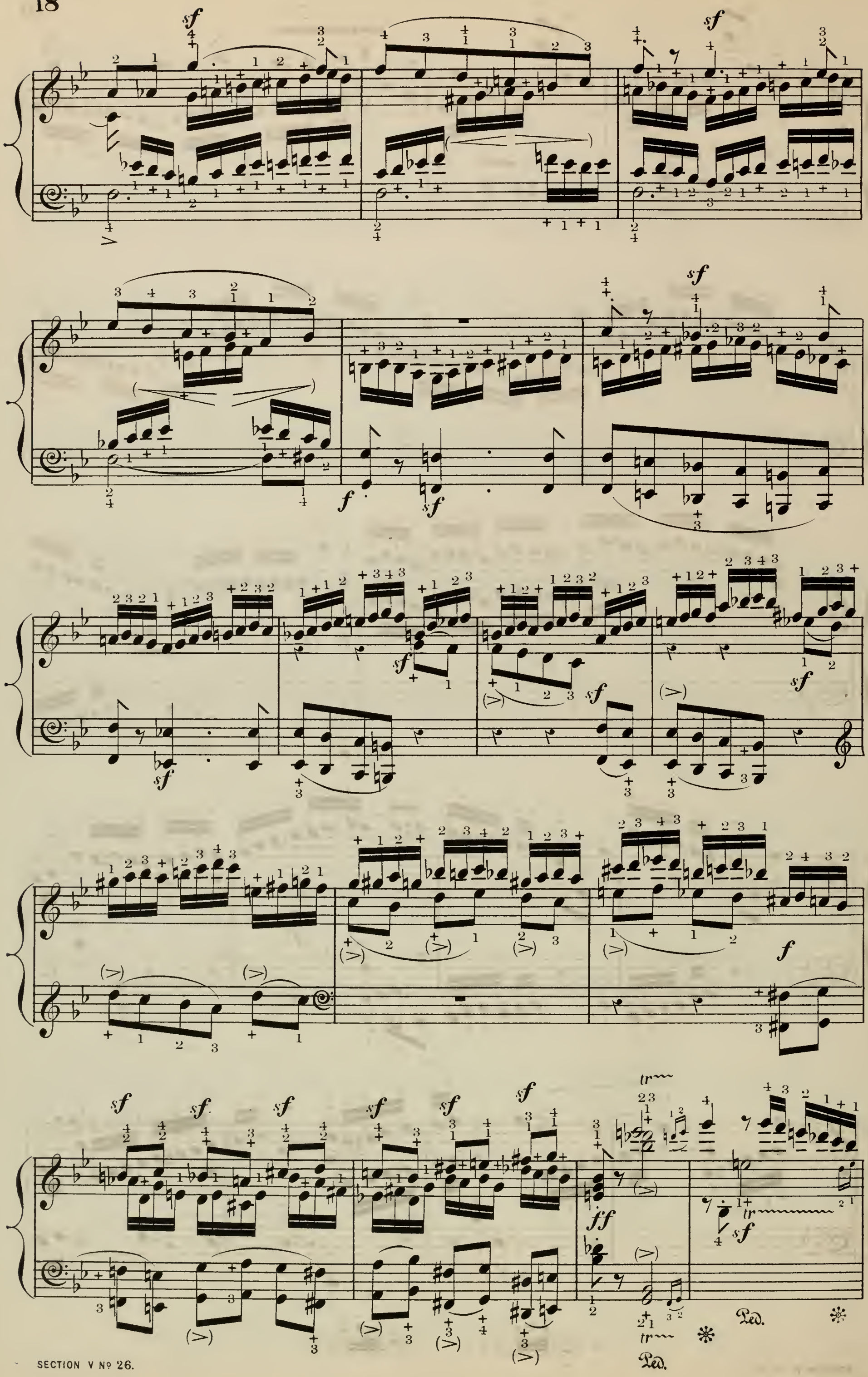
(sempre cres)

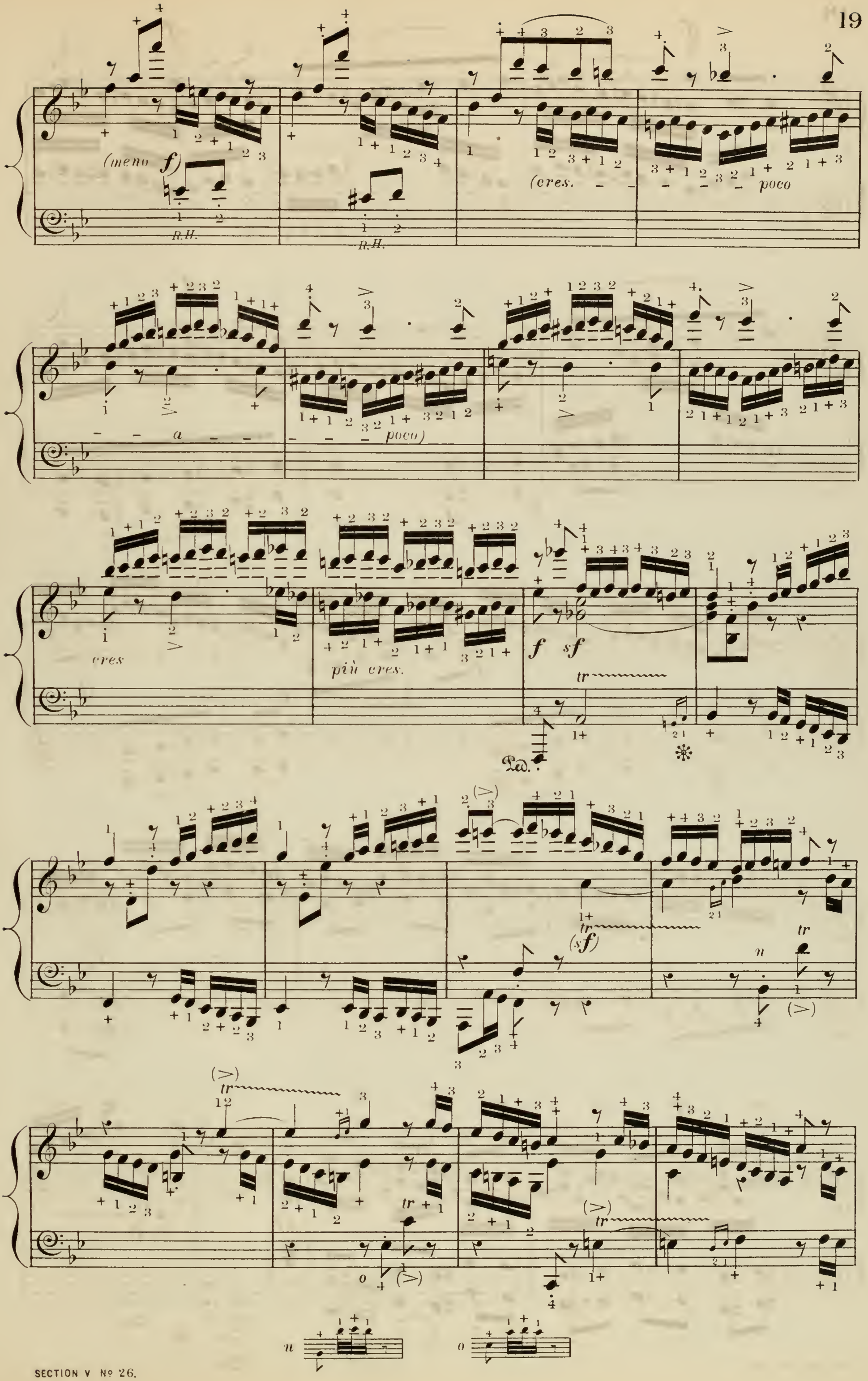
SECTION V Nº 26.

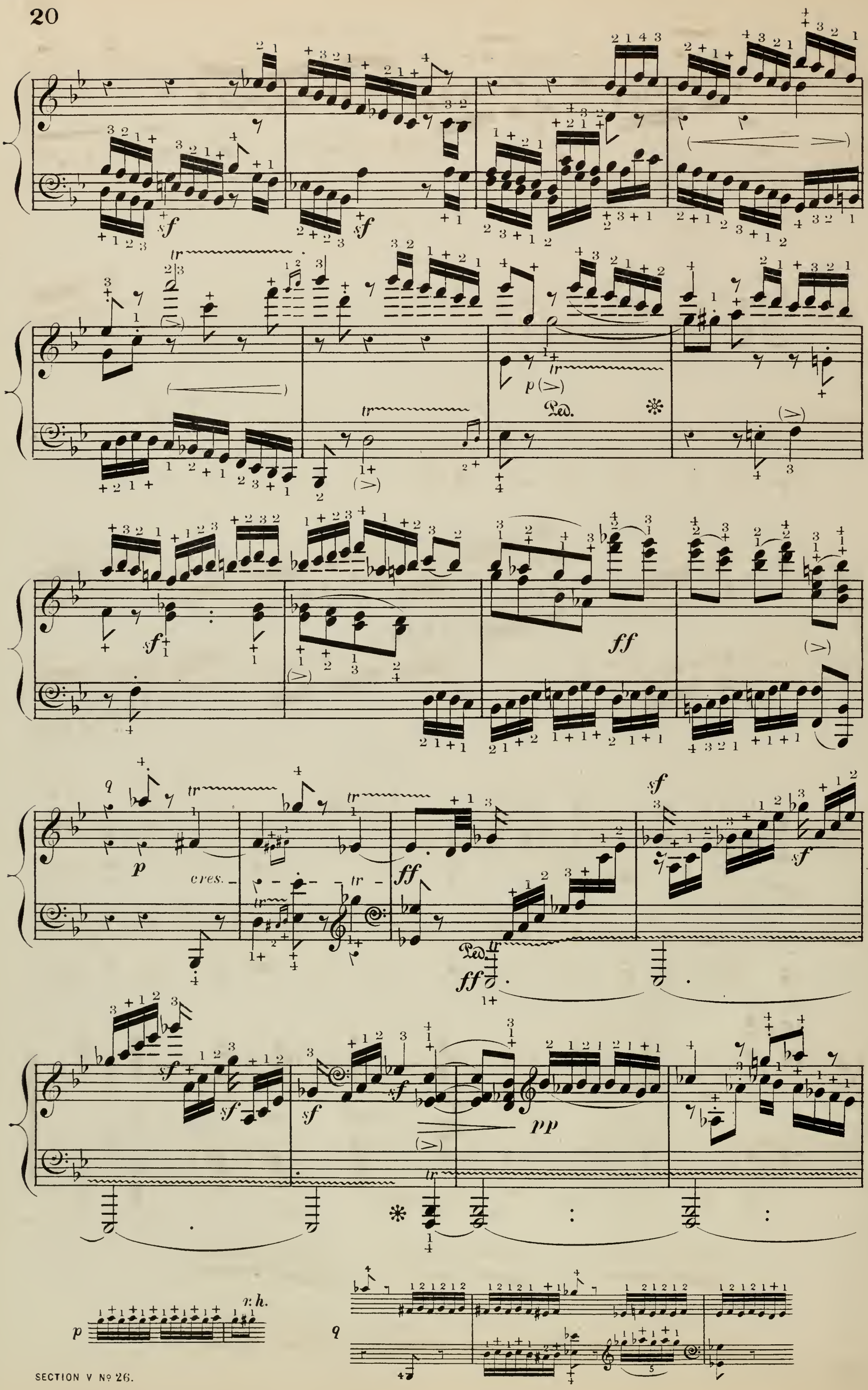

(ff)
sf
Ped.
(pp)
una corda sempre dolce e cantabile.
sempre legato.
a tempo.
ri - tar - - dan - - do.
t. c. pp
j
k

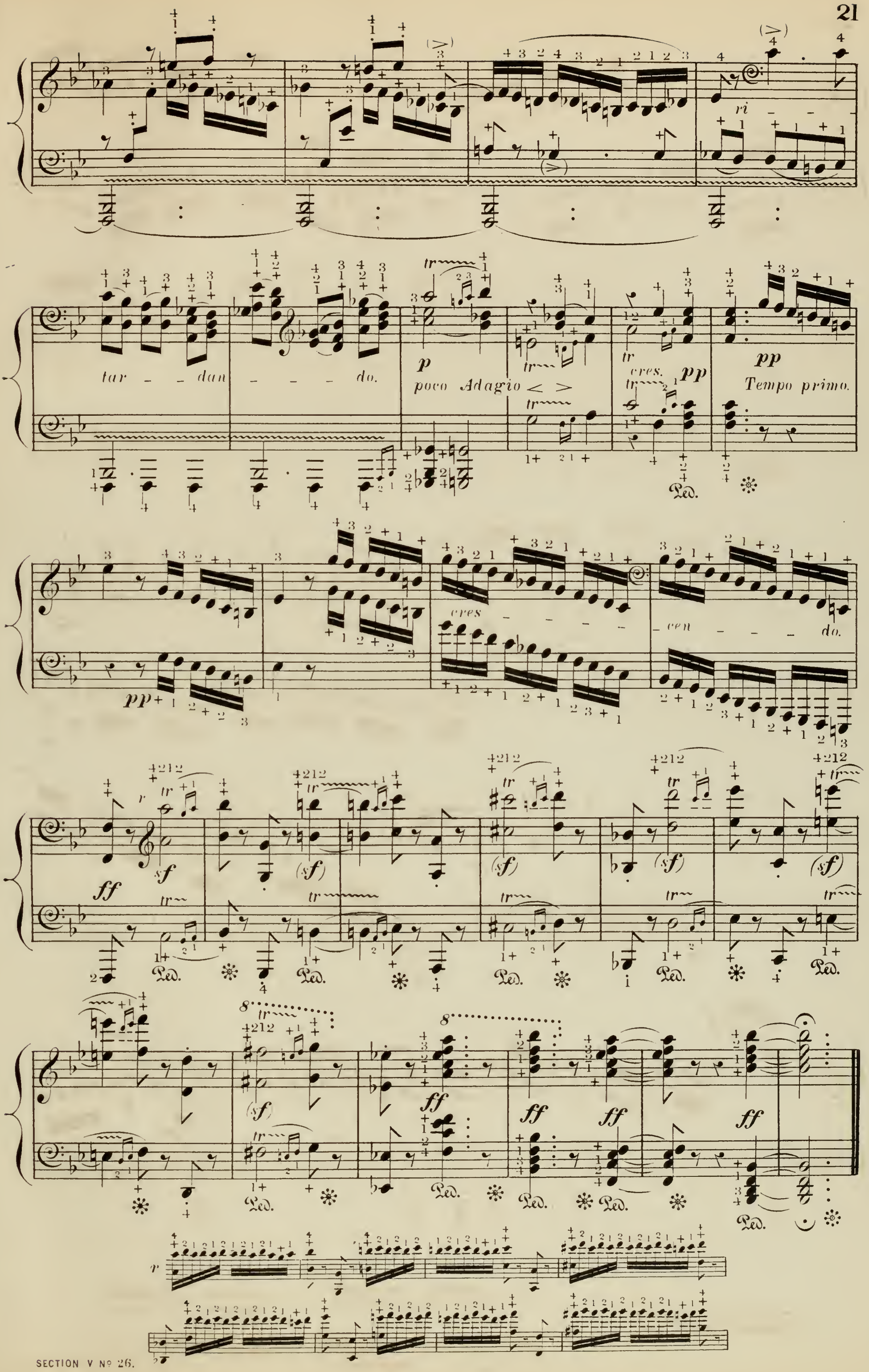
cres
tr
cen
do.
ben marcato.
(sempre cres)
sempre ben marcato.


ff
tr
sf
m


sf
f
ff
tr
Ped.


(meno f)
R.H.
R.H.
(cres.
poco
a
poco)
cres
più cres.
f
sf
tr
Ped.
(sf)
n
tr
(>)
tr
tr
(>)
tr
(>)
tr
n
o


sf
tr
p
Ped.
ff
cres.
pp
r.h.


ri
tar - - dan - - - - do.
p
poco Adagio
cres.
pp
Tempo primo.
pp
cres - - - - - cen - - - do.
ff
sf
(sf)
ff
ff
ff
ff
Ped.

CHARLES HALLÉ'S
PRACTICAL PIANOFORTE SCHOOL

SECTION I. ELEMENTARY. SECTION II. EASY.
SECTION III. MODERATELY DIFFICULT. SECTION IV. DIFFICULT.
SECTION V. VERY DIFFICULT.

SIX LITTLE AIRS,

BY

F. HÜNTEN.

Ch. H.

SECTION I. N°. 4. PRICE 4/=

FORSYTH BROTHERS
272A REGENT CIRCUS, OXFORD STREET, LONDON
122 & 124 DEANSGATE, MANCHESTER

PREFACE TO THE NEW AND ENLARGED EDITION.

The great success of the "PRACTICAL PIANOFORTE SCHOOL" having made it necessary to engrave new Plates, I have taken advantage of it to correct the few misprints which, in spite of the utmost care, had crept into the former Edition, and, in compliance with the suggestions received from many eminent teachers, have *considerably enlarged the First and Second Sections*, earnestly wishing that the usefulness of the work may thereby be still further increased.

CHARLES HALLÉ.

PREFACE.

A few remarks will suffice to explain the object of this Publication and its distinguishing features.

"THE PRACTICAL PIANOFORTE SCHOOL" will consist of a series of Pieces selected from the best Composers, and calculated to guide students, by gradual steps, from the very beginning to the highest degree of execution, and at the same time to form their taste and style.

The Work will be divided into five sections, namely, ELEMENTARY, EASY, MODERATELY DIFFICULT, DIFFICULT, and *VERY DIFFICULT. Commencing with the rudiments of Musical Notation, the Pieces will succeed each other in such progressive order that Students, after having mastered one number, may safely proceed to the next, thus sparing both Teacher and Pupil the difficult task of selection.

Each Piece will be prefaced by a certain number of Exercises written expressly by me for this Publication, and having some bearing upon the difficulties of the Composition which they introduce. The daily practice of these Exercises should always precede that of the Piece, until both are completely mastered.

Long experience has convinced me that the usual mode of fingering is insufficient to guard Pupils from the danger of contracting bad habits, as they cannot always be under the eye of the Master, and yet require a *constant* guide in this more than in any other matter. *Every note therefore will be fingered*, except that in the case of reiterated chords the fingering will be marked only once, and Octaves will not be fingered when they are to be played with the thumb and fourth finger.

All *Turns*, *Shakes*, *Appoggiaturas*, and other Ornaments, will be clearly explained in foot-notes, whenever their proper execution may be doubtful; and in the more advanced pieces there will be found, in brackets, *supplementary signs of expression*, where they may appear to me to facilitate the correct rendering of the Composer's intention. These I give on my own responsibility, and as my interpretation of the master-pieces which I have made my study for many years.

Two Metronome marks will be prefixed to every Piece and Exercise;—the first indicating the time beyond which Students ought not to venture before they can play both Piece and Exercise without fault; and the second giving the correct time.

The utmost endeavours will be used to keep the entire Work free from errors, and the greatest care bestowed upon its publication, which the long and intimate relations I have had with Messrs FORSYTH BROTHERS have led me to entrust to them.

A long experience as a Teacher and Performer, and a thorough acquaintance with the whole range of Pianoforte Music, encourage me in the hope that this "Practical Pianoforte School" may prove what I wish it to be—a safe guide towards a sound Musical Education.

CHARLES HALLÉ.

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* The title "Very Difficult" is not meant to convey the idea that this Section will provide pieces of the extreme difficulty suited to exceptional cases only (this being beyond the scope of a "*School*"); it is by taxing in a high degree the general Students' *intellectual* faculties, as well as their mechanical powers, that the works included will be found "*very difficult*" to play well.

CHARLES HALLE'S "PRACTICAL PIANOFORTE SCHOOL."

SECTION I.—Elementary.
SECTION II.—Easy.
SECTION III.—Moderately Difficult.
SECTION IV.—Difficult.
SECTION V.—Very Difficult.

SECTION IV.—Difficult.

No.		S.	D.
1.	HUMMEL, J. N. Rondo in E flat, Op. 11,	4	0
2.	SCHUMANN, R. Four Characteristic Pieces, from Op. 124,	4	0
3.	BEETHOVEN, L. VAN. Andante in F major,	4	0
4.	BACH, J. S. Two Preludes and Fugues, from Das Wohltemperirte Clavier,	4	0
5.	WEBER, C. M. VON. Rondo Brillante, in E flat,	5	0
6.	SCHUBERT, F. Impromptu in A flat, Op. 142, No. 2,	4	0
7.	BEETHOVEN, L. VAN. Sonata Pathetique, Op. 13,	6	0
8.	SCARLATTI, D. Three Studies in F, C, and A,	4	0
9.	HELLER, STEPHEN. Arabesque in C major, and Eglogue in A major,	4	0
10.	CLEMENTI, MUZIO. Lento Patetico and Presto, from Sonata in F sharp minor,	4	0
11.	CHOPIN, F. Two Nocturnes in E flat major, and F minor,	4	0
12.	MEYER, CH. Andantino Grazioso and Scherzo, from Op. 31,	4	0
13.	BACH, J. S. Præambulum, Air, Passepied, and Gigue,	5	0
14.	HELLER, STEPHEN. Tarentelle in A flat major, Op. 85, No. 2,	4	0
15.	BEETHOVEN, L. VAN. Grand Sonata, with the Funeral March, Op. 26,	6	0
16.	MENDELSSOHN, F. Andante and Rondo Capriccioso, Op. 14,	4	0
17.	HENSELT, A. Nocturne in G flat, from Op. 13,	4	0
18.	SCHUMANN, R. Three Impromptus, in A major, E minor, and E major, from Op. 99,	4	0
19	CHOPIN, F. Impromptu in A flat, Op. 29,	4	0
20.	TAUBERT, G. La Campanella, Op. 41,	4	0
21.	HELLER, ST. Tarentelle in F minor, Op. 66.	4	0
22.	MENDELSSOHN, F. Prelude and Fugue in D, from Op. 35.	4	0
23.	WEBER, C. M. VON. Polacca in E, Op. 72,	4	0
24.	SCARLATTI, D. Three Sonatas in C minor, D, and E,	4	0
25.	BEETHOVEN, L. VAN. Sonata in C sharp minor, Op. 27, No 1 ("Moonlight")	5	0
26.	SCHUMANN, R. "Humoreske," Op. 20 (1st movement),	4	0
27.	MOZART, HANDEL, and BACH. Three Gigues,	5	0
28.	MAYER, CH. "Etude de Concert" in E,	4	0
29.	BEETHOVEN. L. VAN. Rondo a Capriccio, Op. 129,	5	0
30.	SCHUBERT, F. Andante, with Variations, in C major,	4	0
31.	CHOPIN, F. Two Nocturnes, in F sharp, Op. 15, and D flat, Op. 27,	4	0
32.	MENDELSSOHN, F. Two Characteristic Pieces, in A major and E major, from Op. 7,	5	0
33.	RHEINBERGER, JOSEF. Three Studies, Wanderer's Song, Toccatina, and Hunting Piece,	4	0
34.	WEBER, C. M. VON. L'Invitation à la Valse, Rondo Brillante, Op. 65,	4	0
35.	SCHUMANN, R. Two "Nacht-Stücke," in F major, and D flat major, from Op. 23,	4	0
36.	BACH, J. S. Two Preludes and Fugues, in C sharp major and C sharp minor, from Das Wohltemperirte Clavier,	5	0
37.	BEETHOVEN, L. VAN. Sonata in F sharp major, Op. 78,	4	0
38.	CLEMENTI, M. Toccata in B flat Major,	4	0
39.	WEBER, C. M. VON. Tarentella in E minor, from Sonata, Op. 70,	4	0
40.	CHOPIN, F. Berceuse in D flat major, Op. 57,	4	0

SECTION V.—Very Difficult.*

1.	BEETHOVEN, L. VAN. Sonata in A flat, Op. 110,	6	0
2.	SCHUMANN, R. Two Phantasie-Stücke, from Op. 21,	4	0
3.	WEBER, C. M. VON. Andante and Rondo, from Grand Sonata in D minor, Op. 49.	6	0
4.	HELLER, ST. La Chasse, Study in E flat, Op. 29.	4	0
5.	BEETHOVEN, L. VAN. Sonata Les Adieus, l'Absence et le Retour, Op. 81,	6	0
6.	MENDELSSOHN, F. Presto Scherzando, in F sharp minor,	4	0
7.	CHOPIN, F. Two Studies, in E and G flat, from Op. 10,	4	0
8.	WEBER, C. M. VON. Momento Capriccioso, in B flat, Op. 12,	4	0
9.	BACH, J. S. Fantasia Chromatica in D minor,	5	0
10.	HENSELT, A. Romanza and Study in F sharp, Op. 2,	4	0
11.	CHOPIN, F. Scherzo in B flat minor, Op. 31,	5	0
12.	SCHUMANN, R. Romanza in D minor, Op. 32,	4	0
13.	MENDELSSOHN, F. Cappricio in F sharp minor, Op. 5,	5	0
14.	BEETHOVEN, L. VAN. Grand Sonata in E major, Op. 109,	6	0
15.	SCHUMANN, R. Two Caprices in C and E, from Op. 5,	4	0
16.	BACH, J. Prelude and Fugue in A minor,	5	0
17.	CHOPIN, F. Impromptu in G flat, Op. 51,	4	0
18.	LISZT. Three Hungarian Airs.	4	0
19.	HENSELT, A. Thanksgiving after a storm, Study in A flat,	4	0
20.	BEETHOVEN, L. VAN. Grand Sonata in C minor,	6	0
21.	CHOPIN, F. Barcarolle in F sharp, Op. 60,	5	0
22.	SCHUMANN, R. Toccata in C major, Op. 7,	5	0
23.	KESSLER, J. C. Two Studies in B minor and E major, from Op. 20,	5	0
24.	CHOPIN, F. Grand Polonaise in A flat, Op. 53,	5	0
25.	BEETHOVEN, L. VAN. Grand Sonata in B flat, Op. 106, First Part,	6	0
26.	BEETHOVEN, L. VAN. Grand Sonata in B flat, Op. 106, Second Part,	6	0

THE END.

* The title "Very Difficult" is not meant to convey the idea that this Section will provide pieces of the extreme difficulty suited to exceptional cases only (this being beyond the scope of a "*School*"); it is by taxing in a high degree the general Students' *intellectual* faculties as well as their mechanical powers that the works included will be found "*very difficult*" to play well.

COMPLETE IN NINE VOLUMES, HALF BOUND.

Vol. 1, containing	Section 1, "ELEMENTARY,"			Price £1	4 0 nett.
„ 2, „	Numbers 1 to 15,	Section 2, "EASY,"		1	10 0 „
„ 3, „	„ 16 to 30,	„ „		1	10 0 „
„ 4, „	„ 1 to 15,	„ 3, "MODERATELY DIFFICULT,"		1	11 6 „
„ 5, „	„ 16 to 30,	„ „		1	11 6 „
„ 6. „	„ 1 to 20,	„ 4, "DIFFICULT,"		2	2 0 „
„ 7, „	„ 21 to 40,	„ „		2	2 0 „
„ 8, „	„ 1 to 13,	„ 5, "VERY DIFFICULT,"		1	11 6 „
„ 9, „	„ 14 to 26,	„ „		1	11 6 „

FORSYTH BROTHERS,

LONDON:
272-A REGENT CIRCUS, OXFORD STREET.

MANCHESTER:
122 & 124 DEANSGATE.

CHARLES HALLÉ'S

"PRACTICAL PIANOFORTE SCHOOL."

SECTION I.—Elementary.
SECTION II.—Easy.
SECTION III.—Moderately Difficult.
SECTION IV.—Difficult.
SECTION V.—Very Difficult.

SECTION I.—Elementary.

No.		S.	D.
1.	PIANOFORTE TUTOR,	4	0
2.	HALLÉ, C. Twelve Favourite Airs arranged by	4	0
3.	EIGHT LITTLE PIECES by various composers,	4	0
4.	HUNTEN, F. Six little Airs,	4	0
5.	CZERNY, C. Ten Melodious and Progressive Studies,	4	0
6.	KALKBRENNER, F., and KUHLAU, F. Two Airs with Variations,	4	0
7.	HUMMEL, J. N. Romanza and Allegro,	4	0
8.	BEETHOVEN, L. VAN. Sonatina in G,	4	0
9.	HALLÉ, C. Three old French Melodies arranged by	4	0
10.	HUNTEN, F. Andante, Allegretto, and Rondo,	4	0
11.	HUMMEL, J. N. Rondo in C,	4	0
12.	STEIBELT, D. Sonata in C,	4	0

SECTION II.—Easy.

1.	CLEMENTI, M. Sonatina in C, Op. 36, No. 1,	4	0
2.	MOZART, W. A. Andante con Variazioni, Allegretto and Rondo,	4	0
3.	DUSSEK, J. L. Allegro, Andante, and Rondo alla Turca,	4	0
4.	BEETHOVEN, L. VAN. Sonatina in F,	4	0
5.	CZERNY, C. Rondo Grazioso in C major,	4	0
6.	HELLER, S. Andantino and Capriccietto,	4	0
7.	CLEMENTI, M. Three Valses in F, C, and G,	4	0
8.	HILLER, F. Sonatina in F, Op. 196,	4	0
9.	DUSSEK, J. L. Sonata in G, Op. 20, No. 1,	4	0
10.	CLEMENTI, M. Sonatina in G, Op. 36, No. 2,	4	0
11.	DIABELLI, A. Two Rondos in A minor and F major, Op. 153,	4	0
12.	KUHLAU, F. Sonatina in C, Op. 20, No. 1,	4	0
13.	BEETHOVEN, L. VAN. Sonata in G, Op. 49, No. 2,	4	0
14.	CLEMENTI, M. Sonatina in C, Op. 36, No. 3,	4	0
15.	RIES, F. Romanza and Rondo Brillante, Op. 86,	4	0
16.	SCHUMANN, R. Six Album Leaves (first selection),	4	0
17.	CLEMENTI, M. Three Monferrinas, Op. 49,	4	0
18.	DUSSEK, J. L. Sonatina in F, Op. 20, No. 3,	4	0
19.	MOZART, W. A. Sonata in C,	4	0
20.	HILLER, F. Three Album Leaves, from Op. 117,	4	0
21.	BEETHOVEN, L. VAN. Variations on "Nel cor più non," in G,	4	0
22.	HELLER, S. Rondino in G,	4	0
23.	KUHLAU, F. Andantino and Polacca in F,	4	0
24.	HILLER, F. Suite (Gavotte, Chorale and Gigue), Op. 197,	4	0
25.	BEETHOVEN, L. VAN. Sonata in G minor, Op. 49, No. 1,	4	0
26.	CLEMENTI, M. Sonatina in F, Op. 36, No. 4,	4	0
27.	MOZART, W. A. Rondo in D,	4	0
28.	CLEMENTI, M. Sonatina in E flat, Op. 37, No. 1,	4	0
29.	BEETHOVEN, L. VAN. Swiss Air with Variations in F,	4	0
30.	CLEMENTI, M. Sonatina in D, Op. 36, No. 6,	4	0

SECTION III.—Moderately Difficult.

1.	SCALES in all the Major and Minor keys, and Chromatic Scales,	4	0
2.	DUSSEK, J. L. Sonata in A major, Op. 20, No. 4,	4	0
3.	HUNTEN, F. Rondoletto in C major,	4	0
4.	HAYDN, J. Sonata in G major,	4	0
5.	BEETHOVEN, L. VAN. Rondo in C major, Op. 51, No. 1,	4	0
6.	SCHUMANN, R. Six Album Leaves (second selection), from Op. 68,	4	0
7.	MOZART, W. A., Sonata in C major,	5	0
8.	BEETHOVEN, L. VAN. Air, with Variations, in G major,	4	0
9.	HUMMEL, J. N. Rondo villageois, in C major, Op. 122,	4	0
10.	CLEMENTI, M. Sonata in E flat major, Op. 20,	4	0
11.	BERTINI, H. Four Characteristic Pieces from Op. 29 and 32,	4	0
12.	BACH, J. S. Two Minuets and Two Gavottes,	4	0
13.	MOZART, W. A. Sonata in F major,	5	0
14.	WEBER, C. M. VON. Andante con Variazioni, Minuetto and Rondo, from Op. 3.	4	0
15.	SCHUBERT, F. Twelve Valses,	4	0
16.	BEETHOVEN, L. VAN. Sonata in G major, Op. 14, No. 2,	5	0
17.	FIELD, J. Two Nocturnes,	4	0
18.	REINECKE, C. Scherzo, Hunting Song and Toccatina, from Op. 77,	4	0
19.	CLEMENTI, M. Rondo in D major, from Op. 39,	4	0
20.	HELLER, ST. Three Melodies,	4	0
21.	BEETHOVEN, L. VAN. Rondo in G major, Op. 51, No. 2,	4	0
22.	MENDELSSOHN, F. The Rivulet,	4	0
23.	BACH, J. S. Prelude, Aria and Courante,	4	0
24.	HAYDN, J. Sonata in E flat,	5	0
25.	HUMMEL, J. N. "La Contemplazione," from Op. 107,	4	0
26.	HANDEL, G. F. The Harmonious Blacksmith,	4	0
27.	MOZART, W. A. Sonata in A Major,	5	0
28.	MENDELSSOHN, F. Four Songs without Words,	4	0
29.	DUSSEK, J. L. Andantino and Allegro in G, from Op. 39,	4	0
30.	BEETHOVEN, L. VAN. Sonatina in G major, Op. 79.	5	0

For Sections IV. and V. see preceding page.

FORSYTH BROTHERS,

LONDON:
272-A REGENT CIRCUS, OXFORD STREET

MANCHESTER:
122 and 124 DEANSGATE

BRIGHAM YOUNG UNIVERSITY
3 1197 20222 8463